Mgge not found or type unknown

Firma: Player Plus doo Adresa: Svetogorska 9 Telefon: +381 11 3347 442 Fax: +381 11 3347 615

PIB: 106966344

E-mail: porudzbine@player.rs

MAGKIE GR3-X typEM-USBn+ MC-100 - Studio paket

MACKIE CR3-X + EM-USB + MC-100 - Studio paket

Šifra: 15501

Kategorija prozivoda: Studio Paketi

Proizvođač: MACKIE

Cena: 27.480,00 rsd

Getting set up is easy: connect the microphone to your computer via USB Type-C, hook up the headphones to the mic's 3.5mm output, and use the supplied 3.5mm to stereo RCA cable to plug your computer's output into the monitors. With no drivers to install, the Creator Bundle offers user-friendly, plug-and-play functionality for recording speech and vocals in the comfort of your own home.

Mackie CR3-X Creative Reference Series 3" Multimedia Monitors (Pair, Green)

Music producers, audio engineers, and DJs looking for high-quality studio monitors will be impressed with the green Mackie CR3-X, a pair of Creative Reference Series 3" multimedia monitors offering a compact solution for quality audio playback in home studios and gaming setups. With 50W of amplification driving 3" woofers and 0.75" tweeters, the CR3-X monitors work well, whether you're creating content or casually enjoying some tunes.

The pair consists of one passive speaker and one powered speaker that connect with an included speaker cable. Each monitor incorporates a custom-tuned rear port to smoothly extend the low end, and a specially designed waveguide for clarity and proper dispersion of high frequencies.

With plenty of I/O provided, the CR3-X can accept a feed from your audio interface, computer soundcard, or mobile device, while pumping out your mix to the drivers or your favorite headphones.

The CR3-X features a download for ProTools | First and The Musician's Collection plug-in package including 23 high-quality plug-ins with BBD Delay, Eleven Lite, the 304E EQ, and the 304C Compressor.

General Features

All-wood cabinet with a brushed-metal front panel 3.5mm, RCA, and 1/4" inputs accommodate balanced or unbalanced stereo line-level signal from your audio interface, mixer, soundcard, or mobile device Front-panel 3.5mm headphone port auto-defeats speaker output

50W of amplification drives the 3" polypropylene-coated woofers and 0.75" ferrofluid-cooled silk-dome tweeters

Speaker placement switch lets you choose which side to use for the on/off/volume control

Includes a 3.5mm to stereo RCA cable for connecting your computer to the speakers, a standard 3.5mm cable to plug in your smartphone, and a speaker cable to connect the left and right monitors

Avid Pro Tools | First and Other Included Software

Avid Pro Tools has been an industry standard in studios and homes for decades. Pro Tools | First (available for macOS and Windows operating systems) is easy enough for beginners yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios, collaborate online with anyone anywhere, and create at the speed of your imagination.

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-ins:

Avid 304E EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control

Avid 304C Compressor: Tweak the clarity, balance, and rhythmic feel of music with this optical-modeled compressor

BBD Delay: Create delay, chorus, and vibrato effects

based on a classic guitar pedal

Black Op Distortion: Add rich distortion based on a

classic distortion pedal

Black Shiny Wah: Achieve the famous classic tones of a

respected wah wah pedal

Black Spring Reverb: Get the twang and space of a

vintage amplifier

C1 Chorus: Emulates a classic chorus pedal

DC Distortion: Dial up a range of overdriven tones with

this Avid custom distortion effect

Eleven Lite: Get the sound of popular guitar amps and

speaker cabinets

Flanger: Create esoteric sounds with this homage to

vintage and modern flangers

Graphic EQ: Sculpt frequencies with ease

Gray Compressor: Add warmth to tracks based on a

vintage Ross compressor

Green JRC Overdrive: Get the coveted sounds of a

classic IC overdrive pedal

In-Tune: Keep your instruments in tune with this digital

tuner

Orange Phaser: Create interesting effects with this

phase shifter based on a classic design

Roto Speaker: Recreate the sounds of a Leslie rotary

speaker cabinet

Sci-Fi: Add analog synth-type ring and frequency

modulation

Studio Reverb: Create natural-sounding reverb and

ambient effects

Tape Echo: Add vintage analog delay and chorus effects Tri Knob Fuzz: Get the Hendrix tone with this fuzz box

based on one of the first fuzz pedals

Vari-Fi: Create the effect of audio changing tape speed Vibe Phaser: Add phase-shift and rotary speaker effects

White Boost: Boost gain without coloring tone

Mackie EM-USB EleMent Series USB Condenser Microphone

If you need a USB mic for recording podcasts, streaming, or tracking vocal parts, the **Mackie EM-USB** offers a quality sound for just this purpose. It also delivers a reliable and rugged design at a reasonable price, making it both a suitable entry-level product, and a solid choice to augment a podcaster's existing collection.

