

Saramonic UWMIC9S KIT2

Šifra: 16712

Kategorija proizvoda: Wireless Mikrofoni

Proizvođač: Saramonic

Cena: **75.480,00** rsd

The UWMIC9S KIT2 features lightweight, all-metal components built for the rough-and-tumble world of production. It includes two bodypack transmitters and two high-quality, DK3A miniature omnidirectional lavalier mics with a variety of foam and furry windscreens for indoor and outdoor shoots. The bodypacks are equipped with dedicated, 3.5mm mic and line inputs that can be used individually or simultaneously to transmit a line and a mic signal combined together.

The two-channel, camera-mount receiver is equipped with two 3.5mm audio outputs. It comes with a variety of cables for connecting to DSLR/mirrorless cameras, professional camcorders, recorders, mixers, and audio interfaces with either 3.5mm or XLR microphone inputs. The receiver features an external mic/line input (with plug-in power), allowing you to mix a wired mic, mixer, or even a second wireless system into the camera with ease. If your camera doesn't have a headphone jack, you can monitor your sound via the receiver's 3.5mm headphone output while recording to ensure that you are capturing a clean signal.

A watertight, impact-proof hard case is provided to keep your system neatly packaged and protected during storage and transport.

Designed with simplicity in mind for both experienced and beginner videographers, the UWMIC9S KIT2 is easy to operate with minimal setup required, so you're ready to shoot right out of the box. The frequency scan function automatically searches two banks of 96 frequencies to find the cleanest frequency at your location for reliable transmission at up to 330'. The transmitters and receiver quickly sync via IR at the press of a button. Vivid and easy-to-read OLED displays on the transmitters and receiver let you make quick adjustments to the intuitive menus—in the brightest or darkest environments.

Both the transmitters and receiver feature rechargeable 2000mAh lithium-ion batteries that run for up to 10 and 8 hours respectively. The batteries are recharged through the USB Type-C power ports, which will also power the components, even while in use during extended shoots.

The system can be expanded with additional transmitters and receivers to allow up to 16 wireless microphones in use on set at one time.

Versatile and Lightweight TX9S Transmitter Works with Any Audio Source

The TX9S transmitter features dedicated locking 3.5mm mic and line-level inputs, allowing you to simultaneously transmit microphones and/or line-level signals wirelessly (both signals are combined). The 9-step input gain control allows you to adjust your levels.

Connect the mic-level input to the included DK3A lavalier, a mini-shotgun microphone, headset microphone, or any 3.5mm TRS mic.

Connect the line-level input to mixers, music players, or any line-level device output you want to transmit wirelessly to the receiver.

Locking 3.5mm input connectors ensures that your lav or line-level device doesn't detach at a critical moment.

The transmitter features a selectable High/Med/Low transmission power output setting, allowing users to conserve batteries and control wireless intermodulation that occurs when several transmitters operate

near each other.

The On/Off switch can be used to mute the transmitter.

The built-in rechargeable battery provides up to 10 hours of operation. Use the USB Type-C port to charge and power the unit, even while in use.

Premium DK3S Omnidirectional Lavalier Mics

The two DK3A omnidirectional lavalier microphones are designed to greatly enhance the sound quality of your productions with their high-quality sonic performance.

Featuring a low-profile, 4mm form factor, the lavaliers offer a professional look and are easily concealed on camera.

The lavaliers are tailored for speech, delivering a natural sound with high vocal intelligibility.

The omnidirectional pickup pattern helps to deliver consistent audio levels even when the subject turns away from the mic.

Lavalier accessories include four alligator-style mic clips, two metal mesh windscreens, four fitted foam windscreens, four furry high-wind windscreens, and two cable wraps.

Versatile RX9S Dual Receiver with Advanced Connectivity and Functionality

The 3.5mm mic/line input with a 16-step level control and plug-in power enables you to connect and mix in a wired external mic, mixer, or audio source.

The 3.5mm headphone output lets you monitor the sound in real time.

The receiver features two locking 3.5mm outputs.

Cables include a right-angle, locking 3.5mm TRS male to dual 3.5mm TRS male Y-cable, one locking 3.5mm TRS to 3.5mm TRS coiled cable, and two locking 3.5mm TRS to XLR male cables.

