Firma: Player Plus doo
Adresa: Svetogorska 9
Telefon: +381 11 3347 442
Fax: +381 11 3347 615
PIB: 106966344
E-mail: porudzbine@player.rs

# Antelope Edge Note - Studijski mikrofon



Šifra: 16832
Kategorija prozivoda: Sa Malom Dijafragmom
Proizvođač: Antelope Audio

## Cena: 17.880,00 rsd

With is exceptionally high 146 dB sound pressure level, -10 or -20 dB pad attenuation, and 75 or 115 Hz high-pass filter, the Edge Note microphone system is an ideal choice for instrumentalists, sound engineers, and studio owners searching for a flexible, high-quality affordable recording tool. The mic modeling technology reproduces the sound of classic microphone models either natively inside your DAW or via FPGA processing inside an Antelope audio interface (in real time).

**Note:**
**iLok 2 or 3 required to use emulations as native plugins within your DAW.**
**At a Glance**
13 microphone emulations of classic microphone models
Back-electret design provides transparent, balanced sound, and accurate transient responses
Cardioid polar pattern suitable for a wide variety of recording scenarios
Frequency response of 20 Hz to 20 kHz covers the audible spectrum
Signal-to-noise ratio of 69 dB
Pad attenuation switch (-10 and -20 dB) improves close-miking of loud sources, ensuring a clean signal without distortion.
Maximum sound pressure level of 146 dB
High-pass filter switch (75 and 115 Hz) eliminates low-frequency rumble and compensates for proximity effect
Metal housing and black-matte finish provides style and endurance
Includes shockmount holder to eliminate unwanted vibrations and provide easy positioning
48 VDC Phantom Power required
Innovate with All the Classics
The Edge Note takes on the character of some of the finest small-diaphragm mics in existence, delivering stunning detail and realism.
A total of 13 mic emulations reproduce the sound of legendary microphones used in the best recordings from the last century. They can be used in real time with an Antelope interface (via Synergy Core processing).
If the user doesn't have an Antelope interface, a native plug-in emulation is available for any DAW and the microphone emulations can be easily applied to the dry audio recording. (iLok 2 or 3 required to use emulations as native plugins within your DAW)
The Key to Transparent Recordings
The flat frequency response of the Edge Note provides an exceptionally clean signal. Capturing the smallest detail of an acoustic guitar or a graceful cello becomes an easy task.
Capturing audio in the most neutral way without dramatically boosting frequencies across the spectrum ensures that when applied, the mic emulations will sound as close as possible to the original microphone being emulated.

Loudness Is No Obstacle Anymore
With an astonishing SPL of 146 dB, the Edge Note is an excellent choice for recording the loudest sources. Get the most out of a drummer’s performance or a blasting trumpet solo without clipping the converter.
For particularly demanding scenarios, the attenuation pad can reduce the level with -10 or -20 dB. Additionally, the high-pass filter facilitates the handling of the low-end frequencies and negative aspects of the proximity effect.

**Included Mic Emulations**

Aalborg 4006
Berlin 184
Berlin K53
Berlin K54
Berlin K86
Freiburg 6
Hamburg 211
Hamburg 40
Hamburg 441
Illinois 57
Illinois 7B
Perth 55
Vienna D112

**Antelope EDGE NOTE Specs**

Microphone
Primary Applications Live Sound, Studio Recording
Form Factor Small Diaphragm
Intended Sound Sources Vocals, Speech/Voice Over, Acoustic Guitar, Electric Guitar, Electric Bass, Double Bass, Piano, Drums, Percussion, Kick Drum, Snare, Toms, Cymbals, Overhead, Instrument, Horns, Brass, Trumpet, Trombone, Woodwinds, Saxophone, Baritone Saxophone, Soprano Saxophone, Clarinet, Flute, Strings, Violin, Viola, Cello, Choir, Orchestra, Room Ambiance
Sound Field Mono
Capsule 1 x Electret Condenser
Diaphragm 0.6" / 16.1 mm (Electret Condenser)
Polar Pattern Cardioid
Orientation End Address
Circuitry Solid-State
Pad -10 dB
-20 dB
High-Pass Filter 75 Hz
115 Hz
Tone Adjustment None
Gain Adjustment None
Indicators None
On-Board Controls High-Pass Filter, Pad
Windscreen None
Performance
Frequency Range 20 Hz to 20 kHz
Maximum SPL 146 dB SPL Peak
Impedance 65 Ohms
Sensitivity -42 dB
Signal-to-Noise Ratio 69 dB A-Weighted
Connectivity
Output Connectors (Analog) 1 x XLR 3-Pin Male (on Mic)
Output Connectors (Digital) None
Headphone Connector None
Wireless Connectivity None
Bluetooth None
Digital Audio
OS Compatibility None
Power
Bus Power None

Operating Voltage 48 V (Phantom Power)
Physical
Color Black
Mounting Shockmount (Included)
Dimensions ø: 0.8 x L: 4.5" / ø: 20.3 x L: 114.3 mm
Packaging Info
Package Weight 0.6 lb
Box Dimensions (LxWxH) 9.5 x 6.6 x 2.5"

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.