

## Saramonic Blink 500 B5

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Saramonic Blink 500 B5

Tiny  
body,

huge sound.

The Blink 500 B5 is impossibly compact and lightweight, yet it delivers crystal-clear professional sound quality. The versatile transmitter features an excellent sounding built-in microphone that captures voices perfectly. Small enough to clip to a shirt or slide into a pocket and versatile enough to set on a table or podium, or even used handheld. It also operates as a traditional bodypack transmitter

with the included SR-M1 professional omnidirectional clip-on lavalier microphone, providing an even more professional and inconspicuous miking solution. The RXUC receiver plugs directly into the USB-C port of your device and doesn't require any batteries or charging to operate. It doesn't have any controls to fuss with, either. You just plug it in, and it works. It's compatible with a wide range of products that have USB-C ports, from Android smartphones and tablets to modern Apple Mac computers and Windows PCs, to Chromebooks and even the 2018 iPad Pro tablets.

So advanced, it's effortless.

Some wireless microphone systems are complicated to operate and require detailed knowledge of their menus and settings, but the Blink 500 B5 is so technically advanced that it couldn't be easier to use. Even though there are very few controls to adjust, behind the scenes the Blink 500 is doing a lot to ensure excellent performance. It operates on the interference-free 2.4GHz spectrum, and automatically hops channels to avoid static noise and audio dropouts. Pairing the transmitter to the receiver is simple, and all of the complicated aspects of using wireless microphones happen seamlessly in the background, letting you concentrate on storytelling and getting a great shot.

Perfect levels and power.

One of the tricky aspects of capturing sound for video is controlling the audio levels. Some people speak very loudly, while others speak very softly. That's why the Blink 500 transmitter has easy-to-use gain buttons to raise or lower the levels, and an intelligent LED display shows you where they're set. Its internal Lithium battery gets 5 hours of life from a charge, and its USB-C charging port can be used to power or recharge it in the field with portable USB battery packs. The 10-milliwatt power of the transmitter gives you an impressive range of 98 feet (30 meters) with obstacles, and 164 feet (50 meters) in open spaces.

Handheld gimbal, meet wireless sound.

Handheld gimbals have the amazing ability to deliver cinematically smooth video footage that makes it feel like the camera is floating, but one area where they suffer is audio. It's simply too difficult to attach external microphones or wireless receivers without throwing off the balance of the device. The RXUC included in your Blink 500 B5 kit changes this story. It's small and lightweight enough to remain mounted to your smartphone and won't interfere with the motors or arm of your gimbal. You can finally capture perfect sound with your mobile gimbal footage, and if you add a second Blink 500 transmitter (sold separately) you can easily put mics on two people.

An ideal wireless system.

Even if you shoot video with a mobile phone or tablet, wireless microphones are still completely essential tools for video production, and the fact that the Blink 500 is one of the smallest and most lightweight systems you can get yet it still delivers professional quality sound makes it ideal for filmmakers, journalists, vloggers, YouTube creators, corporate video producers, or any content creator that needs an incredibly easy-to-use wireless system that won't slow them down. This system is perfect for people who only need one wireless mic right now but may need the option to expand and use two in the future. If you shoot video with a mobile device and a handheld gimbal, this is the best solution available for perfect sound from wireless transmitters. It's small enough to tuck away in a small pocket, so you can effortlessly bring it with

you everywhere you go. Plus, the Blink 500 series is an evolving system of products that will soon be expanding, giving users even more options and versatility.

### **Transmitter Specifications:**

Frequency: 2.4GHz  
Oscillator Type: Gaussian Frequency-Shift Keying (GFSK)  
RF Frequency Band: 2400 to 2483.5 MHz  
RF Output Power: 10 mW  
Signal to Noise Ratio:  $\geq 70$ dB  
Voice Delay:  $\leq 6$ ms  
Reference Audio Input Level: -30 to -42dBv (Microphone Input, 0 dB Attenuation)  
Audio Gain Control: 11dB, 18dB, 25dB  
Plug-In Power: Yes, 1V  
Distortion:  $\leq 0.1\%$   
Digital Resolution: 24-bit / 48kHz  
Frequency Response: 20Hz to 16kHz  
Max Operating Range: 98.4' (30m) with Obstacles, 164' (50m) in Open Area  
Max Number of Simultaneous Systems: 18 (up to 36 Microphones)  
Antenna: Built-in  $1/4\lambda$  Wire Antenna  
Buttons: On / Off / Pair, Volume Up, Volume Down  
Battery: Built-in Li-ion 3.7V / 400mAh  
Approx. Battery Life: 5 hours  
Charging Connector: USB Type-C (1.5 hours to be fully charged)  
Input: 1/8" (3.5mm) Microphone Input  
Indicators: 4 x Blue LEDs: Indicates Power and Audio Level, 1 x Red LED: Indicates Low Battery Level, 1 x Green LED: Flashing when Charging / Off when Charge Finished  
Microphone: Built-In Pressure Operated Electret Condenser  
Microphone Pickup Pattern: Omnidirectional (Built-In Microphone and External Lavalier)  
Microphone Frequency Range: 50Hz-18KHz (Built-In Microphone and External Lavalier)  
Microphone Equivalent Noise Level:  $> 58$ dB (Built-In Microphone and External Lavalier)  
Maximum SPL: 120dB (Built-In Microphone), 110dB (External Lavalier)  
Mounting Clip: Built-In  
Operating Temperature: 0°C to 50°C  
Storage Temperature: -20°C to +50°C  
Dimensions: 2.5 x 1.7 x .65" (63 x 43 x 16.5mm)  
Weight: 1.2 oz (34g)

### **Receiver Specifications:**

Frequency: 2.4GHz  
Oscillator type: Gaussian Frequency-Shift Keying (GFSK)  
RF Frequency Band: 2400 to 2483.5 MHz  
Signal to Noise Ratio:  $\geq 70$ dB  
Voice Delay:  $\leq 6$ ms  
Distortion:  $\leq 0.1\%$   
Digital Resolution: 24-bit / 48kHz  
Frequency Response: 20Hz to 16kHz  
Max Operating Range: 98.4' (30m) with Obstacles, 164' (50m) in Open Area  
Antenna: Built-in  $1/4\lambda$  Wire Antenna  
Connector: USB-C Male  
Button: Pairing Pinhole Button  
Indicator: 1 LED, Blue. Flashing Quickly: Paring, Flashing: Not Paired with Any TX, Solid Blue: Paired with TX  
Operating temperature: 0°C to 50°C  
Storage temperature: -20°C to +50°C  
Dimensions: 3 x 0.65 x 0.43" (76 x 16.5 x 11mm)  
Weight: 0.35 oz (10g)