A selectable Mono/Stereo output lets you control how the audio is recorded. In mono, the two mics are mixed together and recorded as an identical mono signal on both the left and right channels in your camera. In stereo, each mic is kept separate and recorded discretely to the left and right channels in your camera.

A selectable 150 Hz low-cut filter eliminates excessive low-frequency rumble and noise.

The two detachable whip antennas offer 360° positioning to help optimize wireless reception.

Physical group A & B power switches allow users to easily conserve power when using only one transmitter.

The rechargeable battery provides up to 8-hour runtime. The USB Type-C power port allows you to charge and power the unit, even while in use.

Saramonic UWMIC9S Specs

System

Wireless Technology Analog UHF

Number of RF Channel Frequencies 192

Included Transmitters 2 x Bodypack with Microphone

Diversity Non-Diversity

RF Frequency Band 514 to 596 MHz

RF Channel Scanning Auto-Scan

Max Operating Range 328.1' / 100 m (Line of Sight)

Max Transmitters per Band 16

Built-In Recorder No

Latency 12 ms

Encryption None

Receiver

Receiver Type Camera-Mount

Mounting Options Shoe-Mount

Antenna 2 x 1/4 Wave Wire, Detachable (Top-Mount)

Number of Audio Channels 2

Audio I/O 2 x 1/8" / 3.5 mm TRS Female Unbalanced Output (Lockable)

1 x 1/8" / 3.5 mm TRS Female Unbalanced Mic/Line Input (Lockable)

1 x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Lockable)

Audio Output Level -60 dBV

Frequency Response 40 Hz to 18 kHz ± 3 dB

Word Clock I/O None

USB/Lightning Connectivity 1 x USB-C (Bus Power, Charging)

Spurious Rejection: -60 dB

Power Requirements Battery, Bus Power (USB)

Battery Type 1 x Built-In Rechargeable (Included)

Internal Battery Capacity 2000 mAh
Approx. Battery Life 8 Hours
Display & Indicators 1 x OLED (AF Level, Battery Status, Channel)
Housing Metal
Operating Temperature 32 to 122°F / 0 to 50°C
Storage Temperature -4 to 131°F / -20 to 55°C
Dimensions 8.7 x 2.5 x 1" / 220 x 64 x 25 mm
Weight 6.8 oz / 193 g
Transmitter
Transmitter Type Bodypack
RF Output Power 6 / 20 / 64 mW
Audio I/O 2 x 1/8" / 3.5 mm TRS Female Unbalanced Input (Lockable)
Muting Off/On Switch
Audio Input Level -4 to +20 dB (Mic Level)
-14 to +10 dB (Line Level)
Auto-Level Control No
Signal Processing High-Pass Filter:
150 Hz
Sync Method IR
Antenna 1 x 1/4 Wave Wire, Detachable (Beltpack)
Power Requirements Battery, Bus Power (USB)
Battery Type 1 x Rechargeable (Included)
Internal Battery Capacity 2000 mAh
Approx. Battery Life 10 Hours
USB/Lightning Connectivity 1 x USB-C (Bus Power, Charging)
Display & Indicators 1 x OLED (Audio Level, Battery Status, Channel, Group, High-Pass Filter)
Housing Metal
Operating Temperature 32 to 122°F / 0 to 50°C
Storage Temperature -4 to 131°F / -20 to 55°C
Dimensions 8.7 x 2.5 x 1" / 220 x 64 x 25 mm
Weight 5.5 oz / 157 g
Microphone
Microphone Type Lavalier
Sound Field Mono
Capsule Electret Condenser
Polar Pattern Omnidirectional
Frequency Range 20 Hz to 18 kHz
SNR 58 dB
Sensitivity -40 dB at 1 Hz
Output Connectors 1 x 1/8" / 3.5 mm TRS Male Unbalanced (Lockable)
Cable Length 5.9' / 180 cm
Operating Temperature -4 to 140°F / -20 to 60°C
Packaging Info
Package Weight 5.065 lb
Box Dimensions (LxWxH) 12.7 x 10.4 x 4.3"