

## SPL Track One - Pretpojačalo

Šifra: 14860  
Kategorija proizvoda: Studijska Pretpojačala  
Proizvođač: SPL

**Cena: 88.680,00 rsd**

modules are immediately at hand for fast interactions, no patching necessary. Recording a voice and providing improved clarity, detail and intelligibility van be addressed almost in a matter of seconds.

The microphone input can be equipped with an optional transformer input stage. These transformers already amplify the microphone signals by factor 5 - the preamps are relieved by this factor at any gain setting. The balanced output can also be equipped with optional transformers. Another option is a digital output via a 24 bit/96 kHz A/D converter card.

The compressor can be linked with a second Track One compressor for coherent stereo operation of two units.

A front panel display shows metering for output level and gain reduction and all includes other status LEDs.

A special feature of the printed circuitry layout is the central star ground wiring scheme: Disturbing electronic influences that could affect the ground paths are minimized in that the audio-ground is separated from the ground of the remaining equipment. This leads, in the truest sense of the word "clean," to considerably improved tonal quality. The scatter free toroidal transformer supplies the equipment with the necessary voltages and forms the basis for a clean electrical supply to all parts of the circuitry.

Preamp stages for numerous microphone types and instruments

Includes SPL De-Esser

Compressor/limiter stage

3-band EQ stage

Output stage with metering

Balanced XLR and 1/4" TRS connectors

Optional A to D converter \*\*\*

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One is a channel strip that is designed to be easy to use for vocal and instrument recordings in studio, broadcast or live applications. The controls are reduced to the necessary basics to assist in user-friendliness. Therefore, working with the Track One can be time-saving in live situations.

The Track One is an attractive alternative to built-in console preamps and processing tools. All the

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Track