Firma: Player Plus doo
Adresa: Svetogorska 9
Telefon: +381 11 3347 442
Fax: +381 11 3347 615
PIB: 106966344
E-mail: porudzbine@player.rs

Waldorf Kyra Synthesizer

Šifra: 16365
Kategorija prozivoda: Sound Moduli
Proizvođač: Waldorf



Cena: 215.880,00 rsd

Ukupno 3,328 pečeva! Kapacitet memorije je 128 pečeva po jednom 'slovu' odnosno delu *storage-a* klasifikovanog od A do Z, koji je kombinacija RAM (prvih 7) i ROM memorije (preostalih 19 slotova).

Senzacionalan sintisajzer spektakularnih odlika, **Kyra** poseduje dve primarne (*virtual, alias-free*) oscilatorske grupe (OSC GROUP 1 i OSC GROUP 2) po glasu, Wave (waveform) – sa ne manje od 4.096 18-bitnih linearnih PCM (Pulse Code Modulation-a) 32x oversemplovanih *waveform*-i, koje pokrivaju najširi opseg sintetizovanih i emuliranih zvučnih izvora, sa dva wave izvora po glasu; Pulse; noise (simultano dostupan). Takođe, OSC GROUP 1 & 2 imaju svaka po nezavistan *detune-able* oscilator SUB 1 i SUB 2 – sa dva birana oblika i dva birana (Octave) *pitch*-a. Real Hard Sync, ring modulation, i FM (Frequency Modulation) dostupni su među pomenutim oscilatorskim grupama.

„Hypersaw mode - with two adjustable controls: Hypersaw Intensity and Hypersaw Spread (geometric detuning). Placed in Dual Mode, the Hypersaw has 12 real oscillator sources with an additional adjustable stereo spread.“

Filteri, konfiguracije: 2-pole (12dB/octave) low pass, band pass (12dB BP), i high pass (12dB HP), 4-pole (24dB/octave) low pass (24dB LP), band pass (24dB BP), high pass (24dB HP). Ukupno 128 mogućih filtera ili kombinacija za *dual parallel* (Dual Filter) istinsku stereo operativnost.

Tri super-responzivna ADSR (Attack, Decay, Sustain, Release) *envelope* generatora sa EG Slope podešavanjem. Svi su dostupni i u šestokanalnom modulacionom 'matrix-u' (MOD MATRIX), koji pruža do tri destinacije po kanalu sa maksimumom od 18 *routing*-a.

Arpeđijator (ARP) za svaku sekciju (PART) sa 128 preset paterna; Up, Down, Random & Chords modovi, mogućnost sinhronizacije MIDI *clock*-a.

OLED displej visoke rezolucije (256x64 piksela)

Sound Engine: Virtual Analog Synthesis, 128 Voices, 8 Parts,

All Sound Features can Be Used Simultaneously for Each Part

Oscillators: Per Voice, 2 x Wave Osc with 4096 Waveforms, 2 x Pulse Osc, 2 x Saw Osc, 2 x Noise Osc,

2 x Sub Osc with Several Waveform, 2 x Sync, Hypersaw Mode, Oscillator FM and Ring Mod, Oscillators are in Two Groups for Better Overview

Effects: 9 x Simultaneously Available Effects per Part, 3-Band EQ, Formant Filter, Input Limiter, Distortion Module, Delay Module, 6-Stage Phaser, Chorus Flanger, Stereo Reverb, Output Limiter

Modulator Section: 3 x Envelope Generators (EG), 3 x LFOs with 128 Shapes Each,

6-Slot Mod Matrix with Multiple Destinations per Slot

Filters: 12/24 dB/Octave with LP/BP/HP Available, Two filters per Voice and True Stereo Signal Path, Available in Dual Mode

Patches: 26 x Patch Banks (A to Z) with 128 Slots Each, 128 Multi-Configurations

Arpeggiator: with 128 preset Patterns

Octave Shift: Octave/Key Transpose

Dual Mode: Layers the Same Sound Two Times (Which can Be Detuned Against Each Other), Provides True Stereo Signal Path, Dual Filters, and Stereo LFOs

Enclosure: Full-Metal Case with Wood Ends

Display: 256 x 64 OLED

Security : Kensington Lock Receptacle

Connections: 8 x 1/4" / 6.35 mm TRS (Arranged in Stereo Pairs), 1 x 1/4" / 6.35 mm Headphone Output

MIDI In/Out/Thru: 3 x 5-Pin DIN, USB 2.0: Type-B for MIDI and Audio

Audio Interface: Stream Single Stereo Stream from Your Computer, Stream 8 Parts Individually to Your Computer via USB in Stereo at 24-Bit / 96 kHz (48 kHz option), USB MIDI and Audio 2.0 Class Compliant, Use with Mac OS and Windows (Windows with Supplied Driver)

Power Adapter: 12 VDC, 2 A

Dimensions: 44 x 30.5. x 8.5. cm, Weight: 5.7 kg

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.