

## TASCAM MODEL 12 - Pasivna mikseta - Mikseta bez snage

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Kategorija prozivoda: Miksete bez Snage

Proizvođač: TASCAM

**Cena: 73.920,00 rsd**

TASCAM MODEL 12 - Pasivna mikseta - Mikseta bez snage  
An All-in-one production mixer for Music and Multimedia Creators, Songwriters and Performers.

TASCAM's Model 12 is a compact all-in-one integrated mixer designed for music and multimedia creators, songwriters and performers. Features include TASCAM's critically acclaimed multi-track recorder, USB audio/MIDI interface, DAW control functions, and unique podcasting capability including mix-minus and smartphone inputs. The

Model 12 supports your creative process, production, and workflow from start to finish including podcasting.

12-Track Multi-Track Recording with 10 Track Playback

Model 12

The Model 12's intuitive internal 12-track recorder records WAV files of up to 24-bit/48 kHz audio quality directly to an SD card, with 10-track playback. Supporting metronome, punch-in/out, and overdubbing functions, the internal recorder also allows WAV files to be imported directly into a DAW for further editing or production.

12 in / 10 Out USB Audio Interface for DAW Connectivity

Model 12

An onboard USB Type-C connector facilitates connecting a computer to the Model 12 for playback and recording utilizing a wide range of popular DAW's.

(Please see specification for supported DAW.)

DAW Control Integration

Basic external DAW control (Faders, Mutes, Pans, Solos, Record arm, Play, Record, Stop, FF/Rew, Jog) using HUI/MCU protocol emulation is integrated for tactile control of most major DAW's.

Logic / Cubase / Pro Tools / Ableton Live

Click Output with TAP TEMPO

A dedicated click output with TAP TEMPO allows the tempo to be monitored in both live or recording environments. This allows live performers to play with tracks using the built-in multi-track engine or music creators to monitor the tempo when recording.

Seamless loop playback with the VAMP Playback function

The VAMP Playback function gives a seamless loop playback between two selected points in a song, enabling interactive live playback for extended solos/jams, and repeated playback of selected track only. It can be also used for personal practice and band rehearsals to enhance the user's performance.

Onboard MIDI Functionality

Standard MIDI in/out connectors allow connection with a wide range of keyboards, drum machines, controllers, and other sources that employ MIDI connectors. The Model 12 can also be used for synchronized operation of multi-track recorders and other external devices like drum machines.

## Podcast Your Latest Music and Live Performances to Your Fan Base

The Model 12 incorporates several features for podcasting and internet streaming like mix-minus, smartphone input, multiple mic-ready channels, Bluetooth pairing, dual headphone monitoring, and internal multi-track recording. Use the Model 12 as a versatile live production recorder, USB audio interface and live streaming tool.

\* Operation confirmed with the following streaming and telecommunications software:

- Skype
- Discord
- OBS

## All in One Production From Recording to Mastering

The Model 12's seamless integrated workflow facilitates less focus on the technical and more on the creative. The comfortable, familiar feel of the Model 12's 60mm faders and 1-knob compressor, 3-band EQ, and TASCAM's high-quality reverb effects allow fast tweaking of mixes and tones.

## Pristine Audio Quality

TASCAM's Ultra HDDA (High Definition Discrete Architecture) mic preamps with EIN (Equivalent Input Noise) of -128dB ensure natural low noise and high-grade sound quality. Additionally, Hi-Z line level inputs are included on all channels for direct instrument input.

## Compact Size with Plenty of Inputs

The compact Model 12 packs 8 XLR mic inputs (with +48V support), 10 TRS line inputs, a 3.5mm (1/8") TRRS input (for Smartphone) and Bluetooth 5.0 input to handle any small format recording or live production environment.

## Versatile Routing for Perfecting Your Mix

Selectable PFL/AFL modes and solo in place (SIP) allow for flexible monitoring of individual channels, eliminating the need to mute each single channel when dialing in the perfect mix.

## Dual Headphone Monitor

Top-panel accessible dual headphone jacks allow monitoring of two discrete headphone mixes simultaneously for performers and engineers alike.

## Features at a glance

10 inputs (8 Monaural XLR mic inputs [+48V support])/10 TRS line inputs) and Bluetooth® 5.0 input, 3.5mm (1/8") TRRS input (for Smartphone)

## TASCAM Ultra HDDA Mic Pre-amp technology (CH 1 thru 6)

1-knob compressor and 3 band EQ installed on all input modules

## Equipped with 60mm faders

Selectable PFL/AFL modes and the in-place solo (SIP)

Stereo output to MAIN L-R and SUB L-R, monaural send to AUX1 and AUX2

Dual headphone output with individual volume and source selection

TASCAM FX equipped

Recording function with punch in/out support allows direct SD card 12 track recording / 10 track playback

12 in / 10 out USB audio interface function (USB Type-C connector)

Built-in metronome function

Bluetooth® 5.0 input with AAC and SBC codec support

Equipped with MIDI IN/OUT connectors, USB-MIDI interface function, and MTC output/MIDI clock output with SPP support

Supports simple DAW control (HUI/MCU protocol emulation)

Click output with TAP TEMPO support

Dual footswitch (TRS connector) function allows assignment of transport, FX, etc.

Smartphone input with mix-minus function