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TASCAM DR-10L

Šifra: 16749
Kategorija prozivoda: Lavalier i Ostali Mikrofoni
Proizvođač: TASCAM

Cena: 23.880,00 rsd



Run-and-gun filmmakers will appreciate its ultra-compact form factor and power-up-and-record workflow for time-sensitive shoots. There's no need to select inputs, arm tracks, or choose channel modes. Clip the DR-10L to a belt, or stash it in a pocket, start recording, and let it roll for the rest of the day. A single AAA battery will keep it running for up to 10 hours, so all-day gigs won't be a problem. Power the DR-10L via USB if you need indefinite operating time for sessions that continue on into the night. Worried about clipping? Don't be. The DR-10L's limiter and auto-level functions work to prevent overloading, while the dual-recording feature makes a safety track at a lower level, just in case.

Inconspicuous and Capable
Building on the success of the DR-10X and the DR-10SG, the DR-10L marries the industry-standard TASCAM portable mini-recorder with a high-performance lavalier microphone. Easy to use and easy to wear, the DR-10L can become your secret agent for better audio capture.

Omnidirectional Lavalier Microphone
The included lavalier microphone features a mic clip for stable attachment to your sound source. Its omnidirectional polar pattern ensures that audio will be picked up from all directions, reducing inconsistencies caused by head movements and changes in mic position.

Locking 3.5mm Mic Input Jack
The locking 3.5mm mic input jack not only works with the included lav mic, but also provides a secure connection point for most Sennheiser lavalier mics and mics wired to the Sennheiser standard. A 2V mic bias can be activated via the DR-10L's menu system for mics that require plug-in power.
Volume Adjustable 3.5mm Headphone Output
Connect headphones to the 3.5mm mini-jack output for simple monitoring of file playback or input while recording. The volume is adjustable via side-panel buttons.

Dual Recording Creates a Safety Track at a Lower Level
Knowing that filmmakers and videographers often experience sudden audio volume jumps during filming, the DR-10L has several features to prevent distorted audio, and the most secure is dual recording. This feature captures a copy of your signal at a lower level (-6 dB or -12 dB), as a safety track in case of distortion.

Automatic File Closing Saves File Data upon Power Loss
You can always monitor the battery level on the easy-to-read OLED display. If the battery runs out in the middle of a recording, the unit will automatically save the file before turning off so your take isn't lost. The case is designed so that the batteries can be changed quickly without removing the recorder from its belt clip.
Automatic Gain and Limiter Inhibit Distortion
If the input sound level is too low or too high, an automatic gain control function can increase or

decrease the recording volume to an appropriate level. Additionally, the limiter prevents distortion caused by sudden input overloads. These functions save you from worrying about input levels in situations when there is no second chance.

Supports microSD/microSDHC Cards
The DR-10L is compatible with microSD cards (up to 2GB capacity) and microSDHC cards (up to 32GB capacity). Record in WAV format for uncompressed audio quality, or use MP3 format for extended recording time on your media card. A 2GB card will yield over four hours of mono recording time at 24-bit / 48 kHz resolution.
Operates up to 10 Hours Continuously
A single alkaline AAA battery (available separately) will provide up to 10 hours of recording time at 24-bit / 28 kHz resolution. The DR-10L can be operated on disposable lithium or rechargeable NiMH batteries, or via USB bus power.

Compact and Lightweight Body
The DR-10L has been designed to be small, light, and easy to conceal. Perfect for on-camera talent, documentary subjects, or entire wedding parties, the DR-10L can easily be hidden away so that nothing comes between you and the perfect shot. Weighing just 2.2 ounces with a battery (available separately), your subject will forget it's even there.
Record Switch Design Prevents Accidental Use
The recording switch uses a sliding mechanism to prevent accidental use. In addition, the hold function can prevent recording from being stopped by unintentional contact with a button.
WAV and MP3 Formats
The DR-10L has a built-in clock and supports recording to BWF format, which has time information for improved searching, editing, and software compatibility. In addition to WAV and BWF format, recording and playback of MP3 files is supported.
Additional Features
Creates mono or poly WAV files
Adjustable recording level
Low-cut filter reduces rumble
Time track incrementing function can create new files at regular intervals (about every 15 minutes) during recording
Easy-to-read OLED display
Micro-USB port enables easy data exchange with computers
Includes belt clip, windscreen, USB cable, and custom case

Tascam DR-10L Specs
Portable Recorder
Number of Tracks 1
Maximum Sampling Rate 48 kHz / 24-Bit
Microphone Interchangeable Omnidirectional Condenser Lavalier
Built-In Speaker No
Display OLED
Memory Card Support microSD (64 MB to 2 GB)
microSDHC (4 to 32 GB)
Internal Storage None
Recording
Audio File Formats BWF, MP3, WAV
Sample Rates WAV:
44.1 / 48 kHz
Bit Depth 16 / 24-Bit
Bit Rates 128 to 192 kb/s (Record)
32 to 320 kb/s (Playback)
Signal Processing & FX Auto Gain, Limiter, Low-Cut Filter
Timecode Support No
Recording Time WAV 48 kHz/24-Bit:
2 Hrs 4 Mins per GB (Mono)
Connectivity
Analog I/O 1 x 1/8" / 3.5 mm TRS Female Unbalanced Mic Input (Lockable)
1 x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output
Digital I/O None

Phantom Power None
Plug-In Power Yes, 2 V
Host Connection 1 x Micro-USB (2.0)
Performance
Frequency Response 20 Hz to 22 kHz +1/-2 dB
Gain/Trim Range Mic Inputs:
+14 to +38 dB
Max Input Level Inputs:
-15 dBu (Low Gain)
-55 dBu (High Gain)
Impedance Mic Inputs:
33 Kilohms (Plug-In Power Off)
2 Kilohms (Plug-In Power On)
SNR Headphone Outputs:
≥88 dB
Microphone Sensitivity -42 dBV/Pa
Microphone Max SPL 115 dB SPL
Power
Power Options Batteries or USB Bus Power
Battery Type 1 x AAA (Not Included)
Approximate Battery Life WAV 48 kHz/24-Bit:
10 Hours (Alkaline, Mono, without Headphones)
9.5 Hours (Alkaline, Mono, Plug-In Power On, without Headphones)
8 Hours (NiMH, Mono, without Headphones)
7.5 Hours (NiMH, Mono, Plug-In Power On, without Headphones)
15.5 Hours (Lithium, Mono, without Headphones)
14.5 Hours (Lithium, Mono, Plug-In Power On, without Headphones)
Physical
Operating Temperature 32 to 104°F / 0 to 40°C
Dimensions 2 x 2.2 x 1" / 52 x 55.6 x 24.4 mm
Weight 2.2 oz / 63 g (with Batteries)
1.8 oz / 51 g (without Batteries)
Packaging Info
Package Weight 0.45 lb
Box Dimensions (LxWxH) 5.8 x 4.6 x 2.2"

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.