

AKAI MPK261

Šifra: 10533
Kategorija proizvoda: do 61 dirke
Proizvođač: Nedefinisan

Cena: 62.390,00 rsd

Ensemble, an authentic grand-piano virtual instrument, that lets you compose or perform with pristine, expertly voiced piano samples.

Genuine MPC Functionality

Classic MPC Swing, MPC Note Repeat, MPC Full Level, and 16 Levels are all onboard for further inspiration. With MPK261, musicians and composers can incorporate genuine MPC workflow into their productions and create with the tools that producers have relied on for years: MPC Swing lets MPK261 users obtain that tight, organic groove that made Akai Pro's groundbreaking MPC music-making machines so legendary. MPC Note Repeat and 16 Levels make it easy to build beats and construct short melodic sequences using the MPC-style pads. In addition, an arpeggiator, with adjustable resolution, range, and patterns, enables users to explore complex melodic ideas, effortlessly.

Production Software

MPK261 is armed with powerful production software—Ableton Live Lite and MPC Essentials—for out-of-the-box music creation. Ableton Live Lite is a fluid audio/MIDI environment that enables musicians and producers to spontaneously compose, record, remix, improvise, and edit musical ideas. MPC Essentials, a groove/beat production and sample-triggering software, can integrate directly into any DAW, such as Ableton Live Lite, or run standalone. In addition, it extends the power of MPK261 by adding up to 8 pad banks and 4 samples and insert effects per pad.

Virtual Instruments

A world-class piano instrument and two high-definition virtual synthesizers bring the best of sample-based and synthesis technology to MPK261 users. SONiVOX Eighty Eight Ensemble is a recreation of the Steinway 9-foot CD 327 grand piano layered with additional orchestral and synthetic instruments for rich, cinematic sounds. Hybrid 3, by AIR Music Tech, is a versatile virtual synthesizer that combines the warmth of legendary analog synths with a full range of futuristic, digital manipulation capabilities. SONiVOX Twist, a spectral morphing synthesis virtual instrument, makes it easy to create serious sounds using simple controls.

- 61 semi-weighted, full-size keys with aftertouch
- 24 assignable Q-Link controllers include knobs, faders, and switches (8 of each)
- USB-MIDI with 5-pin MIDI input and output
- Comprehensive transport & parameter controls for hands-on DAW integration
- MPC Full Level, 16 Levels, Tap Tempo, and Time Division assist with dynamics and tempo
- 2 assignable footswitch jacks and 1 expression jack

16 RGB-illuminated MPC-style pads each with 4 banks for 64 pads

Revamped control layout with backlit LCD screen
iOS compatibility using the Apple iPad Camera Connection Kit (sold separately)

MPC Note Repeat, MPC Swing, and arpeggiator for advanced rhythmic and melodic manipulation

Pitch bend, modulation, and octave controls with split mode for expressive performances

USB power and plug-and-play connectivity

Made To Play

MPK261 comes equipped with 61 semi-weighted, full-size keys and a premium piano-style keybed for unprecedented response and natural feel. Each key is velocity-sensitive and outfitted with aftertouch for dynamic, expressive performances and recordings. In addition, onboard Octave Up and Down controls allow players to access the entire melodic range. Bundled with MPK261 is SONiVOX's Eighty-Eight

Number of Keys: 61 semi-weighted, full-size keys with aftertouch

Q-Link Controls: 8 control knobs, 8 faders, and 8 backlit switches

Octaves: 10 with Octave Up and Down

Additional Controls: MPC Note Repeat, MPC Swing, MPC Full Level, 16 Levels, Tap Tempo, and Time Division

Power: USB power; no power adapter required

Weight: 15.1 lbs

Pads: 16 pressure- and velocity-sensitive, light-up MPC-style pads x 4 banks

Computer Interface: USB-MIDI with 5-pin MIDI input & output

Arpeggiator: Yes

Additional Inputs: (1) 1/4" (6.35mm) TRS expression pedal input and (2) 1/4" (6.35mm) TS sustain pedal or footswitch input

Dimensions: 35.63" x 12.25" x 3.38"