

SYNQ SMP 12.22 USB

Šifra: 11448

Kategorija proizvoda: Miksete bez Snage

Proizvođač: SYNQ



Cena: 43.080,00 rsd

- 12 channel PA-mixing console with very low noise architecture.
- ALT 3-4 bus (2 subgroups)
- Internal 24bit DSP-effect unit with 100 presets & foot switch input
- USB in/out for direct recording to PC
- 8 balanced input channels, 4 Mono + 4stereo: Input gain

Inserts on mono channels

Peak indication @ -5dB

High pass filter @ 75Hz

3band equalizer (12kHz/2,5kHz/80Hz)

AUX send with pre/post switch

EFX send for effects section (post)

PAN/BAL control

ALT 3-4 / Channel mute button

LEVEL with 60mm fader control

- 48V Phantom power on all balanced micros
- Use of external effects possible
- Balanced Main L/R output control
- Headphone and control room output
- 2x 10section LED VU-meters
- External power transformer
- 19"brackets voor rack mounting included

Technical Information

Free recording software available:
click the logo to start download.

Audacity

Max output level (0.5% thd @ 1kHz):

+26dB (MAIN L/R)

+20dB (ALT 3/4, AUX/EFX, CTRL ROOM)

+20dB (INSERT)

More than 100mW (HEADPHONES) @330hm

T.H.D:

0.1% @ +14dB 20Hz~20kHz (MIX L/R, ALT 3/4, AUX/EFX SEND, CTRL ROOM) @10kOhm

Frequency response:
20Hz~20kHz, +1/-2dB (MIX L/R, ALT 3/4, AUX/EFX SEND, CTRL ROOM) @10kOhm

Hum and Noise (average $R_s=150\Omega$):

-127dB equivalent input noise

-95dB residual noise (MIX L/R, AUX SEND, EFX SEND, CTRL ROOM)

-88dB (MIX L/R, AUX SEND, EFX SEND, CTRL ROOM) Master fader at nominal level and all channel volumes at minimum.

Maximum Voltage Gain:

74dB MIC IN TO MAIN L/R

74dB MIC IN TO ALT 3/4

66dB MIC IN TO AUX (PRE)

76dB MIC IN TO AUX (POST)

76dB MIC IN TO EFX

80dB MIC IN TO CONTROL ROOM L/R

52.2dB IN TO REC L/R

54dB LINE IN TO MAIN L/R

54dB LINE IN TO ALT 3/4

46dB LINE IN TO AUX (PRE)

56dB LINE IN TO AUX (POST)

60dB LINE IN TO CONTROL ROOM L/R

44dB STEREO IN TO MAIN L/R

44dB STEREO IN TO ALT 3/4

16dB AUX RETURN IN TO MAIN L/R

20dB TAPE IN TO MAIN L/R

Crosstalk (@ 1kHz):

-70dB between input channels

-70dB between input/output channels

Gain Control (mono input channel)

44dB Variable (-50dB ~ -6dB) (-30dB ~ +14dB)

Gain Control (combined mono/stereo input channel)

40dB Variable (-20dB ~ +20dB)

Input channel Equalization:

HIGH: 12kHz shelving

MID: 2.5kHz peaking

LOW: 80Hz shelving

*Turnover/roll off frequencies: located 3dB below max. boost/cut

LED Meters:

2x 10 segment LED for MAIN L/R, ALT3/4, TAPE IN or PFL

Internal Digital Effect:

100 selectable presets FOOT Switch control (ON/OFF)

Channel indicators:

Peak: an indicator for each channel turns on when the pré-channel fader signal is 5dB below clipping

Phantom Power (balanced input): +48V DC

Power Supply: AC 230 V, 50Hz

Power consumption: 36W

Weight: 4,6 kg

Dimensions: 328(W) x 90(H) x 420(D) mm