

## Heil Sound HDK8

Šifra: 16129  
Kategorija prozivoda: Setovi Mikrofona  
Proizvođač: Heil Sound

**Cena: 215.880,00 rsd**

## Heil Sound PR 48 Dynamic Cardioid Kick Drum Microphone

The **PR 48** from **Heil Sound** is a professional-quality dynamic kick drum microphone that provides highly accurate sound reproduction. Designed for a life of professional use, the mic has a large 1.5" dynamic diaphragm sealed in a vulcanized shockmount to minimize handling noise. The capsule has a cardioid pickup pattern to reject off-axis noise. A specially designed low-pass filter provides a 10 dB boost in the 60 to 100 Hz range, which is where the kick drum has the most resonance. The mic has a metal housing with a slanted XLR entrance for easy cable connection.

Highly accurate sound reproduction

Large 1.5" dynamic diaphragm is sealed in a vulcanized shockmount to minimize handling noise

Cardioid pickup pattern rejects off-axis noise, focusing only on the desired sound source

Specially designed low-pass filter provides a 10 dB boost in the 60 to 100 Hz range for ideal resonance

Metal housing with a slanted XLR entrance for easy cable connection

## Heil Sound PR 28 Dynamic Drum Microphone

The **PR 28** from **Heil Sound** is a professional-quality dynamic microphone ideal for use with drums. The mic has a large dynamic element with a cardioid pickup pattern to reject off-axis noise. A shockmount inside the mic's die-cast alloy body provides excellent isolation for the mic element. The mic offers a wide frequency response, with a +4dB rise around 4kHz to improve the presence of tom drums without needing outboard EQ.

The PR 28 is compatible with the patent-pending HH-1 tom drum mounting system (sold separately), which mounts right onto the rim of a tom or snare.

Robust die-cast alloy body

Large 1.25" dynamic element

Internal shockmount for excellent isolation

Cardioid pickup pattern rejects off-axis sounds

High SPL capability captures loud sound sources without distortion

# **Heil Sound PR 22 Dynamic Cardioid Handheld Microphone (Black)**

The black **PR 22 Dynamic Cardioid Handheld Microphone** from **Heil Sound** can be used to mic anything from vocals to snare drums. Heil has developed the patent-pending IsoBand technology, which uses a Sorbothane rubber suspension system in order to eliminate low frequency handling noise. The mic uses a special low-mass NdFeB diaphragm and a large voice coil assembly to provide exceptional performance, including a cardioid pickup pattern with excellent off-axis rejection.

The microphone produces a very linear pattern and reduces proximity effect. It can also be used in extremely high sound pressure applications, and is virtually immune to overload conditions. A leatherette carrying bag, microphone clip, and 3 metal windscreens (black, silver, and gold) are included.

## **Rugged Construction**

The heavy steel construction, which is assembled and tested in Illinois, allows the mic to withstand the rigors of professional use

## **IsoBand Technology**

The patent-pending IsoBand technology uses an internal Sorbothane rubber suspension system to eliminate low frequency handling noise

## **Great Sound**

A low-mass NdFeB diaphragm and large voice coil assembly provide a high level of pattern control, a linear frequency response, and exceptional capability to withstand high SPL levels

## Cardioid Pattern

The cardioid pickup pattern rejects off-axis noise and is perfect for picking up live vocals

## Accessories Included

The mic includes a leatherette carrying bag, a mic clip, and 3 metal windscreens (black, silver, and gold)

## Heil Sound PR 48 Dynamic Cardioid Kick Drum Microphone Specs

### Microphone

Primary Applications	Live Sound, Studio Recording
Form Factor	Stand/Boom Mount
Intended Sound Sources	Kick Drum
Sound Field	Mono
Capsule	Dynamic
Diaphragm	1.5" / 38.10 mm (Dynamic)
Polar Pattern	Cardioid
Orientation	End Address
Pad	<i>None</i>
High-Pass Filter	<i>None</i>
Gain Adjustment	<i>None</i>

Indicators	<i>None</i>
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On-Board Controls	<i>None</i>
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## Performance

Frequency Range	30 Hz to 8.5 kHz
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Maximum SPL	148 dB SPL
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Off-Axis Rejection	40 dB at 180°
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Impedance	600 Ohms
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Output Level	-59 dB
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## Connectivity

Output Connectors (Analog)	<b>1 x XLR 3-Pin (on Mic)</b>
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Headphone Connector	<i>None</i>
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## Physical

Color	Black
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Mounting	5/8"-27 Female (via Integrated Hardware)
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Construction Material	Metal
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Weight	20.3 oz / 576 g
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## Packaging Info

Package Weight	1.55 lb
Box Dimensions (LxWxH)	6.7 x 4.5 x 4.3"

## Heil Sound PR 28 Dynamic Drum Microphone Specs

### Microphone

Capsule	Dynamic
Polar Pattern	Cardioid

### Performance

Frequency Range	40 Hz to 16 kHz
Impedance	600 Ohms
Sensitivity	-72 dB

### Connectivity

Output Connectors (Analog)	1 x XLR 3-Pin
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## Packaging Info

Package Weight	0.9 lb
Box Dimensions (LxWxH)	6.8 x 4.4 x 4.4"

## **Heil Sound PR 22 Dynamic Cardioid Handheld Microphone (Black) Specs**

### Microphone

Form Factor	Handheld
Sound Field	Mono
Capsule	Dynamic
Diaphragm	1.125" / 28.57 mm
Polar Pattern	Cardioid

### Performance

Frequency Range	50 Hz to 18 kHz
Impedance	600 Ohms
Sensitivity	-55 dB at 1 kHz

### Connectivity

## Physical

Mounting | Mic Clip/Stand Adapter (Included)

Included Case | Zipper Pouch

Included Filters | None

Dimensions | Ø: 1.62 x L: 7.31" / Ø: 41.15 x L: 185.67 mm

Weight | 14 oz / 396.9 g

## Packaging Info

Package Weight | 1.9 lb

Box Dimensions (LxWxH) | 10.4 x 7.1 x 3.9"