

## ZOOM B1 on

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### **Amazing effects, amazing features, amazing sound**

The B1on offers 100 bass effects, including a variety of distortion, compression, modulation, delay, reverb, and amp models.

Up to 5 effects can be used simultaneously, chained together any way you like. In addition, there are 68 built-in rhythm accompaniment patterns, and you can connect headphones to the output jack (as well

as portable music players to the auxiliary input jack) for silent practice sessions. An onboard chromatic tuner supports all standard bass tunings, and a Looper feature allows you to record up to 30 seconds of CD-quality audio. Loop length can be set either manually or to a preset number of quarter notes, and you can loop to any rhythm pattern, with automatic quantization that ensures seamless start and end times. Programming is simple and straightforward thanks to a streamlined user interface and large backlit LCD screen. Advanced editing features such as Swap, Auto-Save, and Pre-Select make it easy to organize your patches for live performance and allow you to scroll through patches silently while keeping the current patch operational. In addition, the B1on's built-in expression pedal enables you to control input level, output level, or any selected effect parameter in real time.

### **Dozens of different ways to make you a bass hero**

The B1on allows you to choose from 100 different onboard DSP effects.

These include compressors, noise gates, filters, equalizers and octave dividers, as well as boosters, overdrives, fuzzes, phasers, and flangers, plus chorus, pitch shift, tremolo, vibrato, a sub-octave generator, and an intelligent bass synthesizer that plays along in key—even a DeFret effect that changes the tone of a fretted bass into that of a fretless. There are simulations of both classic and modern pedals such as the Aphex Punch Factory, MXR DynaComp, dbx 160A, BBE Sonic Maximizer, Moog MF-101, and Z. Vex Seek-Wah, as well as the Xotic EP Booster and Bass BB Preamp, Electro-Harmonix Bass Big Muff, SansAmp Bass Driver DI, MXR Bass D.I.+, Avalon Design U5, plus the ADA Flanger, tc Electronic Corona Tri-Chorus, and BOSS ODB-3, DS-1 and Metal Zone. Original effects include Zoom's Noise Reduction (ZNR) algorithm, a bass frequency-specific Auto-Wah, and a "talking" modulator. You'll also find more than a dozen delays and natural-sounding reverbs here, including rooms, halls, plates, and an emulation of the Line6 M9 Particle Verb.

The dozen amp models include emulations of classic tube amplifiers like the Ampeg SVT, Ampeg B-15, Fender Bassman, Marshall Super Bass, Polytone Mini-Brute III, and acoustic 360, as well as the contemporary sounds of the Hartke HA3500, SWR SM-900, Aguilar DB750, Gallien-Krueger 800RB, Eden WT-800, and Italian Markbass Little Mark III, each with its own distinct cabinet modeling that can be used to further alter the tonal quality. What's more, you can pair any amp model to any cabinet model for unusual, and often striking, effects.

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### **Complex multi-effects made easy.**

Question: When is an effects pedal not just an effects pedal? Answer: When it's a multi-effects pedal.

The B1on not only allows you to select and edit any of its onboard effects, it enables you to use up to 5 of them simultaneously, chained together in any order you like. This kind of power and flexibility means that you can create rich, complex effects within the unit itself instead of having to use multiple pedals.

Stompbox chains typically start with dynamics effects, such as compression, before routing the signal to wah, EQ, distortion, and/or overdrive effects. Modulation and spatial effects such as chorus, delay, and reverb are usually placed at the end of the chain.

However, there are no hard and fast rules on how to chain effects. Exciting new sounds can easily be discovered with a little experimentation and some imaginative effect chaining. The B1on gives you the ability to get creative with your effects chaining.

You can also easily edit chains you've previously created. Simple changes in the order of effects can sometimes alter sounds dramatically. For example, an EQ set before an amp model can result in a radically different sound than having the EQ set after the amp model. That's because putting the EQ before the amp model serves not only to alter the tonal characteristic of the sound but to act as a signal booster as well. All this can be done internally with the B1on—much easier than physically changing the order of stompboxes.

## **Tuner**

Stayin' in tune

Bassists know the importance of playing in tune. But it's not just about getting your instrument in tune; it's about keeping it in tune all night. That's no problem if you're using a B1on, because its built-in Tuner makes the task totally stress-free, even under the pressure of a live gig and the heat of stage lighting.

The B1on Tuner is instantly accessible at all times and shows you whether the note you're playing is sharp, flat, or dead on. You can opt to either bypass the currently selected effect (thus giving you a clean, unaffected sound) when tuning, or to mute the signal altogether, allowing you to tune in silence.

The B1on Tuner is flexible, too: It can be set to a reference of A=440, or any value between 435 and 445, and can be used chromatically or in a variety of standard bass tunings.