

ZOOM MS 50G - Multistomp pedala za gitaru

Šifra: 11120

Kategorija proizvoda: Procesori

Proizvođač: ZOOM

Cena: 13.080,00 rsd

ZOOM MS 50G - Multistomp pedala za gitaru ¹ pedal, 100 great guitar effects

Cut down the size of your pedalboard by adding an MS-50G. It offers 100 great-sounding ways to craft the perfect guitar tone. For ease of use, these are organized into the following categories:

Dynamics / Filter

Shape and control your sound with these 12 compressors, equalizers, and filters, plus Zoom's Noise Reduction (ZNR) algorithm, designed to remove noise during pauses while still maintaining

your instrument's natural tone. Other options here include automatic Slow Attack, AutoWah, and Cry, as well as emulations of the MXR Dyna Comp, Moog MF-101, and Z. Vex Seek-Wah.

Overdrive / Distortion

The MS-50G's dozen boosters, overdrives, and fuzz tones include simulations of the BOSS OD-1, DS-1, and Metal Zone, as well as the Ibanez TS808, MXR Distortion+, Matchless Hot Box, Electro-Harmonix Big Muff, and Pro Co Rat. Our ExtremeDS effect offers the most powerful gain of any distortion effect in the world, and there's even a simulator that allows your electric guitar to sound like an acoustic.

Amp

The 8 amp models provided here include emulations of classic and contemporary tube and solid-state amplifiers from manufacturers like Fender, Marshall, Two Rock, Diezel, and ENGL, each with its own distinct cabinet modeling that can be used to further alter the tonal quality. What's more, you can pair any amp model to any cabinet model for unusual, and often striking effects. The MS-50G also provides you with the ability to match the output of a given amp/cabinet model to the actual setup you're playing through (options include Line, Combo Front, Stack Front, Combo Power Amp, and Stock Power Amp).

Modulation / Special effects

You'll find 13 different modulation and special effects here, all specially crafted for guitar. These include phasing, flanging, chorusing, tremolo, vibrato, detuning, octave dividing, and pitch shifting—even an intelligent harmonizer that plays along in key. Vintage sounds include simulations of the Boss CH-1 Super Chorus and ADA flanger.

Delay / Reverb

The MS-50G's cutting-edge DSP microchip performs 32-bit floating-point calculations, giving it the ability to create sophisticated studio-quality effects such as the 10 rich, dense reverbs and realistic spatial simulations found here. These allow you to place your guitar in natural-sounding spaces such as rooms and halls or to add delays of up to 4 seconds. Also included are reverb plates and springs and a tape delay simulator, as well as reverse, modulated, and self-oscillating delays.

[View the full list of all the MS-50G effects, along with a list of their editable parameters.](#)

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Full-featured and easy to use

The MS-50G's intuitive design allows easy navigation in both live and studio settings and makes creating, saving, and rearranging effects a breeze. Its input jack accepts signal from both passive and active guitars, and dual line-level output jacks enable you to record the MS-50G's many sounds in stereo.

You can use up to 6 effects simultaneously and arrange them in any order you like—even bring individual effects in and out of the chain as desired. There are 50 patch memories where you can store your custom edited and chained multi-effects, with the first 30 pre-loaded with useful factory settings. An Auto Save function ensures that whatever edits you make will automatically be saved, and you can create a list of up to 26 patches to cycle through as you step on the MS-50G footswitch—handy for live gigs or whenever you want your effects in a certain order.

The onboard chromatic tuner supports a variety of standard guitar tunings—even drop tunings—and you can opt to either bypass all effects during tuning or to mute the outputs so that you can tune in silence. Last but not least, the MS-50G's Tap Tempo feature allows you to set delay times and modulation effect frequencies in real time to the rhythm of the song you're playing.

Power to spare

The MS-50G runs on just 2 AA batteries—either alkaline or rechargeable NiMH—and powers up automatically when a connector is inserted into its input jack. A Power Management function automatically turns the pedal off if unused for extended periods.

Battery life is up to 7 hours with alkaline batteries, allowing you to use the MS-50G with confidence from rehearsal to the main stage. Alternatively, the MS-50G can be powered from an AC adapter (sold separately) or via USB.