

Saramonic SR-SMC3

Šifra: 15709

Kategorija proizvoda: Stalci za Mikrofone

Proizvođač: Saramonic

Cena: 6.840,00 rsd

Saramonic SR-SMC3 is a professional universal shock mount for shotgun microphones that was designed for maximum shock and noise suppression, with unrivaled mounting options and user flexibility. It features quick-locking swivel and level controls that provide 360° of rotation and 150° of tilt to easily place the microphone in the optimal position. The mounting hardware is made of durable yet lightweight metal, and the universal elastic suspension system is compatible with microphones with a diameter of 0.59-1.22" (15-31mm). The entire item weighs only 3.7oz (105g), minimizing additional weight to your set-up.

Clean sound and performance

The 4-point elastic suspension system effectively eliminates unwanted vibration and handling noise. An absolute must for professional sound capture when using shotgun and pencil microphones. And as an added bonus, to ensure years of high-quality performance, four replacement shock mount bands are also included.

Mount it virtually anywhere

The SR-SMC3 also includes unrivaled mounting capabilities, without the need for additional adapters. Its versatile mounting options include a camera-mountable cold shoe mount for mounting on DSLR, Mirrorless and Video Cameras. It also includes 1/4-20", 3/8" & 5/8" threaded mounting options for mounting on boom poles, tripods, stands, support rigs, cages and so much more.

Ideal for a wide range of microphones

Its universal design, with a diameter range of 0.74 - 0.86" (19-25mm) it is fully compatible with a staggering list of industry standard shotgun and pencil microphones, including the Saramonic SoundBird V1, SoundBird T3, SR-NV5, SR-NV5X, SR-TM1 and SR-TM7.

Microphone Compatibility:

Fits most popular shotgun microphones including, but not limited to:

Saramonic: Soundbird V1, Soundbird T3, SR-TM1, SR-TM7, SR-NV5, SR-NV5X

Rode: NTG1, NTG2, NTG3, NTG4, NTG4+, NTG5, VideoMic NTG

Sennheiser: MKE 600, MKH 416, MKH 60, ME 66 K6, ME 67 K6, MKH8060, MKH8070, MKH 418,

Deity: S-Mic 2, S-Mic 2S, V-Mic, V-Mic D3

Azden: SGM-1X, SGM-250, SGM-250CX, SGM-250P, SGM-P11, SGM-3416, SGM-3500, SGM-990i, SMX10, SMX100, SMX250,

Sony: ECM-673, ECM-673/9X, ECM-674 ECM-674/9X, ECM-678, ECM-678/9X ECM-680 M/S, ECM-VG1, ECM-CG60, XLR-K2M

Audio-Technica: AT875R, AT897, AT835ST, BP4029, AT4073, BP4073, ATR6550X

Schoeps: CMIT 5, CMIT 5U, SuperCMIT 2U

Shure: VP82, VP89S

Neumann: KMR-81i, KMR-81D,

Sanken CS-1, CS-2, CS-R2, CS-3E, CSS-50

DPA: 4017B

Voice Technologies: VT500

Senal: MC24, MC24-EL, MC24-ES

Polson: SCL-1075

Boya: BY-PVM1000, BY-PVM1000S, BY-PVM1000L

And many more

Four-Point Silicone Suspension Stabilizes and Isolates
Microphone from Vibrations for maximum shock and
noise suppression

Works on Most Popular Shotgun and Pencil Microphones,
Fitting Microphones Measuring 0.74 - 0.86" (19-25mm)
in Diameter

Camera-mountable with Cold Shoe Mount for DSLR,
Mirrorless & Video Cameras

3/8", 5/8" and 1 1/4-20" Threaded Mounting Options for
Boom Poles, Tripods, Stands, Support Rigs & Cages

Lightweight at only 3.7oz (105g), built tough and made
to last with high-quality aluminum, ABS and silicon
components

Compatible Microphone Diameter: 0.74 - 0.86" (19mm-25mm)

Mount Compatibility: Cold Shoe, 1/4", 3/8", & 5/8" for Cameras, Tripods, Stands & Boom Poles

Rotation: 360°

Tilt: 150°

Dimensions: 5 x 2.44 x 3.23" (12.7 x 5.7 x 8.2cm) H x W x D

Weight: 3.7oz (105g)

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SMX100, SMX250,

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Polsen: SCL-1075

Boya: BY-PVM1000, BY-PVM1000S, BY-PVM1000L

And many more

1 x SR-SMC3 Shock Mount

4 x Replacement Shock Mount Bands