

AUDIX DP5A

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 Kategorija proizvoda: Setovi Mikrofona
 Proizvođač: AUDIX

Cena: 83.880,00 rsd

and punchy on stage or in the studio! They're a great resource for any musician or sound engineer who needs a simple, dependable solution to miking percussion.

The Audix DP-5A Drum Mic Package Package Includes:

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|-----------------------------|-------------------------------|
| One i5 snare mic | Two D-2 tom mics |
| One D-4 floor tom mic | One D-6 kick drum mic |
| Four D-Vice gooseneck clips | Heavy-duty aluminum road case |

i5 snare mic

The i5 is a dynamic microphone that you can use on stage and in the studio. With its sleek styling and unique probe cap design, the i5 features a durable cast zinc alloy body and black E-coat finish. The i5's cardioid polar pattern allows it to focus on the snare while rejecting other instruments or ambient noise. With a smooth and uniform frequency response of 50Hz-16kHz and an ability to handle sound pressure levels in excess of 140dB, the i5 can be used for a wide variety of applications and for all genres of music.

D-2 tom mics

For bringing out the real, dynamic sound of your drum toms and congas, nothing beats the D-2! The D-2 accurately reproduces the warmth and punch you listen for from percussion, leaving out the muddy, indistinct "boom" that can mar recording. The D-2's natural warmth also makes it a great mic for saxophones and other woodwinds requiring a true, sensitive, yet big, reproduction.

D-4 floor tom mic

Make sure your low tom has that propulsive kick! The D-4 really puts that extra "ooomph" in your floor tom, kick drum, bass amp, or other low instruments thanks to its flat, linear response.

D-6 kick drum mic

The D6 cardioid drum mic delivers! A conveniently sized mic with the big sound that drummers want, the D6 is designed to sound good in any position and it is not dependent on finding the "sweet spot" of the drum. The capsule features the same legendary VLM technology that has made Audix D series percussion and instrument microphones very popular for today's live stages and recording studios. Utilizing the same low profile mounting clip as the D series mics, the D6 will work with Audix D-Vice and D-Flex clips.

Audix DP-5A Microphone Package Features:

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| Five dynamic mics | Up to 144dB SPL |
| Proprietary anti-feedback design | Durable scratch resistant spring steel grilles |
| Black hard-coat finish | Isolates each instrument's "sweet" spot |
| Gold plated contacts | VLM very low mass diaphragm |
| Reduced phase shift | Superior transient response |
| Application specific microphones | Individually tested and hand assembled |

AUDIX DP5A or type unknown

All-in-one

Drum Pack!

Putting mics on a drum kit used to be "hit or miss." Mismatched mics can cause even the best drums to sound too thin or too boomy. And in today's music, the drums are more important than ever in establishing the groove, so why risk disaster when Audix - a world leader in instrument mics - offers up specially designed drum mic packages that deliver a rich, balanced sound. Investing in an Audix DP-5A mic set ensures your drums are heard loud, clear

Highest levels of gain before feedback

Built to last a lifetime

Exceptional off-axis rejection

Made with pride in the U.S.A.