

## ZOOM H8 - Ručni snimač

Šifra: 14948

Kategorija proizvoda: Snimači/Rekorderi

Proizvođač: ZOOM

**Cena: 54.880,00 rsd**

### ZOOM H8 - Ručni snimač

#### THERE'S AN APP

#### FOR YOUR WORKFLOW

Whether you're capturing audio on location, recording touchscreen adapts to your project's needs with three your finger.

#### THE PODCAST APP

The PODCAST App makes high-production quality simple to trigger sound effects, music beds and more. Choose SD card.

#### THE MUSIC APP

The MUSIC App puts all the important controls at your With 10 inputs and 12 tracks, capturing a large group with EQ and compression. Connect to Zoom's Guitar L and effects.

#### THE FIELD APP

The FIELD App is ideal for location sound, sound design to large meters for every track, so you can make sure compress, limiter, noise gate, and other key settings.

#### THE MIC CAPSULE

The H8 comes with the Zoom XYH-6 microphone. This unidirectional mics, for capturing signal directly in front you can easily swap capsules to ensure you're always

#### SIX INTERCHANGEABLE MIC CAPSULES

#### NEXT GENERATION CAPSULE SYSTEM

Zoom's Capsule System 2.0\* allows up to 4 channels of creating new ways to expand your recording capabilities

#### COMBINATION XY/AB MIC

#### XAH-8

The XAH-8 capsule delivers pristine stereo recordings. a wide AB pattern to enhance the stereo image of your

#### AMBISONIC MIC

## VRH-8

The VRH-8 is an Ambisonic mic capsule that utilizes four condenser microphones to deliver immersive 360 audio recordings. A built-in accelerometer helps ensure the capsule is always perfectly aligned, while the on-board Ambisonic decoder automatically handles the necessary conversions, saving you time in post-production.

## EXPANDER CAPSULE

### EXH-8

The EXH-8 capsule provides 4 additional XLR inputs, giving you a total of 10. Each additional input has a dedicated gain knob and pad switch. You can even use your favorite condenser microphones—just connect a power source to the EXH-8 capsule to supply phantom power.

## REMOTE CONTROL

You can monitor level meters and hit REC,PLAY, and STOP in each H8 application mode. Just insert the BTA-1 to your H8 and connect to your iOS device.

## INPUTS & OUTPUTS

H8 offers 4 XLR inputs with dedicated pad switches and gain control. 2 additional XLR/TRS combo jacks with Hi-Z switches allow you to capture line level signals, microphones, or directly record electric guitars and basses.

Monitor tracks using the built-in 1/8" headphone output or connect directly to your camera using the dedicated stereo line output.

# H8 FEATURES

Customized applications for field recording, music and podcasting

3 distinct interfaces for field recording, music and podcasting

Interchangeable input capsules

12-track simultaneous recording

Four mic inputs and two XLR/TRS combo connectors

Gain control knobs and -20dB pads for each input

Supplied XYH-6 X/Y capsule provides secondary input via a stereo 1/8" Mic/Line In mini phone jack

Phantom power for four main XLR inputs: +12/+24/+48V

Large color LCD touchscreen display

Records directly to SD, SDHC and SDXC cards up to 512GB

Up to 24-bit /96kHz audio in BWF-compliant WAV or a variety of MP3 formats

Auto-record, Pre-record and Backup-record functions mean that you'll never miss that perfect take

Built-in effects, including low-cut filtering, compression, and limiting

Multichannel and stereo USB audio interface for PC/Mac/iPad

# SPECS

## Specifications

NUMBER OF INPUT CHANNELS	8 (XY mic capsule, 1-4, A, B)
NUMBER OF OUTPUT CHANNELS	2 (stereo headphone and stereo line)

## Connectors

MIC IN	ZOOM mic connector
INPUT 1-4	XLR jacks (2: HOT)
INPUT A/B	XLR/TRS combo jacks (XLR: 2 hot, TRS: TIP hot)
USB	USB Micro-B(audio interface, mass storage and Guitar Lab connection functions)Note: Use a USB cable that supports data transfer.Operation using USB bus power is possible.
REMOTE	ZOOM BTA-1 or other dedicated wireless adapter
LINE OUT	3.5 mm stereo mini
PHONE OUT	3.5 mm stereo mini

PHANTOM POWER	+24 V/+48 V (independent ON/OFF for INPUTS 1-4, A and B)
---------------	--

## Recorder

RECORDING MEDIA	Cards that support SD/SDHC/SDXC specifications
-----------------	--

FORMATS	WAV: 44.1/48/96 kHz, 16/24-bit, mono/stereoMP3: 128, 192, 320 kbps
MAXIMUM SIMULTANEOUS RECORDINGTRACKS	12 (MIC IN, backup recording, 1-4, A, B, and LR)

Audio interface

MULTITRACK MODE	44.1/48/96 kHz, 16/24-bit, 12-in/2-out
STEREO MIX MODE	44.1/48 kHz, 24-bit, 2-in/2-out

TUNER	Chromatic/Guitar/Bass/Open A/Open D/Open E/Open G/DADGAD
BUILT-IN SPEAKER	400 mW 8Ω mono speaker
DISPLAY	2.4" (320×240) full-color touchscreen LCD
POWER	4 AA batteries (alkaline, NiMH or lithium)AC adapter (ZOOM AD-17): DC 5 V/1AUSB bus power
	Using XY mic, 44.1 kHz/24-bit (stereo × 1): about 15:00
	The above values are approximate.
	Continuous battery operation times were determined using in-house testing methods. They will vary greatly according to use conditions.
EXTERNAL DIMENSIONS H8	116.4 mm (W) × 163.3 mm (D) × 48.6 mm (H)
XYH-6	78.9 mm (W) × 60.2 mm (D) × 45.2 mm (H)
WEIGHT H8	354 g XYH-6: 130 g