

ARTURIA MiniBrute 2

Šifra: 13332

Kategorija proizvoda: Sintisajzeri

Proizvođač: Arturia

Cena: **66.600,00** rsd.



Born from the lineage of its predecessor, MiniBrute 2 is an adaptable, dynamic synth with semi-modular architecture and huge connectivity. This is synth evolution.

From the earliest electronic instruments, synthesizers have expanded and enhanced the possibilities available to musicians. We decided not only to apply this mantra to the sound of our new instrument, but to synthesizer itself. MiniBrute 2 was born! A synthesizer that would sound huge and yet be compact, self-contained and versatile. An instrument that would be both comprehensive and evolving.

MiniBrute 2 sweeps conventions aside, in terms of sound, features, and preconceptions of what a synth should be.

A small beast with a powerful voice

Let's be honest, you're not here because you want the same old synth, are you?

The MiniBrute 2 has nothing to hide. Take a look at its front panel, get yourself acquainted. You'll notice the now-iconic Brute oscillators, the acidic Steiner-Parker filter, and the mayhem-inducing Brute Factor knob that has become the signature Arturia synth element for many fans.

Looking a bit further, beyond the usual modulation sources and controls, you'll notice some exciting, unexpected features: a second VCO; a second LFO; new VCO and Filter frequency modulation possibilities; modifier-related modulation destinations; a brand new, loopable AD envelope. Once tamed, this little beast will reveal the full range of its vocalizations, including raging leads and piercing sequences, as well as smooth pads and purring bass.

The time is nigh, the moon is full, and MiniBrute 2 is ready to howl.

A polymorph with a pack instinct

There are two ways that creatures thrive: adapting, and grouping together. MiniBrute 2 is a master of both. Thanks to its massive CV/Gate patch bay, you will be able to reinvent and restructure your MiniBrute 2 at any time. The synth is semi-modular, even with no patch leads connected, and each of its features has already been cleverly, inspiringly routed. If you want to start dissecting the sound and experimenting, you will find direct, 100% safe access to the MiniBrute 2's genetic code on the right of its front panel.

Modulating the Metalizer amount to an audio pulse? Having the AD envelope affecting its own decay to make it sharper? Affecting the VCO1 FM amount with the LFO? You get the idea. The possibilities are practically unlimited, and even more so if you have CV/Gate-enhanced gear and Eurorack modules to welcome into the pack.

No natural selection here. With MiniBrute 2, you set your own rules of sonic evolution.

From our heart to your hands

Designed by passionate synth enthusiasts to cater for the most intrepid, experimental musicians out there. The brainchild of Arturia's daring product manager Seb Rochard, born on the foundations of synth guru Yves Usson's unique approach to synthesis, MiniBrute 2 is truly an instrument by musicians for musicians. Every aspect of the synth, from its layout to the carefully chosen components, reflects their painstaking obsession to bring you the most adaptable, joyous analog synth around.

Once you take a look at MiniBrute 2's layout and features, everything becomes clear.

Let's take a closer look at what MiniBrute has to offer...

1. VCO 1

Sawtooth, Pulse and Triangle waves with unique modifiers and direct FM control. Ultra Saw makes for huge sounds, Metalizer adds complex harmonics to the triangle wave. FM generates rich tones.

2. VCO 2

Selectable waveform between sine, saw and square. Multiple tuning modes for fine, coarse or LFO operation.

3. Oscillator Mixer

Allows for mixing the levels of the individual waveforms of the oscillator 1 and 2, the noise generator and the external inputs.

4. Steiner-Parker Multimode Filter

Beefy filter with Low Pass, High Pass, Band Pass, and Notch modes. Resonance can be pushed into self oscillation.

5. 4 Stage Envelope

ADSR Type Envelope generator.

6. Brute Factor™

The Brute Factor™ can add subtle drive effects to full blown intermodulation havoc.

7. AD Envelope

This modulator can generate AD, AHR or loopable envelopes. Its Attack and Decay times are CV-controllable, too.

8. Patchbay

48 CV inputs and outputs to control many elements of the synthesizer and sequencer. Some utility modules provide extended possibilities.

9. Two LFOs

Both LFO supply 6 waveforms and can run in sync to the Sequencer. Very fast rates can be obtained.

10. Sequencer/Arpeggiator

Flexible sequencer or arpeggiator allows for instant melodic phrases. Syncs to MIDI clock over USB and MIDI In to play in sync with your favorite DAW.

11. Performance Controls

Mod Wheel & Aftertouch destinations and Pitch Bend amounts can all be set.

12. Keyboard with Aftertouch

25 note velocity-sensitive keyboard with aftertouch. Octave buttons allow transposition of up to 5 octaves.

13. Audio In/Out

Line and headphones outputs.

14. MIDI In/Out

Connect and sync MiniBrute to any DAW or hardware MIDI equipment.

15. USB In/Out

Control MiniBrute from your DAW or use it as a master keyboard