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## **ZOOM L-20-R**

Šifra: 15653

Kategorija prozivoda: Snimači/Rekorderi

Proizvođač: ZOOM

Cena: 119.000,00 rsd

The mixer features 16 mono channels, each with combo mic/line XLR-1/4" inputs with high gain, lownoise microphone preamps, a one-knob compressor knob, and +48V phantom power. Channels 1-2 also offer Hi-Z inputs for connecting guitars and basses. Two stereo inputs offer dual 1/4" and RCA inputs. All channels work with the on-board channel strip, which provides a low-cut filter, a 3-band EQ, a pan

control, and two send FX for sending signals to the 20 built-in high-quality effects processor.

The LiveTrak L-20R features balanced XLR main outputs, while the six monitor outputs utilize balanced TRS 1/4" connectors, each with the ability to set-up customized mixes. Simply connect your headphones or a stage monitor and adjust the levels to taste. Furthermore, by connecting remotely over iOS devices, musicians can adjust their own monitor mixes on stage.

The built-in SD recorder can simultaneously record every channel and the master fader stereo signal output for a total of 22 tracks at resolutions up to 24-bit/96 kHz. Files can easily be copied to a computer and used in a DAW. The L-20R can also function as a 22-in/4-out USB audio interface, allowing you to record directly to your favorite software DAW or to iOS devices. The Zoom LiveTrak L-20R ships with a power cord a BTA-1 Bluetooth cable to connect your master iPad (other iPads connect to the master via Wi-Fi).

## **Key Features at a Glance**

20 discrete channels (16 mono plus 2 stereo) with XLR or 1/4" connectivity

22-track simultaneous recording, 20-track playback

22-in/4-out USB audio interface connectivity

Footswitch input for optional footswitches

Records up to 24-bit/96 kHz audio to SD card

Built-in compression control (Channels 1-16)

Main XLR outputs

6 customizable monitor outputs

Dedicated headphone output for sound engineer

Scene saving function (up to 9 scenes saved at a time)

20 built-in effects

Compatible with Remote Mixer app for iPad

Encoder knob and backlit LCD screen

FOH enginer and up to six musicians can control their

own monitor mix over USB

## **Zoom L-20R Specs**

| Number of Inputs      | Mono (Mic/Line): 16 x Combo XLR-1/4" Stereo (Line): 4 x 1/4" TS, 4 x RCA (2 x Stereo Pairs) Control: 1 x 1/4"  |
|-----------------------|--|
| Number of Outputs     | Master Out: 2 x XLR Monitor/Headphone Output (A-F): $6 \times 1/4$ " / $6.35 \text{ mm}$ TRS Headphone: $1 \times 1/4$ " / $6.35 \text{ mm}$                                     |
| Input Gain            | Pad Off: +16 to +60 dB<br>Pad On: -10 to +34 dB<br>Hi-Z ON: +6 to +50 dB   |
| Input Impedance       | XLR: 3 kOhms<br>TRS: 10 kOhms/1 MOhm (when Hi-Z On)  |
| Maximum Input Levels  | Mono (Mic/Line) Pad Off: 0 dBu (at 0 dBFS) Pad On: +26 dBu (at 0 dBFS) Stereo (Line): +14 dBu  |
| Phantom Power         | 48 V   |
| Maximum Output Levels | Master Out: +14.5 dBu<br>Monitor A-F (TRS): +14.5 dBu<br>Monitor A-F (Headphones): 42 mW + 42 mW at 60 Ohms  |
| Output Impedances     | 100 Ohms   |
| Buses                 | Master: 1<br>Monitor: 6<br>Send EFX: 2   |
| Channel Control       | Channel Strip Comp: Yes, Channels 1 to 16 Low Cut: 40 to 600 Hz, 12 dB/oct EQ High: 10 kHz, ±15 dB, Shelving Mid: 100 Hz to 8 kHz, ±15 dB, Peaking Low: 100 Hz, ±15 dB, Shelving |
| Level Meters          | 12-Segment   |
| Effects               | 20 Types   |

| Recorder                       | Maximum Simultaneous Recording Tracks: 22 at 44.1/48/96 kHz Maximum Simultaneous Playback Tracks: 20 Recording Format: WAV 44.1, 48, 96 kHz, 16/24-Bit, Mono/Stereo Recording Media: 16 MB to 2 GB SD Cards 4 to 32 GB SDHC Cards 64 to 512 GB SDXC Cards |
|--------------------------------|---|
| Audio Interface                | 44.1 / 48 kHz Recording: 22 Channels<br>Playback: 4 Channels<br>Bit Depth: 24-Bit<br>Interface: USB 2.0   |
| System Requirements (Windows)  | Windows 7 SP1 or Later / 8.1 / 10 (32-/64-Bit) Intel Core i3 or Later USB 3.0/USB 2.0   |
| System Requirements (Mac)      | Mac OS X 10.11 and Later<br>Intel Core i3 or Faster<br>USB: USB 3.0/USB 2.0   |
| System Requirements for Mobile | iOS 9, 10, and 11   |
| Sampling Frequencies           | 44.1 / 48 / 96 kHz  |
| Frequency Characteristics      | 44.1 kHz: 20 Hz to 20 kHz (±1.0 dB)<br>96 kHz: 20 Hz to 40 kHz (±3.0 dB)  |
| Equivalent Input Noise         | -128 dB (IHF-A) at +60 dB/150 Ohms  |
| Display                        | LCD with Backlight (128×64 Resolution)  |
| Power Supply                   | AD-19 AC Adapter: 12 VDC / 2 A  |
| Packaging Info                 |   |
| Package Weight                 | 7.96 lb   |

Box Dimensions (LxWxH)

21 x 8.3 x 8.2"