

TASCAM MODEL 24 - Pasivna mikseta  
- Mikseta bez snage + POKLON  
TORBA: TASCAM AK - DC24

Šifra: 15635  
Kategorija proizvoda: Miksete bez Snage  
Proizvođač: TASCAM



**Cena: 129.480,00 rsd**

Kompresija pomoću jedinstvenog potenciometra za prvih 12 kanala, dok tri Aux odziva obezbeđuju povezivanje signala za dodeljivi monitor(-ing) i za jedan od 16 *onboard* multi-FX efekata. Main & Stereo busevi nude jednostavno grupisanje, kao i podesiv 7-band grafički ekvilajzer za fino podešavanje vašeg miksa. **MODEL 24** nudi 21 fejder od (po) 100 mm hoda – za brze i trenutne intervencije pri miksovanju. Svakom kanalu može se dodeliti audio signal iz živih inputa, internog multikanalnog rekordera, ili USB 2.0 audio interfejsa, što je očiglednost raznovrsnosti miksete u bilo kom okruženju.

24-kanalni snimač dolazi iz Tascam-ove Portastudio linije, i nudi višekanalno snimanje sa mogućnošću snimanja 22 kanala plus interni stereo master. Multi-kanalni plejbek za napredne (u)žive performanse miksovanja ili backing-a. Jednostavno izveden interfejs donosi i 22 x 24 USB audio transmisiju (22 ulazna kanala plus stereo mastering do rezolucije od 24-bit/48 kHz).

Form Factor: Tabletop

Number of Tracks: 24 (22 Inputs + Stereo Mix), Maximum Simultaneous Tracks: 22 x Recording

Maximum Sampling Rate: 48 kHz / 24-Bit

Gain/Trim Range: -10 dB to +40 dB (Channels 1 to 12); -20 dB to +30 dB (Channels 13 to 20)

Mic Inputs: Up to 50 dB

High-Pass Filter: 100 Hz, 18 dB/Octave

EQ Parameters - Mono Channels: High:  $\pm 15$  dB at 12 kHz (Shelving)

Mid:  $\pm 15$  dB at 100 Hz to 8 kHz, 0.55 Q (Semi-Parametric); Low:  $\pm 15$  dB at 80 Hz (Shelving)

Stereo Channels:

High:  $\pm 15$  dB at 12 kHz (Shelving), Mid:  $\pm 15$  dB at 600 Hz, 0.55 Q (Notch/Peak)

Low:  $\pm 15$  dB at 80 Hz (Shelving)

Graphic EQ:

±15 dB at 8 kHz, ±15 dB at 4 kHz, ±15 dB at 2 kHz, ±15 dB at 1 kHz

±15 dB at 500 Hz, ±15 dB at 250 Hz, ±15 dB at 125 Hz

Built-In Effects: 7 x Reverb, 2 x Mono Delay, 1 x Stereo Delay, Chorus, Flanger

2 x Delay+Reverb, 2 x Chorus+Reverb

Connectivity - Analog Audio I/O: 20 x 1/4" TRS Balanced Line Input, 16 x XLR 3-Pin Balanced Mic Input

1 x 1/8" / 3.5 mm TRS Unbalanced Stereo Input, 1 x Stereo RCA Coaxial Unbalanced Input

1 x 1/4" TRS Headphone Output, 2 x 1/4" TRS Subgroup/Bus Output, 2 x 1/4" TRS Monitor Output

1 x 1/4" TRS FX Output, 2 x 1/4" TRS Control Room Output, 2 x 1/4" TRS Unbalanced Insert In/Out

2 x XLR 3-Pin Balanced Output

Phantom Power: 48 V

Host Connection / USB: 1 x USB Type-B (Class-Compliant USB 2.0)

Other I/O: 1 x 1/4" TS Remote Input

Wireless Connectivity: Bluetooth

Performance - Maximum Input Level: 1/8" / 3.5 mm Inputs: +8 dBV (Unbalanced, Stereo)

Insert Return: +18 dBu, Line Inputs: +22 dBu, Mic Inputs: +10 dBu,

RCA Inputs: +8 dBV (Unbalanced)

Maximum Output Level - Monitor/FX/Subgroup/Control Room Outputs: +16 dBu

XLR Main Outputs: +22 dBu

Headphone Output Power: 80 mW per Channel into 32 Ohms

Impedance: 1/8" / 3.5 mm Inputs: 10 Kilohms, Insert Return: 10 Kilohms, Insert Send: 100 Ohms

Line Inputs: 22 Kilohms (Balanced)

Mic Inputs: 1.8 Kilohms, RCA Inputs: 10 Kilohms

Control Room/FX/Monitor/Subgroup Outputs: 100 Ohms

XLR Main Outputs: 100 Ohms

Digital Audio - Audio File Formats - Recording: BWF, WAV, Playback: BWF, WAV

Sample Rates: 44.1 / 48 kHz, Bit Depths: 16 / 24-Bit

Audio Storage & Playback - Supported Media: USB Hard Disk Drive

Memory Card Slot: 1 x SDXC;

Supported Media Capacity - SD: 512 MB Minimum to 2 GB Maximum,

SDHC: 4 GB Minimum to 32 GB Maximum, SDXC: 64 GB Minimum to 512 GB Maximum

File System Support - SD: FAT16, SDHC: FAT32, SDXC: exFAT

Compatibility - OS Compatibility - macOS 10.11, macOS 10.12, macOS 10.13;

Windows 7, Windows 8.1, Windows 10

Power - Power Requirements - AC Input: AC Input Power 100 to 240 VAC, 50 / 60 Hz,

Power Consumption: 52 W; Physical - Operating Temperature: 5 to 35°C

Dimensions: 575.8 x 513.1 x 112.5 mm (with Side Panel) / 514.6 x 502.9 x 112.5 mm (without Side Panel)

Weight: 10.0 kg