

## ZOOM MS 70CDR MULTISTOMP - Pedala za gitaru

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## ZOOM MS 70CDR MULTISTOMP - Pedala za gitaru<sup>1</sup> pedal, 86 effects

Whether you're a guitarist or a bass player, you can cut down the size of your pedalboard by adding an MS-70CDR. From a warm, vintage sound to a clear, modern tone, this one pedal can do it all. It offers 86 diverse options for shaping your sound. For ease of use, these are organized into the following categories:

### Chorus

31 different chorus and modulation effects for guitar

and bass are provided, including phasing, flanging, tremolo, vibrato, detuning, auto-panning, rotary speaker emulations, and pitch shifting—even an intelligent harmonizer that plays along in key. Vintage sounds include simulations of the TC Electronic Corona Chorus and Tri-Chorus, Boss CH-1 Super Chorus and CE-1 /CE-5 Chorus Ensembles, MXR M234 Analog Chorus, and Electro-Harmonix SmallClone, as well as the ADA flanger.

### Delays

This category includes 26 mono and stereo delays, with delay times of up to 4 seconds. You'll find everything here from reverse and multi-tap to pitch-shifted and self-oscillating delays. There are also emulations of the Eventide TimeFactor, MXR Carbon Copy, Maestro Echoplex EP-3, Line6 M9 TubeEcho, TC Electronic Flashback, strymon TimeLine, and Boss DD-20. The MS-70CDR's Tail function allows delays and reverbs to fade away naturally, even through the next played phrase. For example, if you play a solo using a delay effect and then switch to a rhythm tone that has no delay, you will hear the sound of the solo's delay until it has faded away.

### Reverbs

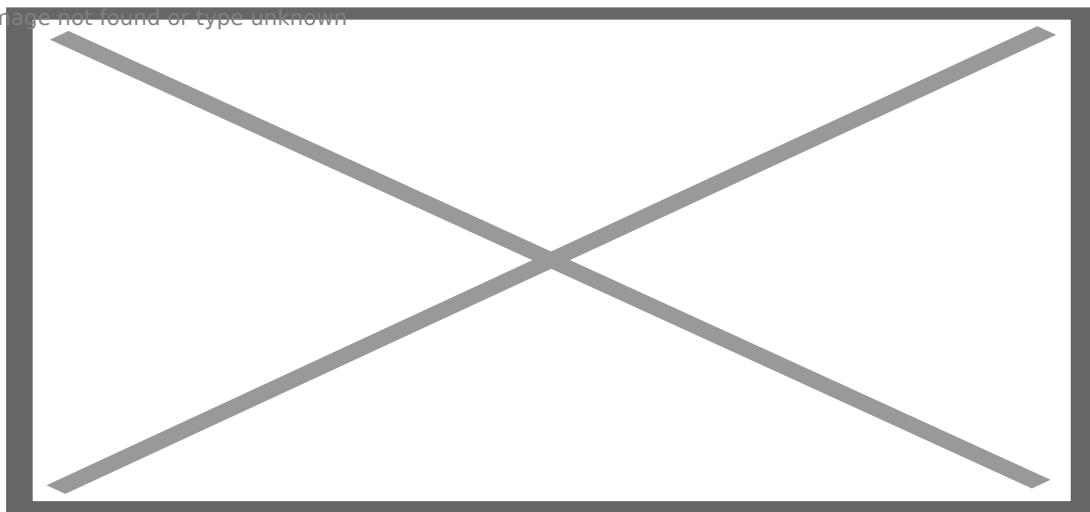
The MS-70CDR's cutting-edge DSP microchip performs 32-bit floating-point calculations, giving it the ability to create sophisticated studio-quality effects such as the 25 rich, dense reverbs and realistic spatial simulations found here. These rooms, halls, arenas, plates, and springs allow you to add depth and spaciousness to your sound. Vintage emulations include the TC Electronic Hall of Fame and Nova, as well as the Digitech RV-7, the Eventide Space, the Electro-Harmonix Holy Grail, and the strymon blueSky.

### Dynamics Effects / Filters

Round out your sound with your choice of two different graphic equalizers—one optimized for guitar and the other optimized for bass—and with Zoom's Noise Reduction (ZNR) algorithm, designed to remove noise during pauses while still maintaining your instrument's natural tone.

[View the full list of all the MS-70CDR effects, along with a list of their editable parameters.](#)

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### Full-featured and easy to use

The MS-70CDR's intuitive design allows easy navigation in both live and studio settings and makes creating, saving, and rearranging effects a breeze. Its stereo input jacks accept signal from passive and active guitars, as well as from line-level devices such as electronic keyboards and other effects processors, and its dual line-level output jacks enable you to record the MS-70CDR's many sounds in stereo.

You can use up to 6 effects simultaneously and arrange them in any order you like—even bring individual effects in and out of the chain as desired. There are 50 patch memories where you can store your custom edited and chained multi-effects, with the first 30 pre-loaded with useful factory settings. An Auto Save function ensures that whatever edits you make will automatically be saved, and you can create a list of up to 26 patches to cycle through as you step on the MS-70CDR foot switch—handy for live gigs or whenever you want your effects in a certain order.

The onboard chromatic tuner supports a variety of standard guitar tunings—including drop tunings—and you can opt to either bypass all effects during tuning or to mute the outputs so that you can tune in silence. Last but not least, the MS-70CDR's Tap Tempo feature allows you to set delay times and modulation effect frequencies in real time to the rhythm of the song you're playing.

### Power to spare

The MS-70CDR runs on just 2 AA batteries—either alkaline or rechargeable NiMH—and powers up automatically when a connector is inserted into its input jack. A Power Management function automatically turns the pedal off if unused for extended periods.

Battery life is up to 7 hours with alkaline batteries, allowing you to use the MS-70CDR with confidence from rehearsal to the main stage. Alternatively, it can be powered from an AC adapter (sold separately) or via USB.

### Features at a glance

86 guitar and bass effects, including modulation, equalization, delay, and reverb

50 memory locations for the storage of user-created patches

Patch cycling

Tap Tempo for synchronization of delay times or modulation rates

Mono and stereo operation

Dual ¼" output jacks

USB port for power and firmware updates

Easily integrated into any existing pedalboard

Optional AC adapter

Up to 6 effects can be used simultaneously, in any order

40 preset patches

Onboard chromatic tuner supports all standard guitar and bass tunings, including open and drop tunings

Auto Save function for automatic saving of all patch parameters

Dual ¼" input jacks (both active and passive instruments supported)

Backlit LCD with contrast control for easy viewing in low-light environments

Lightweight and small enough to fit in your gig bag  
Runs on 2 AA batteries, with alkaline battery life of up to 7 hours