

ASTON MICROPHONES Spirit

Šifra:

Kategorija proizvoda: Sa Velikom Dijafragmom

Proizvođač: ASTON MICROPHONES

Cena: 39.480,00 rsd

ASTON MICROPHONES Spirit

The Spirit

is designed to deliver a beautifully open sound with sparkling harmonics. This highly accurate microphone gives a stunningly natural and transparent recording, capturing all the detail in the high range but without adding the harshness that some condenser microphones seem to.

Aston Spirit

The Spirit represents one of the biggest engineering advancements in the microphone industry in decades.

Nominated for the prestigious NAMM TEC Award in 2017 and universally acclaimed as one of the best mics on the market today at any price, it achieves a level of technical excellence and performance never before seen at this price point.

Origin vs Spirit - Sound distinction

The Spirit can be considered our 'pro' mic option, simply because of its revealing and incredibly polished sound. It's transformer based circuit gives oodles of headroom, which means more 'air' and 'space' to the sound, and an incredible amount of detail and harmonic content. It's a big, expensive-sounding mic that will allow you to get the very best results possible from any recording. A sports car of a mic... it'll give you fabulous results if you treat it with respect and give your best. Spirit is a superb all-rounder mic, delivering a stunningly transparent vocal sound, yet equally suited to recording pretty much any instrument. If you want one of the most professional sounds out there, Spirit is your mic.

There is a lot of subjective talk about 'this mic for this application... the perfect vocal mic, the perfect instrument mic etc' ... yes, sometimes that can be the case, but mostly this is just manufacturers trying to make the easy sale. Tell someone, 'this is ideal for guitar recording' and they'll migrate to that product. The truth is somewhat different from the marketing hype. Most good condenser microphones will be equally at home on vocals and various instruments. This is especially true of both the Origin and Spirit, which find themselves on everything from vocals for the likes of Noel Gallagher and Kylie Minogue, to drums for Arcade Fire and Geoff Dugmore (Elton John, Tina Turner, Bruce Springsteen) and live guitar cab mics for Radiohead's Thom Yorke

So more important is to go for a mic which gives you the sound that you want.

The Origin, by comparison, is the cornerstone of the Aston brand, our first mic, and a global best seller. Simple, but incredibly well engineered, and perfect for everyone from budding singer-songwriters to seasoned industry pros. The Origin's sound can be best described as 'forgiving'... it doesn't flatter to deceive but its ultra-smooth and pure sound, while rich with detail, will not overload with harmonics and leave you reaching for the EQ. It sounds, well, just like you do.

So, If you're looking for a really good all-rounder, which will make your playing, or your singing, sound incredibly natural and true and easy to manage in the mix, then the Origin is the mic for you.

Accessories

Aston has become synonymous for innovative and emotive design. Our microphones are not only exceptional recording tools and multiple award-winning products, delivering vocal and instrument recording to rival the very best in the world, but works of engineering art. If you already own an Aston mic, you've already experienced the exquisite attention to detail throughout, as well as the incredible performance.

As standard every Spirit comes with a built in pop filter and internal shock mounting system which elevates the performance bar compared to other mics. In many applications you can use the Spirit just as it is, but if you want to get the best results possible, and style your mic to look the mutts nuts in your studio environment, then the Aston SwiftShield takes things to a whole new performance level.

The Aston Swift shock mount, is not only elegant, and designed specifically to show off your mic in all its glory with its open-fronted design, but boasts the fastest mic mounting system in the world. Combined with Aston's internal shock absorbing system, the Swift gives supreme performance in seconds.

The Shield SM, clips on and off the Swift mount quickly and easily when switching between vocal and instrument applications. Utilising Aston's Hextech perforation acid etching process, the Shield gives excellent plosive (pop) control without affecting the tone of your recordings at all.

The SwiftShield combo is the perfect partner for getting the ultimate performance from your Spirit (and it looks awesome too!).

Transducer Type

Condenser

Acoustic Operating Principle

Pressure Gradient

Frequency Response

20Hz - 20kHz (+/-3dB)

Equivalent Noise Level

14dB A-Weighted

Sensitivity at 1kHz into 1kohm

23.7mV/Pa

Maximum SPL for THD 0.5%

138dB

Signal-to-Noise Ratio (rel. 94dB SPL)

80dB A-Weighted

Polar pattern

Omni/Cardioid/Figure-of-Eight

Pad Switches

-20dB/-10dB/0dB

Low-Cut Filter

80Hz

Product length

175 mm / 6.89 in

Product width

54 mm / 2.13 in

Product weight

625 g / 1.38 lb