

ZOOM MS 60B - Multistomp pedala za bas gitaru

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Kategorija proizvoda: Procesori

Proizvođač: ZOOM

Cena: 12.480,00 rsd

ZOOM MS 60B - Multistomp pedala za bas gitaru pedal, 58 great bass effects

Cut down the size of your pedalboard by adding an MS-60B. It offers 58 great-sounding ways to craft the perfect bass tone. For ease of use, these are organized into the following categories:

Dynamics / Filter

Shape and control your low end with these 19 different compressors, limiters, equalizers, filters, exciters, and frequency splitters, plus Zoom's Noise Reduction (ZNR) algorithm, designed to remove

noise during pauses while still maintaining your instrument's natural tone. Other options here include a bass frequency-specific AutoWah and "talking" modulator, as well as emulations of the MXR DynaComp, Aphex Punch Factory, dbx 160A, BBE Sonic Maximizer, Q-Tron Envelope Filter, Moog MF-101, and Z. Vex Seek-Wah.

Overdrive / Distortion

The MS-60B's 11 boosters, overdrives, and direct inject / preamp models include simulations of the BOSS ODB-3, DS-1, and Metal Zone, as well as the Electro-Harmonix Bass Big Muff, SansAmp Bass Driver DI, MXR Bass D.I.+, Xotic Bass BB Preamp, and Avalon Design U5.

Amp

The 6 amp models provided here include emulations of classic tube amplifiers like the Ampeg SVT and Fender Bassman, as well as the contemporary sounds of the Hartke HA3500, acoustic 360, Aguilar DB750, and Italian Markbass Little Mark III, each with its own distinct cabinet modeling that can be used to further alter the tonal quality. What's more, you can pair any amp model to any cabinet model for unusual, and often striking effects.

Modulation / Special effects

You'll find 14 different modulation and special effects here, all specially crafted for bass. These include phasing, flanging, chorusing, tremolo, detuning, and pitch shifting, as well as a sub-octave generator and an intelligent bass synthesizer that plays along in key—even a DeFret effect that changes the tone of a fretted bass into that of a fretless.

Delay / Reverb

The MS-60B's cutting-edge DSP microchip performs 32-bit floating-point calculations, giving it the ability to create sophisticated studio-quality effects such as the 8 rich, dense reverbs, and realistic spatial simulations found here. These allow you to place your bass in natural-sounding spaces such as rooms and halls or to add delays of up to 4 seconds. Also included is slap-back echo and a reverb plate emulation, as well as reverse, modulated, and self-oscillating delays.

[View the full list of all the MS-60B effects, along with a list of their editable parameters.](#)

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Zoom MS 60B MultiStomp Bass Pedal - Hand turning knob

Full-featured and easy to use

The MS-60B's intuitive design allows easy navigation in both live and studio settings and makes creating, saving, and rearranging effects a breeze. Its input jack accepts signal from both passive and active guitars, and dual line-level output jacks enable you to record the MS-60B's many sounds in stereo.

You can use up to 4 effects simultaneously and arrange them in any order you like—even bring individual effects in and out of the chain as desired. There are 50 patch memories where you can store your custom edited and chained multi-effects, with the first 30 pre-loaded with useful factory settings. An Auto Save function ensures that whatever edits you make will automatically be saved, and you can create a list of up to 26 patches to cycle through as you step on the MS-60B footswitch—handy for live gigs or whenever you want your effects in a certain order.

The onboard chromatic tuner supports both standard and drop bass tunings, and you can opt to either bypass all effects during tuning or to mute the outputs so that you can tune in silence. Last but not least, the MS-60B's Tap Tempo feature allows you to to set delay times and modulation effect frequencies in real time to the rhythm of the song you're playing.

Power to spare

The MS-60B runs on just 2 AA batteries—either alkaline or rechargeable NiMH—and powers up automatically when a connector is inserted into its input jack. A Power Management function automatically turns the pedal off if unused for extended periods. Battery life is up to 7 hours with alkaline batteries, allowing you to use the MS-60B with confidence from rehearsal to the main stage. Alternatively, the MS-60B can be powered from an AC adapter (sold separately) or via USB.

Features at a glance

58 bass effects and amp/preamp/DI models, including modulation, equalization, delay, and reverb	Up to 4 effects can be used simultaneously, in any order
50 memory locations for the storage of user-created patches	30 preset patches
Patch cycling	Onboard chromatic tuner supports all standard bass tunings
Tap Tempo for synchronization of delay times or modulation rates	Auto Save function for automatic saving of all patch parameters
¼" input jack (both active and passive instruments supported)	Dual ¼" output jacks
Backlit LCD with contrast control for easy viewing in low-light environments	USB port for power and firmware updates
Lightweight and small enough to fit in your gig bag	Easily integrated into any existing pedalboard
Runs on 2 AA batteries, with alkaline battery life of up to 7 hours	Optional AC adapter

Zoom MS-60B MultiStomp Bass Pedal - Left Side and Rear View