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ZOOM Q4/EG

Specs

| Šifra: 1432 | Dalva usla ui | | |
|---|---|---|--|
| Kategorija prozivoda: Snimači/F Recording media: Proizvodae: Podia: | ekorderi SD/SDHC/SDXC cards (up to 128 GB) | | |
| lmage sensor: | 1/3-inch 3-megapixel CMOS sensor | | |
| Cena: 23.640,00 | rsioxed focal point (55cm – ∞), F2 | .8, focal distance about 22 mm (35 mm equivalent) | |
| Video format: | MPEG-4 AVC/H.264 (MOV) | | |
| Video resolutions: | HD 1080p/30fps, HD 720p/60fps, HD 720p/30fps, WVGA 60fps, WVGA 30fps | | |
| Audio formats: | WAV (16/24-bit quantization, 44.1/48/96kHz sampling frequency AAC (64 – 320kbps bit rate, 48kHz sampling frequency) | | |
| Image functions: | Angle of view adjustment, Scene selection (Auto/Concert Lighting/Night | | |
| Display: | 2.0" full-color LCD (detachable) | | |
| Built-in speaker: | 400mW 8 Ω mono speaker | | |
| Built-in mic: | X/Y stereo format (120°) | | |
| Maximum sound pressure input: | 130 dB SPL | | |
| Input gain: | +7db - +47dB | | |
| Input connector: | Combined line/mic stereo mini jack (can supply plug-in power) | | |
| Input gain: | +0db - +26dB | | |
| Output connector: | Combined line/headphones stereo mini jack Type D micro HDMI USB Mini B type | | |
| USB: | | | |
| | Operation as mass storage: | Class: USB 2.0 High Speed | |
| | Operation as audio interface: | Class: USB 1.0 Full Speed | |
| | Operation as webcam: | WVGA/720p video size, 48kHz 16-bit audio | |
| | Note: Operation as audio interface and mass storage supported with iPad Note: USB bus power supported | | |
| Power supply: | Lithium ion battery (BT-02) DC 4.2V maximum voltage, DC 3.7V nominal voltage, 1050mAh capacity | | |
| Battery recharging times: | | | |

| | USB: | About 3 hours |
|-------------------------|--|--------------------------|
| | AC adapter: | About 2 hours 15 minutes |
| Battery operation time: | 3 hours (when recording 720p/30fps | |
| AC adapter: | ZOOM AD-17, sold separately: DC 5V/1A | |
| Dimensions: | Recorder: 106.4 (W) \times 57.8 (H) \times 30.4 (D) mm (with X/Y mic stored) LCD unit: 40.1 (W) \times 48.4 (H) \times 73.6 (D) mm | |
| Weight: | Recorder: 167 g (without battery) LCD unit: 51 g | |

Main Features

High-quality wide angle lens with selectable viewing angles

Built-in stereo X/Y microphone

Supports WVGA and HD (high-definition) video formats up to 1080 x 1920 pixels, with frame rates of 30 / 60 fps

Flip screen function

Mic/Line-level input for connection to external microphones, portable recorders and personal music players

Supplied hairy windscreen and low-cut filter for the elimination of low-frequency noise and rumble

Line-level/headphone output with dedicated volume control

USB interface for live streaming and data transfer to and from computer editing software

USB mic function for use with external devices such as computers and iPads (with Apple Camera Connection Kit)

Rechargeable Li-Ion battery (chargeable via USB or optional AC adapter)

Standard tripod mount

Optional guitar head mount, mic stand mount, and water resistant jacket

Removable full-color LCD

Records directly to SDXC cards (up to 128GB)

Supports AAC and WAV audio formats up to 24-bit/96k Three imaging sense options (AUTO/CONCERT/NIGHT) for use in all lighting environments

Three-position MIC GAIN switch with Auto-Gain control (CONCERT/MEETING/SOLO) and Peak LED

Built-in speaker for fast monitoring

HDMI video output for connection to HDTVs, selectable

between NTSC and PAL

Compatible with USTREAM Producer, Flash live Media Encorder, Skype, and other popular streaming

applications

SDXC card reader function

Battery life of more than 2 hours

Compatible with all three-prong action camera mounts

Accessories

Here's what comes included with the Q4:

Removable LCD Panel USB cable

Rechargable lithium ion (Li-Ion) battery (BT-02) Hairy windscreen Hairy windscreen attachment screw User guide

Optional Accessories:

AC adapter (Zoom AD-17)

Mic stand mount (MSM-4)

Water resistant jacket (WRJ-4)

The Sound Is The Scene

Without sound, our creations would fall flat. The Q4 delivers audio nuance and quality that far surpass that of any other video camera. Its built-in X/Y microphone allows you to create stunning stereo recordings that cover a wide area while still capturing sound sources in the center with clarity and definition. Making Music

Aspire To Inspire

Use the Q4 to stream your performance, record on the road, or produce a high-quality demo, complete with video footage. Capture live concerts, auditions and band rehearsals with unique points of view. Create detailed video lessons — the Q4 is perfect for showing fingerings, bowings, and other playing techniques. Whatever your creative goal, the Q4 can help you achieve it

Making Videos Every Video Tells A Story

Tackle even the most challenging projects with ease, and let them live up to their full potential. Whatever the application — from YouTube video to indie film, music video to tutorial, video blog to streamed webcast — you can count on your Q4 to deliver powerful and evocative content.

Making News

Be In The Moment

The Q4's ultra-compact size and portability make it ideal for conducting video interviews and capturing latebreaking news or documentary footage in the field. In addition, a wide range of compatible mounts makes it easy to shoot from any angle, giving your broadcasts a creative edge that other cameras simply cannot deliver.