

MACKIE MRS10 - Sabvufer

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Šifra: 15464
Kategorija proizvoda: Subwoofer Monitori
Proizvođač: MACKIE

Cena: 47.880,00 rsd

The MRS10 is equipped with a 10" glass aramid composite woofer that is powered by 120W of Class-AB amplification. It features an adjustable 40 to 180 Hz crossover point for setting the appropriate amount of low end for your acoustic space, as well as a polarity switch to make sure the sub is in phase with your top monitors.

The MRS10 has been designed with flexibility in mind, featuring stereo XLR and TRS inputs, and XLR and TRS outputs. Additionally, the included footswitch bypasses the subwoofer and returns the connected monitors to full range, giving you a flexible option to your monitoring setup. The speaker has been housed in an all-wood cabinet that has vibration-absorbing rubber feet to minimize undesirable resonances.

The MRS10 features a download for ProTools | First software and The Musician Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor. To authorize the software, simply input the mixer's serial number on the website.

Features

Powerful, deep extended low end for your studio
Designed for responsive and accurate low frequency reproduction

- 120 watts of Class-AB amplification
- 10" glass aramid composite woofer

- Shelf-ported for satisfying, deep low end
- Stereo XLR and TRS connection offer input flexibility
- Stereo XLR and TRS outputs for connection to mains
- Adjustable 40 to 180 Hz crossover point
- Polarity switch (0/180 degrees)
- Included footswitch bypasses the subwoofer and returns the connected monitors to full range
- Professional all-wood cabinet design built to last
- Vibration-absorbing rubber feet minimize undesirable resonances

Allows your mains to focus on highs/mids for optimum studio performance

Professional Production Content

Included Software from Avid, including Pro Tools | First

An industry standard for decades, Pro Tools | First is easy enough for beginners yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios. And now you can collaborate online with anyone, anywhere, and create at the speed of your imagination. Available for macOS and Windows operating systems

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-ins, including:

Avid 304E
EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control

Avid 304C
Compressor: Tweak the clarity, balance, and rhythmic feel of music with this optical-modeled compressor

BBD Delay:
Create delay, chorus, and vibrato effects based on a classic guitar pedal

Black Op Distortion:
Add rich distortion based on a classic distortion pedal

Black Shiny Wah:
Achieve the famous classic tones of a respected wah wah pedal

Black Spring Reverb:
Get the twang and space of a vintage amplifier

C1 Chorus:
Emulates a classic chorus pedal

DC Distortion:
Dial up a range of overdriven tones with this Avid custom distortion effect

Eleven Lite: Get the sound of popular guitar amps and speaker cabinets

Flanger:
Create esoteric sounds with this homage to vintage and modern flangers

Graphic
EQ: Sculpt
frequencies
with ease

Gray
Compressor:
Add
warmth to
tracks
based on a
vintage
Ross
compressor

Green JRC
Overdrive:
Get the
coveted
sounds of a
classic IC
overdrive
pedal

In-Tune:
Keep your
instruments
in tune
with this
digital
tuner

Orange
Phaser:
Create
interesting
effects
with this
phase
shifter
based on a
classic
design

Roto
Speaker:
Recreate
the sounds
of a Leslie
rotary
speaker
cabinet

Sci-Fi: Add
analog
synth-type
ring and
frequency
modulation

Studio
Reverb:
Create
natural-
sounding
reverb and
ambient
effects

Tape Echo:
Add
vintage
analog
delay and
chorus
effects

Tri Knob
Fuzz: Get
the
Hendrix
tone with
this fuzz
box based
on one of
the first
fuzz pedals

Vari-Fi:
Create the
effect of
audio
changing
tape speed

Vibe
Phaser:
Add phase-
shift and
rotary
speaker
effects

White
Boost:
Boost gain
without
coloring
tone