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Sontronics STC-3X PACK Black - Studijski mikrofon



Šifra: 14295
Kategorija prozivoda: Sa Velikom Dijafragmom
Proizvođač: SONTRONICS

Cena: 28.680,00 rsd

Our British-designed STC-3X microphone is a multi-pattern condenser featuring the three most commonly used polar patterns – cardioid, omnidirectional and figure-of-eight. These are selectable using a simple switch on the rear of the mic.

The STC-3X boasts a dual one-inch, gold-sputtered diaphragm housed in a large, open grille and its filter and pad controls make it **a versatile, flexible workhorse in any recording situation**.

In fact, thanks to its **three-stage pad and three-stage filte**r as well as its three polar patterns and bundled accessories, the **Sontronics STC-3X mic is a best-seller into education** (see below left for just a small list of schools and colleges using and enjoying it).

"Our STC-3X mics have taken over... their amazing clarity, fantastic balance and supreme versatility make everything else in the studio redundant!"
JAMES HORWOOD, Soundlab Studios

The STC-3X gives **stunning results on everything from male and female vocals to acoustic guitar, piano, percussion, saxophone and other acoustic instruments.** It also works extremely well on spoken word, making this **a great set-up-and-go option for voiceover, broadcast and podcast**. All you need is an interface and some headphones!

Users tell us that the Sontronics STC-3X gives impressive results on amplified sources such as guitar amps, bass cabs and re-amping monitor outputs, while **in omni mode, STC-3X is fantastic for room and overhead miking as well as ensemble recording** (backing vocals, choral, instrumental, orchestral or rock band!).

In figure-of-eight mode, STC-3X is **perfect for stringed instruments, for face-to-face singing or rapping, or cross-table interview**, as well as for X-Y or mid-side stereo miking applications.

"We include the STC-3X in blind tests on our recording workshops and it's amazing how this mic almost always gets chosen as the listeners' favourite, even when it's up against mics five times the price!"
MIKE CHARTERS, The Showreel

The Sontronics STC-3X is **available in black or silver and is supplied with the following FREE**

accessories...
• a spider-style **shockmount** (with two spare elastics)
• a pro-quality, nylon-mesh **popshield** (modelled on our best-selling ST-POP)
• a 5-metre female-to-male **XLR cable**
• a vinyl, leather-look, zip-up microphone **pouch**

Like all of Sontronics mics, the STC-3X microphone is protected by our FREE LIFETIME WARRANTY (send us an email to activate it).

"It records beautifully for voice, piano, guitar,
percussion and even for room miking. It just sounds fantastic and it's so versatile too"
SAM HUGHES, Voiceover artist

You should be able to try out an STC-3X via your nearest Sontronics stockist (check our list of UK stockists, US stockists, Portuguese stockists or contact your local distributor).

Whatever you do with your STC-3X Pack, **it'll make you feel and sound like a professional without breaking the bank!**

STC-3X HIGHLIGHTS
• large-diaphragm condenser mic
• 3 polar patterns: omni, cardioid, figure-of-eight
• 3-stage pad and 3-stage filter
• comes with free popshield, shockmount, 5-metre XLR cable and zip-up pouch
• clear mids and highs, solid low end
• smooth rolloff in high frequencies
• extremely versatile
• LIFETIME WARRANTY

RECOMMENDED FOR...
• male & female vocals
• broadcast & voiceover
• acoustic guitar
• guitar amps (use with care!)
• solo strings, woodwind & brass
• piano
• vocal and instrumental ensemble
• solo percussion & drumkit
• room & overhead miking

Sontronics STC-3X ideal for sung and spoken vocals, group vocals, acoustic guitar, guitar amp, piano, string

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STC-3X SPECIFICATIONS
Polar patterns: Cardioid, omnidirectional, figure-of-eight
Filter: 3-stage (linear, 75Hz, 150Hz)
Pad: 3-stage (0dB, -10dB, -20dB)
Frequency response: 20Hz - 20kHz
Sensitivity: 16mV/Pa -36dB ±2dB
(0dB = 1V/Pa @ 1,000Hz)
Impedance: ≤200 Ohms
Equivalent noise level: 18dB
(A-weighted)
Max SPL (for 0.5% THD @ 1kHz): 125dB
Power: Phantom power 48V required
Connector: 3-pin XLR (cable included)
Dimensions: 194 x 53 x 53mm
Weight: 618g (818g with shockmount)

Comes with: shockmount, 2 spare elastics, popshield, 5-metre XLR cable, zip-up microphone pouch

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.