

MACKIE ProFX22v3 - Pasivna mikseta - Mikseta bez snage

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Kategorija proizvoda: Miksete bez Snage
Proizvođač: MACKIE

Cena: 82.680,00 rsd

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Channels 1-2 offer combo XLR-1/4" mic/line connections and a Hi-Z switch (for guitar and bass), while channels 3-20 offer XLR or 1/4" inputs. Channels 1-12 provide single-knob compressors, while channels 1-14 include inserts. Channels 15/16, 17/18, and 19/20 offer two 1/4" line inputs each (L and R for stereo), while channel 21/22 uses a 3.5mm stereo input. Channels 1-22 feature gain controls, a 3-band EQ, three aux sends for monitors, a dedicated FX send, pan, mute, and level faders.

Engaging channel 21/22's USB 3-4 switch will override the 3.5mm input and enable the USB return from a computer.

Each channel strip includes button selectors for Main L/R, Sub 1-2, Sub 3-4, and PFL SOLO. The master section offers dedicated faders for Main, Sub 1-2, Sub 3-4, and FX. Main output connectors include both XLR and 1/4", while sub and control room outputs use 1/4" connectors. A dedicated 1/4" TRS headphone output includes its own independent level control. Other features include an input / USB 1-2 blend control, a dedicated FX output, an FX level fader, and an FX mute, which can also be controlled via the 1/4" footswitch input.

The ProFX22v3 features a download for ProTools I First and Waveform software and The Musician's Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor. To authorize the software, simply input the mixer's serial number on the website. The Mackie ProFX22v3 includes a USB cable and an IEC cable for powering the unit.

Features

Professional Sound Quality

Equipped with 17 Onyx
Mic Pres offering up to 60
dB of gain and ultralow
noise performance

GigFX Effects Engine with
24 different FX options,
from reverbs to delays
and more

Essential Mixing Tools

3-band EQ on all channels

Channels 15–20 feature mic inputs and stereo 1/4" line inputs for maximum versatility

Hi-Z switches allow you to connect guitars, basses, and other instruments

100 Hz low-cut filter and 48V phantom power on all mic channels

Stereo 3.5mm input on channel 21/22

Aux/Monitor outputs with dedicated per-channel send controls

Stereo Subgroup output busses with per-channel assignments

Headphone output with separate level and blend control

Insert jack on channels 1–14

Pre-fader solo on all channels

Footswitch input for FX Mute

Single-knob compression helps keep your input levels in check

24-Bit / 192 kHz 2x4 USB Recording Interface

2x4 USB I/O allows you to create two custom mixes on your computer to send back in to the mixer

Perfect for live performance recording, music playback, live streaming, and more

Latency-Free Monitoring

Easily blend between monitoring your computer's output and a direct feed from the mixer

Professional Production Content

Pro Tools | First and Waveform OEM professional software and plugin packages included

The Musician Collection for ProTools | First includes 23 plugins including 304E EQ, 304C

Compressor, BBD Delay,
Black Op Distortion,
Black Shiny Wah, Black
Spring Reverb, C1
Chorus, DC Distortion,
Eleven Lite, Flanger,
Graphic EQ, Gray
Compressor, Green JRC
Overdrive, In-Tune,
Orange Phaser, Roto
Speaker, Sci-Fi, Studio
Reverb, Tape Echo, Tri
Knob Fuzz, Vari-Fi, Vibe,
Phaser, and White Boost
The DAW Essentials
Bundle for Waveform
OEM includes 16
powerful plugins like
Equalizer, Compressor,
Reverber8, and Limiter

Signature Rugged Design

Mackie built-like-a-tank
design
Solid steel chassis
protects your investment
Tough ABS side
protection

Included Software with Avid Pro Tools | First

An industry standard for decades, Pro Tools | First is easy enough for beginners yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios. And now you can collaborate online with anyone, anywhere, and create at the speed of your imagination. Available for macOS and Windows operating systems.

You also get Tracktion's Waveform OEM and the DAW Essentials Collection.

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-ins, including:

Avid 304E EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control

Avid 304C Compressor: Tweak the clarity, balance, and rhythmic feel of music with this optical-modeled compressor

BBD Delay: Create delay, chorus, and vibrato effects based on a classic guitar pedal

Black Op Distortion: Add rich distortion based on a classic distortion pedal

Black Shiny Wah: Achieve the famous classic tones of a respected wah wah pedal

Black Spring Reverb: Get the twang and space of a vintage amplifier

C1 Chorus: Emulates a classic chorus pedal

DC Distortion: Dial up a range of overdriven tones with this Avid custom distortion effect

Eleven Lite: Get the sound of popular guitar amps and speaker cabinets

Flanger: Create esoteric sounds with this homage to vintage and modern flangers

Graphic EQ: Sculpt frequencies with ease

Gray Compressor: Add warmth to tracks based on a vintage Ross compressor

Green JRC Overdrive: Get the coveted sounds of a classic IC overdrive pedal

In-Tune: Keep your instruments in tune with this digital tuner

Orange Phaser: Create interesting effects with this phase shifter based on a classic design

Roto Speaker: Re-create the sounds of a Leslie rotary speaker cabinet

Sci-Fi: Add analog synth-type ring and frequency modulation

Studio Reverb: Create natural-sounding reverb and ambient effects

Tape Echo: Add vintage analog delay and chorus effects

Tri Knob Fuzz: Get the Hendrix tone with this fuzz box based on one of the first fuzz pedals

Vari-Fi: Create the effect of audio changing tape speed

Vibe Phaser: Add phase-shift and rotary speaker effects

White Boost: Boost gain without coloring tone