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MACKIE Big Knob Passive - Monitor kontroler



Šifra: 05400
Kategorija prozivoda: Monitor Kontrola
Proizvođač: MACKIE

Cena: 7.800,00 rsd

It features mono, mute, and dim functions and delivers pristine audio quality. Built with the classic Big Knob volume control, it is designed with a passive audio path, which requires no power supply. The Big Knob Passive studio monitor controller is sturdy and has a built-like-a-tank design.

The Big Knob Passive features a download for ProTools | First and Waveform software and The Musician's Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor as well as the DAW Essentials Collection, which includes 16 contemporary FX plugins including EQ, Compression, Delay, Limiter, Flanger, and more. To authorize the software, simply input the mixer's serial number on the website.

Professional Source and Monitor Selection

Choose between two sources and two monitor pairs

Classic Big Knob volume control

Mono, mute, and dim functions

Helpful Features for Project Studios

Flexible source connections including convenient 3.5mm input for your smartphone

1/4" inputs and outputs support balanced or unbalanced connections

Passive design requires no power source

Professional Production Content

Content

Pro Tools | First and Waveform OEM professional software and plugin packages included

The DAW Essentials Bundle for Waveform OEM includes 16 powerful plugins like Equalizer, Compressor, Reverber8, and Limiter

Included Software from Avid, including Pro Tools | First

An industry standard for decades, Pro Tools | First is easy enough for beginners yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios. And now you can collaborate online with anyone, anywhere, and create at the speed of your imagination. Available for macOS and Windows operating systems.

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plugins, including:

Avid 304E EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control

Avid 304C Compressor: Tweak the clarity, balance, and rhythmic feel of music with this optical-modeled compressor

BBD Delay: Create delay, chorus, and vibrato effects based on a classic guitar pedal

Black Op Distortion: Add rich distortion based on a classic distortion pedal

Black Shiny Wah: Achieve the famous classic tones of a respected wah wah pedal

Black Spring Reverb: Get the twang and space of a vintage amplifier

C1 Chorus: Emulates a classic chorus pedal

DC Distortion: Dial up a range of overdriven tones with this Avid custom distortion effect

Eleven Lite: Get the sound of popular guitar amps and speaker cabinets

Flanger: Create esoteric sounds with this homage to vintage and modern flangers

Graphic EQ: Sculpt frequencies with ease

Gray Compressor: Add warmth to tracks based on a vintage Ross compressor

Green JRC Overdrive: Get the coveted sounds of a classic IC overdrive pedal

In-Tune: Keep your instruments in tune with this digital tuner

Orange Phaser: Create interesting effects with this phase shifter based on a classic design

Roto Speaker: Recreate the sounds of a Leslie rotary speaker cabinet

Sci-Fi: Add analog synth-type ring and frequency modulation

Studio Reverb: Create natural-sounding reverb and ambient effects

Tape Echo: Add vintage analog delay and chorus effects

Tri Knob Fuzz: Get the Hendrix tone with this fuzz box based on one of the first fuzz pedals

Vari-Fi: Create the effect of audio changing tape speed

Vibe Phaser: Add phase-shift and rotary speaker effects

White Boost: Boost gain without coloring tone

DAW Essentials Collection

Introducing a collection of 16 contemporary FX plugins for use with any DAW. Utilizing the very latest algorithms and coding techniques, the plugins feature extraordinary sound quality in an extremely efficient package, allowing the plugins to be used liberally across a wide range of native computer systems

Equalizer: Allows you to sculpt and mix your frequencies. With an integrated analyzer, you can quickly identify areas of the frequency range and deploy the configurable 8 bands for precision adjustments. With up to ±30 dB gain, various shapes and ‘Q’ for each band there are ample capabilities for even the most demanding mix engineer

Compressor: Full featured mono/stereo side chain compressor is designed to be absolutely transparent even under the most demanding dynamic crushing scenarios. The compressor can be switched into expander mode for further versatility along with the side chain with dedicated filter and soft-clip function

Reverber8: High-quality reverb plugin. Produces a pristine, highly configurable solution that could challenge the finest convolution reverbs, yet be efficient enough to be used throughout a mix with

confidence

Delay Studio: Build complex multi-tap delay lines for ultra-creative results or build classic dub style FX or go further into full sound design mode, crafting evolving and expressive soundscapes

Stereo Delay: Fast and creative stereo delay with a distilled set of controls that can quickly add expressive stereo delay effects. Tempo synchronization, filters, crossfeed, and feedback come together to handle a wide range of stereo delay effects

Tape Delay: Classic tape delay effect with tape emulation features such as wow/flutter

Crossover: Allows you to separate frequency bands for downstream processing. Especially useful in environments such as T7’s ‘racks’ the crossover can be used to create frequency limited outputs

Limiter: Simple, fast, and extremely transparent, the Limiter gives you all the control needed to tame any signal. The look ahead capability allows the processing to operate realtime for low-latency situations or dial in look ahead for improved processing response on recorded clips

Gate / Expander: Two essential tools in a single plugin, the Gate/Expander is also extremely transparent and also features the look ahead capability for varied processing response

Ducker: Essential tool for managing levels of backing music and presenter vocal levels. The tool can also be used effectively in a mix to manage levels between elements—such as bass and kick drum

Flanger: Spacial time-based effect with the ability to tempo synch the rate to quickly dial in rhythmic effects to match your composition

Crusher: Reduces the resolution and/or bandwidth of your audio to impart varying degrees of distortion. Surgically sculpt the desired sound with comprehensive controls and clear visual feedback

Chorus: Quickly thicken up any track for a slick, produced sound. With the ability to tempo synch the rate, you can quickly dial in rhythmic effects to match your composition

Bus Compressor: Featuring the same processing algorithms as the flagship Compressor, the Bus Compressor is a simplified tool for deployment in areas of the mix that simply require outstanding sound quality and less tools

Phaser: Using a series of variable all-pass phase-shift networks, the Phaser gives your track a sweeping effect to add movement. Popular for electric guitar and low-frequency sounds

Auto Filter: Allows you to sweep, resonate, synch, and sculpt your tracks. Use a variable wave shape LFO to modulate the filter to add motion to your sounds

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.