

Moog Grandmother

Šifra: 15274
Kategorija proizvoda: Sintisajzeri
Proizvođač: Moog

Cena: **142.880,00** rsd

Inspired by the classic Moog Modular Synthesizers.

Grandmother is a semi-modular analog synthesizer with a built-in arpeggiator, sequencer and spring reverb tank. Start playing immediately with “no patching required”, and then explore an infinite sonic playground with Grandmother’s reconfigurable front panel. Grandmother’s circuits, spring reverb, and spirit are inspired by the classic Moog Modular Synthesizers, making this instrument a powerful addition to a Mother-32, DFAM or any Eurorack modular system.

Grandmother is available in two distinct styles: original multi-colored front panel artwork and all-black [Dark Series](#) edition

Record and playback sequences with up to 256 notes each

Add lush, expansive ambience to any sound.

Explore a vast array of sonic possibilities through analog interconnectivity.

Grandmother is a sonic playground that harkens back to Moog’s modular roots, where synthesis is not only about the end result, but the journey of discovery and experimentation. While capable of highly complex sounds and modulation, Grandmother’s semi-modular design requires absolutely no patching, ensuring that human beings of any skill-level can easily explore and experience the joys and magic of analog synthesis.

Inspired by the classic Moog modular synthesizers that came before it, Grandmother’s sound engine, modulation engine and onboard spring reverb tank are completely analog, resulting in an unrestricted sonic vocabulary of immeasurable beauty and power. In addition, Grandmother also features an easy to use Arpeggiator and Sequencer for added enjoyment and programmable syncopation.

Though not required, creative patching and exploration are the keys to discovering exciting new relationships between modules and to truly unlocking Grandmother’s infinite expanse of auditory inspiration. Patching can also be used to override internal connections, allowing each section to function just as an independent module would.

In addition to its standalone function, Grandmother is also an ideal analog audio processor for external sound sources, and a powerful keyboard front end for expanding a Mother-32, DFAM or Eurorack modular system.

Adrian Younge's Thesis On Sound

To explore the sonic possibilities and cosmic context of Grandmother, Moog Music visited the Linear Labs studio of artist-composer Adrian Younge (Black Dynamite, Netflix’s Luke Cage).

In this video, Younge gives his personal “Thesis On Sound” while incorporating Grandmother into his retro-

inspired creative workflow at Linear Labs.

SPECIFICATIONS

TYPE

Semi-Modular Analog Synthesizer

SOUND ENGINE

Analog

NUMBER OF KEYS

32 Full-Size Keys

TYPE OF KEYS

Velocity-sensing (Velocity signal is not hard-wired – available via MIDI and KBD VEL OUT jack)

OTHER CONTROLLERS

Pitch Bend, Mod Wheel, Variable Glide

POLYPHONY

Monophonic

SOUND SOURCES

2 Oscillators with selectable Waveforms (Oscillator 2 supports Sync to Oscillator 1 plus linear FM), 1 White Noise Generator, External Input jack