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PRO-JECT X2 B Walnut Gramofon sa Quintet Red glavom



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Kategorija prozivoda: Gramofoni
Proizvođač: Pro-Ject

Cena: 167.880,00 rsd

With its True Balanced Offensive, Pro-Ject has made the tonal advantages of symmetrical wiring in turntables known. The fully symmetrical Pro-Ject X2 B turntable makes this pure music enjoyment affordable and easier than ever. Until now, anyone who wanted to benefit from the sound purity of symmetrical cabling had to own a record player with a direct connection to the tone arm and equip it with an MC cartridge. The X2 B is Pro-Ject's first affordable turntable with MC system, which is equipped with a fully balanced socket in the terminal.

With this True Balanced connection option, the Pro-Ject X2 B is the perfect partner for phono stages with a fully balanced input such as the new Phono Box DS3 B or Phono Box S3 B. Pro-Ject offers the right cable as Connect it Phono in various qualities and connector variants . The Pro-Ject X2 already brought the high standards of a high-end turntable into affordable price ranges. The joy of fine details, processing quality and the highest quality materials has remained the same with the X2 B. The turntable made of satined acrylic, three exclusive lacquer surfaces and the satin-matt waxed walnut veneer underline the elegant appearance.

The X2 brought the high standards that are set for a high-end turntable into achievable price dimensions. The pleasure in fine details, processing quality and the highest quality materials has remained the same with the X2 B. The turntable made of satined acrylic, three exclusive lacquer surfaces and the satin-matt waxed walnut veneer underline the elegant appearance. With the mounted and adjusted Ortofon MC Quintet Red MC pickup, the X2 B enables a decisive sound improvement: it represents the entry point to the True Balanced connection variant in the Pro-Ject portfolio. In connection with a symmetrical cable that the four signal-carrying wires and keeps the shield consistently separate, As well as a suitable phono preamplifier, every record lover benefits from fully symmetrical signal routing, a higher signal-to-noise ratio and crystal-clear vinyl sound. The electronic speed selection spoils you with comfort when you want to switch between 33 and 45 rpm.

The heavy, dense and rigid MDF cabinet reduces unwanted resonances to almost immeasurable levels. Inside is a sophisticated DC/AC motor controller which, combined with electronic speed switching, provides clean and stable power to the motor system. The tapered tonearm tube of the

slightly longer tonearm of the X2 B has a larger diameter and is made of a carbon fiber/aluminium composite material with optimum damping values. It has a high level of rigidity and an impressive lack of resonance. The high-quality tonearm bearings compensate for the higher mass of the arm and allow the arm tube to be moved with almost no mechanical inhibition. The cabling is consistently symmetrical with complete separation of signal-carrying conductors and shielding. An Ortofon MC Quintet Red MC pickup system is mounted and adjusted ready to play. This means that a true balanced connection is already possible ex works, for example with the Pro-Ject Connect it Phono E Mini-XLR cable and the Pro-Ject Phono Box S3 B preamplifier.

Details "Pro-Ject X2 B"
Drive

Surface of the chassis in matt black, matt white and piano black. Veneered and satin finished in walnut
Electronic speed selection between 33 and 45 rpm, manual setting of 78 rpm
The chassis made of compressed wood fibers stands on aluminum feet mechanically damped with TPE*
Platter
made of satin-finished acrylic
The platter bearing consists of a bushing made of sintered bronze, in which a high-precision stainless steel axle runs on a Teflon bearing base
Integrated motor control (sine wave generator)
External power supply unit to protect against mechanical and electromagnetic interference
A transparent, hinged Plexiglas dust cover is next to the
tonearm

Straight 9-inch tonearm
Supplied with fitted and adjusted Ortofon MC Quintet Red MC cartridge Fully
symmetrical cabling and signal routing
Headshell and tonearm tube are made from a single piece of carbon fiber/aluminium composite material
The tonearm tube can be twisted after loosening one screw. Despite the fixed headshell, this allows horizontal (azimuth) adjustment of the pickup
The tonearm base offers an adjustment option for the vertical scanning angle (VTA)
Four hardened stainless steel tips mounted in sapphires form the inverted tonearm bearings
Connection To the

MC phono input of an amplifier or to an external phono preamp
Double terminal with 5-pin mini XLR socket and RCA/cinch sockets makes it possible to connect both symmetrical phono cables from Pro-Ject and classic RCA/cinch cables

Technical data

Speeds: 33/45rpm, 45/78rpm (flat, round belts)
Speed variance: ±0.25% (33rpm), ±0.20% (45rpm)
Wow and flutter: ±0.12% (33rpm), ±0.10% (45rpm)
Effective tonearm mass: 13.5g
Effective tonearm length: 9″ (230mm)
Overhang: 18mm
Power consumption: 5W/0.3W standby mode
Outboard power supply: 15V/0.8A DC universal power supply

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.