

## Biamp - Apart PM1122 - Višezonska mikseta

Šifra: 3873  
Kategorija proizvoda: Višezonske Miksete  
Proizvođač: Biamp - Apart

Cena: **64.080,00** rsd

### PM 1122

19" stereo pre-amplifier/mixer

Output stereo zone 1 balanced : euroblock connector  
6DB, 2V, 100 OHM

Output stereo zone 1 unbalanced : cinch connector  
0DB, 1 V, 100 OHM

Frequency response : 20HZ - 22 KHZ

THD : < 0,008 %

Max nominal gain : +6 DB

Insert PCB for signal-processing : PCB ready, processors optional

Music and micmix level control : 0-10V VCA operated

Priority outputs : Open collector zone 1 and 2, Max 24V, Max 50 MA

Line A to D : sensitivity trim from 330MV/ -10DBV TO 5,3V/

Line A to D impedance : 17 KOHM

Emergency input : balanced euroblock connector, transformer coupled

Emergency input impedance : 600 OHM

Transformer balanced (NTM 1) : PCB ready, transformers optional

Input mic/line 1 to 5 impedance : 1,2 KOHM

CMRR : > 55 DB (electronically balanced)

THD : < 0,09%

Tone Control mic/line 1 to 5 : from 100HZ/+3DB,10KHZ/-6DB to

Link input : 20 KOHM -2,5 DB 770MV

Noise gate threshold mic/line 1 to 5 : off to -20 DB

Multifunctional : that's probably how colleagues will see the PM 1122.

Imagine a stereo amplifier that can be used in a supermarket with 10 check-out lines. A church with 5 mics that need a a noisegate, or even a professional stereo zone. An AMX, Crestron or cue-controlled meeting room ?

Your wish has now become reality : the PM1122 can handle every application and makes the use of a whole string of pre-amps superfluous !

The PM1122 is a high grade manufactured and produced pre-amplifier. It offers a 4-level priority system

with emergency input. It has a volume-adjustable chime, and all controls are equipped with clear LED's for an easy overview.

It is possible to connect 5 mic/line inputs with phantom power each. There is a general noisegate for the mic inputs. Each signal is assignable to one or both output zones through a dipswitch selector on the front of the unit. Every input has individual tone, gain and volume control. The 5th mic/line input can be linked to or from another PM1122.

On the output side, the user will find a 2-zone section. Both zones have a selector that makes it possible to switch between 4 line inputs. There is a music level and mic mix level, and a bass and treble control per zone.

The PM1122 has multiple remote options :

The PM1122R is an analogue wall control. It has music level and micro mix level control and a line input selector.

The PM1122RL : an analogue wall control with local input. This control has the same functions as the PM1122R but also has an XLR microphone input and a balanced line input with volume and tone control (mini jack).

Both wired wall controls can be connected with the pre-amplifier through UTP CAT5 cable. Besides, this pre-amplifier can also be controlled via a PC- application.

The optional PM1122INT remote interface is connected to the pre-amplifier with a standard UTP CAT5 cable per output zone, and to the PC with an RS-232 connection. PC software is included.

Even a wireless remote connection is a possibility ! A wireless wall controller can be fixed just where the user wants it. It offers source selection, mic volume, and music volume control.

The PM1122W is available in white and silver. This wall controller connects with the PM1122INT interface through the PM1122R, an optional wireless antenna that can be plugged into this interface.

Thanks to all these possibilities, the PM1122 is an extremely versatile pre-amplifier that can be used in almost every imaginable situation!