With its cardioid polar pattern, the mic rejects sound coming from behind the capsule to tamp down on pesky room ambience; this is a plus for many people who podcast from their home. All the accourrements you need to get started are included. Mount the mic on the supplied desktop stand, plug the included USB cable to your computer, and you're good to go. As a significant bonus to the entry-level engineer, the EM-USB ships with a download for ProTools | First, Avid's entry into their industry-standard editing/mixing software. Also included is a software bundle containing Tracktion Waveform OEM and 23 high-quality plugins to get your recordings polished for broadcast.

Connects to Computers, Android, and iOS Devices

Get started right away, as this mic works directly with your computer. No separate interface or preamp is required. As a bonus, the EM-USB also works with Android and iOS devices, provided you bring your own powered USB 3 hub and device-appropriate adapter to the party.

Cardioid Polar Pattern for the Untreated Room

The microphone makes use of a directional cardioid polar pattern to minimize off-axis sound. This polar pattern naturally, yet effectively tamps down room tone and focuses the audio capture on what's directly in front of the mic, so everyone can clearly hear your voice.

Headphone Monitoring & Easy-to-Use Controls

With its built-in 3.5mm jack, the EM-USB allows you to monitor your audio right from the microphone itself. The controls couldn't be simpler: mic gain, headphone volume, and a handy mute button are all on hand, so you can get the perfect recording and monitoring level right from the mic itself.

Broadcast-Quality Audio Capture

The mic records audio at sample rates and resolutions up to 16-bit / 48 kHz, giving you the broadcast standard for media playback.

Handy Hardware Included

With an included tripod stand, mic mount, and USB cable, you can get up and running right away. Simply place the mic in the mount, attach the mount to the stand, and run the USB cable from EM-USB into your computer.

Industry-Standard Software Included

Avid Pro Tools has been an industry standard in studios and homes for decades, and the EM-USB offers you a gateway into the world of Pro Tools with free, included software. Pro Tools | First (available for macOS and Windows operating systems) is easy enough for beginners, yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios, collaborate online with anyone, anywhere, and create at the speed of your imagination. You also get Tracktion's Waveform OEM and the DAW Essentials Collection. In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-ins:

Avid 304E EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control

Avid 304C Compressor: Tweak the clarity, balance, and rhythmic feel of music with this optical-modeled compressor

BBD Delay: Create delay, chorus, and vibrato effects

based on a classic guitar pedal

Black Op Distortion: Add rich distortion based on a

classic distortion pedal

Black Shiny Wah: Achieve the famous classic tones of a

respected wah wah pedal

Black Spring Reverb: Get the twang and space of a vintage amplifier

C1 Chorus: Emulates a classic chorus pedal

DC Distortion: Dial up a range of overdriven tones with

this Avid custom distortion effect

Eleven Lite: Get the sound of popular guitar amps and

speaker cabinets

Flanger: Create esoteric sounds with this homage to

vintage and modern flangers

Graphic EQ: Sculpt frequencies with ease

Gray Compressor: Add warmth to tracks based on a

vintage Ross compressor

Green JRC Overdrive: Get the coveted sounds of a

classic IC overdrive pedal

In-Tune: Keep your instruments in tune with this digital

tuner

Orange Phaser: Create interesting effects with this

phase shifter based on a classic design

Roto Speaker: Recreate the sounds of a Leslie rotary

speaker cabinet

Sci-Fi: Add analog synth-type ring and frequency

modulation

Studio Reverb: Create natural-sounding reverb and

ambient effects

Tape Echo: Add vintage analog delay and chorus effects Tri Knob Fuzz: Get the Hendrix tone with this fuzz box

based on one of the first fuzz pedals

Vari-Fi: Create the effect of audio changing tape speed Vibe Phaser: Add phase-shift and rotary speaker effects

White Boost: Boost gain without coloring tone