

ZOOM H8 - Ručni snimač

Šifra: 14948

Kategorija proizvoda: Snimači/Rekorderi

Proizvođač: ZOOM

Cena: 54.880,00 rsd

ZOOM H8 - Ručni snimač

THERE'S AN APP

FOR YOUR WORKFLOW

Whether you're capturing audio on location, recording, the touchscreen adapts to your project's needs with three different apps at your finger.

THE PODCAST APP

The PODCAST App makes high-production quality simple. Tap to trigger sound effects, music beds and more. Choose your SD card.

THE MUSIC APP

The MUSIC App puts all the important controls at your fingertips. With 10 inputs and 12 tracks, capturing a large group of instruments with EQ and compression. Connect to Zoom's Guitar Lab for more sounds and effects.

THE FIELD APP

The FIELD App is ideal for location sound, sound design, and more. Assign meters for every track, so you can make sure you're compressing, limiting, noise gating, and other key settings.

THE MIC CAPSULE

The H8 comes with the Zoom XYH-6 microphone. This capsule has two unidirectional mics, for capturing signal directly in front of you. You can easily swap capsules to ensure you're always

SIX INTERCHANGEABLE MIC CAPSULES

NEXT GENERATION CAPSULE SYSTEM

Zoom's Capsule System 2.0* allows up to 4 channels of recording, creating new ways to expand your recording capabilities.

COMBINATION XY/AB MIC

XAH-8

The XAH-8 capsule delivers pristine stereo recordings. It features a wide AB pattern to enhance the stereo image of your recordings.

AMBISONIC MIC

VRH-8

The VRH-8 is an Ambisonic mic capsule that utilizes four condenser microphones to deliver immersive 360 audio recordings. A built-in accelerometer helps ensure the capsule is always perfectly aligned, while the on-board Ambisonic decoder automatically handles the necessary conversions, saving you time in post-production.

EXPANDER CAPSULE

EXH-8

The EXH-8 capsule provides 4 additional XLR inputs, giving you a total of 10. Each additional input has a dedicated gain knob and pad switch. You can even use your favorite condenser microphones—just connect a power source to the EXH-8 capsule to supply phantom power.

REMOTE CONTROL

You can monitor level meters and hit REC,PLAY, and STOP in each H8 application mode. Just insert the BTA-1 to your H8 and connect to your iOS device.

INPUTS & OUTPUTS

H8 offers 4 XLR inputs with dedicated pad switches and gain control. 2 additional XLR/TRS combo jacks with Hi-Z switches allow you to capture line level signals, microphones, or directly record electric guitars and basses.

Monitor tracks using the built-in 1/8" headphone output or connect directly to your camera using the dedicated stereo line output.

H8 FEATURES

Customized applications for field recording, music and podcasting

3 distinct interfaces for field recording, music and podcasting

Interchangeable input capsules

12-track simultaneous recording

Four mic inputs and two XLR/TRS combo connectors

Gain control knobs and -20dB pads for each input

Supplied XYH-6 X/Y capsule provides secondary input via a stereo 1/8" Mic/Line In mini phone jack

Phantom power for four main XLR inputs: +12/+24/+48V

Large color LCD touchscreen display

Records directly to SD, SDHC and SDXC cards up to 512GB

Up to 24-bit /96kHz audio in BWF-compliant WAV or a variety of MP3 formats

Auto-record, Pre-record and Backup-record functions mean that you'll never miss that perfect take

Built-in effects, including low-cut filtering, compression, and limiting

Multichannel and stereo USB audio interface for PC/Mac/iPad

SPECS

Specifications

| | |
|---------------------------|--------------------------------------|
| NUMBER OF INPUT CHANNELS | 8 (XY mic capsule, 1-4, A, B) |
| NUMBER OF OUTPUT CHANNELS | 2 (stereo headphone and stereo line) |

Connectors

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| MIC IN | ZOOM mic connector |
| INPUT 1-4 | XLR jacks (2: HOT) |
| INPUT A/B | XLR/TRS combo jacks (XLR: 2 hot, TRS: TIP hot) |
| USB | USB Micro-B(audio interface, mass storage and Guitar Lab connection functions)Note: Use a USB cable that supports data transfer.Operation using USB bus power is possible. |
| REMOTE | ZOOM BTA-1 or other dedicated wireless adapter |
| LINE OUT | 3.5 mm stereo mini |
| PHONE OUT | 3.5 mm stereo mini |

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| PHANTOM POWER | +24 V/+48 V (independent ON/OFF for INPUTS 1-4, A and B) |
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Recorder

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| RECORDING MEDIA | Cards that support SD/SDHC/SDXC specifications |
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| FORMATS | WAV: 44.1/48/96 kHz, 16/24-bit, mono/stereoMP3: 128, 192, 320 kbps |
| MAXIMUM SIMULTANEOUS RECORDINGTRACKS | 12 (MIC IN, backup recording, 1-4, A, B, and LR) |

Audio interface

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| MULTITRACK MODE | 44.1/48/96 kHz, 16/24-bit, 12-in/2-out |
| STEREO MIX MODE | 44.1/48 kHz, 24-bit, 2-in/2-out |

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| TUNER | Chromatic/Guitar/Bass/Open A/Open D/Open E/Open G/DADGAD |
| BUILT-IN SPEAKER | 400 mW 8Ω mono speaker |
| DISPLAY | 2.4" (320×240) full-color touchscreen LCD |
| POWER | 4 AA batteries (alkaline, NiMH or lithium)AC adapter (ZOOM AD-17): DC 5 V/1AUSB bus power |
| | Using XY mic, 44.1 kHz/24-bit (stereo × 1): about 15:00 |
| | The above values are approximate. |
| | Continuous battery operation times were determined using in-house testing methods. They will vary greatly according to use conditions. |
| EXTERNAL DIMENSIONS H8 | 116.4 mm (W) × 163.3 mm (D) × 48.6 mm (H) |
| XYH-6 | 78.9 mm (W) × 60.2 mm (D) × 45.2 mm (H) |
| WEIGHT H8 | 354 g XYH-6: 130 g |