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SVS SB-1000 Black Ash

Šifra: 12684
Kategorija prozivoda: Hi-Fi Subwooferi
Proizvođač: SVS

Cena: 65.880,00 rsd



Airtight design for accurate bass

The SB-1000 has a built-in Digital Signal Processor (DSP) that dynamically controls amplifier power to ensure you hear deep, low-distortion bass no matter how loud your music and movies get. It also uses an acoustic suspension (sealed) cabinet design with no hole or port to interact with your room, so you'll experience tight, lightning-quick response from this sub that gives added depth and dimension to drums, bass guitars, and keyboards. And since the driver creates some serious pressure inside the closed cabinet, SVS builds the SB-1000 strong and rigid to eliminate any cabinet flex and keep the bass clean.

Easy system integration

Line-level inputs and outputs let you easily connect this sub to most audio systems. A Low Frequency Effects (LFE) input accepts the subwoofer connection from your A/V receiver. Its back-panel volume, crossover, and phase controls help you fine-tune the bass to ensure a perfect sonic match with your main speakers and your room. The sub includes four conical feet that reduce surface contact area to decrease the amount of vibrations transmitted to the floor. The SB-1000 makes an excellent addition to just about any stereo music or home theater setup.

- frequency response: 24-260 Hz (±3 dB)

- built-in Class D amplifier delivers 300 watts RMS of continuous power (720 watts peak dynamic power)
- advanced DSP processor maintains control over the subwoofer at all drive levels for refined, low-distortion sound
- lightweight, long-throw 12" woofer for enhanced sensitivity and transient response
- acoustic suspension (sealed) cabinet design
- rear-mounted volume, crossover, phase, and power controls
- digital actuator control knobs for precise and noise-free adjustment
- continuously variable low-pass 50-160 Hz crossover with a disable (LFE) setting for connecting an A/V receiver

- continuously variable phase control (0-180°)
- main power on/off switch plus auto standby/on mode
- line-level/LFE RCA inputs
- speaker-level inputs
- filtered RCA line outputs (fixed 80 Hz, 12dB/octave high-pass)
- remote trigger input
- detachable power cord
- black ash wood grain vinyl finish

Features

12" High Output Woofer: The front-firing 12" high output woofer of the SVS SB-1000 powered subwoofer pumps out deep and powerful bass with low distortion, for smooth and accurate performance on music and movies soundtracks. The woofer features a lightweight 12" cone for enhanced sensitivity and transient response, a long-throw suspension for high output at low frequencies, plus a rubber surround for durability and long-life. It also incorporates FEA-optimized motor technology for low distortion, high-power voice coil for excellent thermal management, and vented pole piece for greater cooling.

STA-300D Sledge Amplifier: The SB-1000 powered subwoofer employs a Sledge STA-300D amplifier with efficient and cool-running Class D topology. The amplifier is conservatively rated at 300 watts RMS and 720 watts Peak. This amp features a highly advanced DSP processor offering unmatched control over the subwoofer at all volume levels, for distortion free bass.

Rigid Sealed Enclosure: The SVS SB-1000 powered subwoofer features a rigid and strong cabinet to resist unwanted distortion caused by vibration. The enclosure is an acoustic suspension (sealed) design for tight, accurate bass response. The cabinet is elegantly finished in a premium black ash wood-grain vinyl or gloss piano-black lacquer, and fits with practically any décor.

Variable Controls: The SB-1000 subwoofer has simple and straightforward control options that make integrating the subwoofer into your listening environment an easy task. The control knobs are actually digital actuators for precise and noise-free adjustment.

Volume Control: The Volume Control (Min/Max) affects how loud the subwoofer plays. It should be adjusted to match the output level of your loudspeakers.

Low Pass Crossover: This Low Pass Crossover affects the upper frequency limit of the powered sub. The control
range is 50-160 Hz, along with a "LFE" (disabled) setting. The slope of the low pass crossover is 12 dB/octave. For connection to a home theater receiver, the low pass should be set to "LFE" (disabled). For stereo receiver, it should be adjusted to blend with the natural roll-off frequency of your

loudspeakers.

Phase Control: The Phase Control (0-180°) delays the signal being processed through the amplifier. It should be adjusted to obtain the most coherent and stable soundstage and transition between your loudspeakers and the powered subwoofer.

Low-Level and High-Level Connectivity: Comprehensive and flexible connectivity with low-level or high-level options allow for easy set-up and integration into your home theater or stereo system

LFE/RCA Inputs: These unbalanced RCA inputs are used for line-level connections between your receiver and the powered sub. For a single mono connection to a home theater receiver, use the R/LFE input. For stereo receivers, use both the L/R inputs.

Speaker Inputs: This connection method is for 2-channel stereo applications where the integrated amplifier or stereo receiver only has high-level (i.e., speaker-level) outputs. The powered sub's speaker inputs consist of 5-way binding posts that will accept bare wire (up to 10AWG), pin-connectors, spade-connectors, and banana plugs (dual or single).

RCA Outputs: These unbalanced RCA outputs are used in stereo applications to high pass the signal being sent to the loudspeaker amplifier. The line level outputs feature a fixed 80 Hz 12 dB/octave high pass filter.

Placement Options: If possible, place the subwoofer near the front stage, for best blending with the front and center loudspeaker channels.

Corner Placement: Corner placement will accommodate most rooms and will reduce the chances for encountering a null (an acoustic cancellation in the bass response) at the listening position. If your AV receiver equalizes the subwoofer channel during auto-set-up, corner placement will often provide the best overall performance.

Other Placement Options: If corner placement sound excessively boomy, then try moving the subwoofer to other available locations along the front stage, listening for the best balance of output and a smooth accurate response. Always redo the auto-set-up of your AV receiver after moving the subwoofer to a different location to ensure the acoustic distance and calibration level are set correctly.

Dual Subs: To maximize the bass output and impact of your home theater, two SB-1000s can be paired; one on either side of your room.

Auto/Standby & On Switch: If this switch is set to "Auto/Standby", it will automatically turn-on the powered subwoofer in the presence of an audio signal. If no signal is present for a period of several minutes, the powered subwoofer will enter "Standby" mode, where power consumption will be less than 0.5 watts. If this switch is set to "On", the amplifier will remain on continuously and will not enter "Standby" mode.

Power Status Light: The power status light is located on the front-panel of the powered subwoofer in the upper left corner. The light will illuminate blue when the amplifier is on. The light will illuminate red when the amplifier is in standby mode.

3V-12V Trigger Input: When in standby mode, the powered sub's trigger input (3.5mm) can be used to automatically turn on the powered subwoofer if a signal is sent to this input from another component in the system (like your AV receiver) that features a trigger output.

Cabinet Type	Forward Firing S
Finish	Premium Black A
Driver	12"
Amplification	STA-300D Sledg
Power	300 Watts
Frequency Response	24-260 Hz +/- 3
Dimensions (H x W x D)	330mm x 330m
Weight	14.5 kg

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.