

Antelope Edge Note - Studijski mikrofon

Šifra: 16832
Kategorija proizvoda: Sa Malom Dijafragmom
Proizvođač: Antelope Audio

Cena: 15.480,00 rsd



With its exceptionally high 146 dB sound pressure level, -10 or -20 dB pad attenuation, and 75 or 115 Hz high-pass filter, the Edge Note microphone system is an ideal choice for instrumentalists, sound engineers, and studio owners searching for a flexible, high-quality affordable recording tool. The mic modeling technology reproduces the sound of classic microphone models either natively inside your DAW or via FPGA processing inside an Antelope audio interface (in real time).

Note:

iLok 2 or 3 required to use emulations as native plugins within your DAW.

At a Glance

13 microphone emulations of classic microphone models

Back-electret design provides transparent, balanced sound, and accurate transient responses

Cardioid polar pattern suitable for a wide variety of recording scenarios

Frequency response of 20 Hz to 20 kHz covers the audible spectrum

Signal-to-noise ratio of 69 dB

Pad attenuation switch (-10 and -20 dB) improves close-miking of loud sources, ensuring a clean signal without distortion.

Maximum sound pressure level of 146 dB

High-pass filter switch (75 and 115 Hz) eliminates low-frequency rumble and compensates for proximity effect

Metal housing and black-matte finish provides style and endurance

Includes shockmount holder to eliminate unwanted vibrations and provide easy positioning

48 VDC Phantom Power required

Innovate with All the Classics

The Edge Note takes on the character of some of the finest small-diaphragm mics in existence, delivering stunning detail and realism.

A total of 13 mic emulations reproduce the sound of legendary microphones used in the best recordings from the last century. They can be used in real time with an Antelope interface (via Synergy Core processing).

If the user doesn't have an Antelope interface, a native plug-in emulation is available for any DAW and the microphone emulations can be easily applied to the dry audio recording. (iLok 2 or 3 required to use emulations as native plugins within your DAW)

The Key to Transparent Recordings

The flat frequency response of the Edge Note provides an exceptionally clean signal. Capturing the smallest detail of an acoustic guitar or a graceful cello becomes an easy task.

Capturing audio in the most neutral way without dramatically boosting frequencies across the spectrum ensures that when applied, the mic emulations will sound as close as possible to the original microphone being emulated.

Loudness Is No Obstacle Anymore

With an astonishing SPL of 146 dB, the Edge Note is an excellent choice for recording the loudest sources. Get the most out of a drummer's performance or a blasting trumpet solo without clipping the converter.

For particularly demanding scenarios, the attenuation pad can reduce the level with -10 or -20 dB. Additionally, the high-pass filter facilitates the handling of the low-end frequencies and negative aspects of the proximity effect.

Included Mic Emulations

Aalborg 4006

Berlin 184

Berlin K53

Berlin K54

Berlin K86

Freiburg 6

Hamburg 211

Hamburg 40

Hamburg 441

Illinois 57

Illinois 7B

Perth 55

Vienna D112

Antelope EDGE NOTE Specs

Microphone

Primary Applications Live Sound, Studio Recording

Form Factor Small Diaphragm

Intended Sound Sources Vocals, Speech/Voice Over, Acoustic Guitar, Electric Guitar, Electric Bass, Double Bass, Piano, Drums, Percussion, Kick Drum, Snare, Toms, Cymbals, Overhead, Instrument, Horns, Brass, Trumpet, Trombone, Woodwinds, Saxophone, Baritone Saxophone, Soprano Saxophone, Clarinet, Flute, Strings, Violin, Viola, Cello, Choir, Orchestra, Room Ambiance

Sound Field Mono

Capsule 1 x Electret Condenser

Diaphragm 0.6" / 16.1 mm (Electret Condenser)

Polar Pattern Cardioid

Orientation End Address

Circuitry Solid-State

Pad -10 dB

-20 dB

High-Pass Filter 75 Hz

115 Hz

Tone Adjustment None

Gain Adjustment None

Indicators None

On-Board Controls High-Pass Filter, Pad

Windscreens None

Performance

Frequency Range 20 Hz to 20 kHz

Maximum SPL 146 dB SPL Peak

Impedance 65 Ohms

Sensitivity -42 dB

Signal-to-Noise Ratio 69 dB A-Weighted

Connectivity

Output Connectors (Analog) 1 x XLR 3-Pin Male (on Mic)

Output Connectors (Digital) None

Headphone Connector None

Wireless Connectivity None

Bluetooth None

Digital Audio

OS Compatibility None

Power

Bus Power None

Operating Voltage 48 V (Phantom Power)

Physical

Color Black

Mounting Shockmount (Included)

Dimensions \varnothing : 0.8 x L: 4.5" / \varnothing : 20.3 x L: 114.3 mm

Packaging Info

Package Weight 0.6 lb

Box Dimensions (LxWxH) 9.5 x 6.6 x 2.5"