

## MACKIE MRS10 - Sabvufer

---

Šifra: 15464

Kategorija proizvoda: Subwoofer Monitori

Proizvođač: MACKIE

**Cena: 47.880,00 rsd**



The MRS10 is equipped with a 10" glass aramid composite woofer that is powered by 120W of Class-AB amplification. It features an adjustable 40 to 180 Hz crossover point for setting the appropriate amount of low end for your acoustic space, as well as a polarity switch to make sure the sub is in phase with your top monitors.

The MRS10 has been designed with flexibility in mind, featuring stereo XLR and TRS inputs, and XLR and TRS outputs. Additionally, the included footswitch bypasses the subwoofer and returns the connected monitors to full range, giving you a flexible option to your monitoring setup. The speaker has been housed in an all-wood cabinet that has vibration-absorbing rubber feet to minimize undesirable resonances.

The MRS10 features a download for ProTools | First software and The Musician Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor. To authorize the software, simply input the mixer's serial number on the website.

## Features

Powerful, deep extended low end for your studio

Designed for responsive and accurate low frequency reproduction

120 watts of Class-AB amplification

10" glass aramid composite woofer

Shelf-ported for satisfying, deep low end

Stereo XLR and TRS connection offer input flexibility

Stereo XLR and TRS outputs for connection to mains

Adjustable 40 to 180 Hz crossover point

Polarity switch (0/180 degrees)

Included footswitch bypasses the subwoofer and returns the connected monitors to full range

Professional all-wood cabinet design built to last

Vibration-absorbing rubber feet minimize undesirable resonances

Allows your mains to focus on highs/mids for optimum studio performance

## **Professional Production Content**

Included Software from Avid, including Pro Tools | First

An industry standard for decades, Pro Tools | First is easy enough for beginners yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios. And now you can collaborate online with anyone, anywhere, and create at the speed of your imagination. Available for macOS and Windows operating systems

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-ins, including:

Avid 304E EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control

Avid 304C Compressor: Tweak the clarity, balance, and rhythmic feel of music with this optical-modeled compressor

BBD Delay: Create delay, chorus, and vibrato effects based on a classic guitar pedal

Black Op Distortion: Add rich distortion based on a classic distortion pedal

Black Shiny Wah: Achieve the famous classic tones of a respected wah wah pedal

Black Spring Reverb: Get the twang and space of a vintage amplifier

C1 Chorus: Emulates a classic chorus pedal

DC Distortion: Dial up a range of overdriven tones with this Avid custom distortion effect

Eleven Lite: Get the sound of popular guitar amps and speaker cabinets

Flanger: Create esoteric sounds with this homage to vintage and modern flangers

Graphic EQ: Sculpt frequencies with ease

Gray Compressor: Add warmth to tracks based on a vintage Ross compressor

Green JRC Overdrive: Get the coveted sounds of a classic IC overdrive pedal

In-Tune: Keep your instruments in tune with this digital tuner

Orange Phaser: Create interesting effects with this phase shifter based on a classic design

Roto Speaker: Recreate the sounds of a Leslie rotary speaker cabinet

Sci-Fi: Add analog synth-type ring and frequency modulation

Studio Reverb: Create natural-sounding reverb and ambient effects

Tape Echo: Add vintage analog delay and chorus effects

Tri Knob Fuzz: Get the Hendrix tone with this fuzz box based on one of the first fuzz pedals

Vari-Fi: Create the effect of audio changing tape speed

Vibe Phaser: Add phase-shift and rotary speaker effects

White Boost: Boost gain without coloring tone