lagge not found or type unknown

Firma: Player Plus doo Adresa: Svetogorska 9 Telefon: +381 11 3347 442

Fax: +381 11 3347 615

PIB: 106966344

E-mail: porudzbine@player.rs

Saramonio Mmic/Stereo Mark II

Saramonic Vmic Stereo Mark II

Šifra: 15695

Kategorija prozivoda: Mikrofoni Za Kamere

Proizvođač: Saramonic

Cena: 26,280,00 rsd

The **Saramonic Vmic Stereo Mark II** is a battery-powered advanced on-camera stereo microphone that delivers immersive, full-frequency, broadcast-quality stereo sound to DSLRs, mirrorless cameras, video cameras, recorders and more. Ideal for capturing the musical performances, ambient sounds of nature, events, interior spaces, and any environment where you want to immerse your audience in a place. It features two high-quality cardioid capsules in a stereo X/Y position that reproduce a true stereo image in a compact on-camera microphone. It also features ultra-low noise electronics and versatile features that make it easy to optimize your sound for any scenario.

High-Quality Sound and Enhanced Control

The Vmic Stereo Mark II features an array of selectable audio controls that allow users to tailor the mic's sound and performance to always get optimum sound. It features a 3-stage gain control with a +20dB boost switch for achieving ultra-clean gain on cameras with noisy preamps, 0dB for high-quality preamps, and -10dB pad for cleanly capturing loud sounds without distortion, ideal for concerts and rowdy events. A 150Hz high-pass filter eliminates low-frequency noise and rumble caused by excessive bass, HVAC systems, wind or footsteps that can ruin a recording. A +6dB high-frequency boost enhances detail and compensates for lost frequencies when using a furry windscreen, like the VMIC-WS-S (sold separately). All of the controls are easy to use and easy to see, even in low light conditions.

Rugged and Adaptable

Built with durable metal construction, the Vmic Stereo Mark II will handily survive the demanding world of video production. An impressively robust and virtually indestructible integrated shock mount isolates it from unwanted vibration noise and includes a camera-shoe mount with metal 1/4"-20 thread. Allowing you to easily mount it to cameras, boom poles, stands, camera cages and tripods with ease.

Headphone Monitoring and Expanded Connectivity

A built-in headphone output on the Vmic Stereo Mark II enables you to hear your sound, even when your camera lacks a headphone jack. And the 3.5mm camera output includes a short, coiled output cable to connect to cameras, mixers and recorders. But because the cable is removable, it allows users to use any 3.5mm TRS output cable in its place. Attach a longer cable for use on a boom pole, use a 3.5mm to Lightning (Saramonic LC-C35) to connect to iPhones and iPads, or 3.5mm to USB-C (Saramonic UTC-C35) to connect to Android smartphones, tablets and computers.

Professional stereo on-camera microphone that features durable metal construction and is powered by 2x standard AA batteries

Dual cardioid capsules in an X/Y pattern, deliver an immersive, true stereo image with detailed, broadcast-quality sound

Features a rugged integrated shock mount with camerashoe and 1/4"-20 thread for mounting, 3.5mm headphone output for real-time monitoring and 3.5mm camera output with coiled cable

3-stage level control with +20dB boost switch for

achieving ultra-clean gain on cameras with noisy preamps, 0dB for high-quality preamps, and -10dB pad for cleanly capturing loud sounds

High-pass filter eliminates low-frequency rumble below 150Hz that can ruin a recording, and the +6dB high-frequency boost enhances vocal intelligibility and compensates for lost frequencies when using a furry windscreen

Type: Condenser Microphone

Polar Pattern: 2x Cardioid (X/Y Stereo) Input Level Control: -10dB, 0db, +20dB

High-Pass Filter: 150Hz High-Frequency Boost: +6dB

Frequency Response: 75Hz to 20kHz

Sensitivity: -42dB±2dB (0dB-1V/Pa,at 1KHz)

Signal-to-Noise Ratio: 82dB
Output Impedance: 200-Ohm or less

Microphone Output: 3.5mm TRS Female Connector Headphone Output: 3.5mm TRS Female Connector

Power: 2x AA Batteries

Dimensions: 6.81 x 3.54 x 4.56" (172 × 90 × 115.8mm)

Net Weight: 8.9oz (252g)

Item Includes:

1 x Vmic Stereo Mark II On-Camera Microphone

1 x Foam Windscreen

1 x Short Coiled 3.5mm TRS Output Cable with Gold-Plated Connectors (WM4C-C35)

1 x User Manual

1 x Warranty Card

Optional Accessories (Sold Separately):

VMIC-WS-S Slide-On High-Wind Furry Windscreen for Vmic Stereo

LC-C35 Locking 1/8" (3.5mm) to Lightning output cable for iPhone & iPad

UTC-C35 Locking 1/8" (3.5mm) to USB Type-C output cable for Smartphones, Tablets & Computers with USB-C

SR-25C35 Short 3.5mm Female to 2.5mm Male Adapter

Magic Boom Pole 5-Section 10' Aluminum Boom

SR-SC2500 8.2-Foot (2.5m) TRRS Female to TRRS Male Extension Cable

SR-SC5000 16.4-Foot (5m) TRRS Female to TRRS Male Extension Cable

WM4C-C35 Replacement 3.5mm TRS to 3.5mm TRS Output Cable

SR-CS350 2-Pack of replacement 1/8" (3.5mm) male stereo TRS to 3.5mm male stereo TRS output connector cables