

MACKIE MRS10 - Sabvufer

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Šifra: 15464

Kategorija proizvoda: Subwoofer Monitori

Proizvođač: MACKIE

Cena: 47.880,00 rsd

The MRS10 is equipped with a 10" glass aramid composite woofer that is powered by 120W of Class-AB amplification. It features an adjustable 40 to 180 Hz crossover point for setting the appropriate amount of low end for your acoustic space, as well as a polarity switch to make sure the sub is in phase with your top monitors.

The MRS10 has been designed with flexibility in mind, featuring stereo XLR and TRS inputs, and XLR and TRS outputs. Additionally, the included footswitch bypasses the subwoofer and returns the connected monitors to full range, giving you a flexible option to your monitoring setup. The speaker has been housed in an all-wood cabinet that has vibration-absorbing rubber feet to minimize undesirable resonances.

The MRS10 features a download for ProTools | First software and The Musician Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor. To authorize the software, simply input the mixer's serial number on the website.

Features

Powerful, deep extended low end for your studio
Designed for responsive and accurate low frequency reproduction

120 watts of Class-AB
amplification
10" glass aramid
composite woofer

Shelf-ported for satisfying, deep low end
Stereo XLR and TRS connection offer input flexibility
Stereo XLR and TRS outputs for connection to mains
Adjustable 40 to 180 Hz crossover point
Polarity switch (0/180 degrees)
Included footswitch bypasses the subwoofer and returns the connected monitors to full range
Professional all-wood cabinet design built to last
Vibration-absorbing rubber feet minimize undesirable resonances

Allows your mains to focus on highs/mids for optimum studio performance

Professional Production Content

Included Software from Avid, including Pro Tools | First

An industry standard for decades, Pro Tools | First is easy enough for beginners yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios. And now you can collaborate online with anyone, anywhere, and create at the speed of your imagination. Available for macOS and Windows operating systems

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-ins, including:

Avid 304E
EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control

Avid 304C
Compressor: Tweak the clarity, balance, and rhythmic feel of music with this optical-modeled compressor

BBD Delay:
Create
delay,
chorus,
and vibrato
effects
based on a
classic
guitar
pedal

Black Op
Distortion:
Add rich
distortion
based on a
classic
distortion
pedal

Black Shiny
Wah:
Achieve
the famous
classic
tones of a
respected
wah wah
pedal

Black
Spring
Reverb:
Get the
twang and
space of a
vintage
amplifier

C1 Chorus:
Emulates a
classic
chorus
pedal

DC
Distortion:
Dial up a
range of
overdriven
tones with
this Avid
custom
distortion
effect

Eleven
Lite: Get
the sound
of popular
guitar
amps and
speaker
cabinets

Flanger:
Create
esoteric
sounds
with this
homage to
vintage
and
modern
flangers

Graphic
EQ: Sculpt
frequencies
with ease

Gray
Compressor:
Add
warmth to
tracks
based on a
vintage
Ross
compressor

Green JRC
Overdrive:
Get the
coveted
sounds of a
classic IC
overdrive
pedal

In-Tune:
Keep your
instruments
in tune
with this
digital
tuner

Orange
Phaser:
Create
interesting
effects
with this
phase
shifter
based on a
classic
design

Roto
Speaker:
Recreate
the sounds
of a Leslie
rotary
speaker
cabinet

Sci-Fi: Add
analog
synth-type
ring and
frequency
modulation

Studio
Reverb:
Create
natural-
sounding
reverb and
ambient
effects

Tape Echo:
Add
vintage
analog
delay and
chorus
effects

Tri Knob
Fuzz: Get
the
Hendrix
tone with
this fuzz
box based
on one of
the first
fuzz pedals

Vari-Fi:
Create the
effect of
audio
changing
tape speed

Vibe
Phaser:
Add phase-
shift and
rotary
speaker
effects

White
Boost:
Boost gain
without
coloring
tone