

MACKIE Onyx24 - Mikseta bez snage/Pasivna mikseta

Šifra: 16849
Kategorija proizvoda: Studijske Miksete
Proizvođač: MACKIE

Cena: 101.880,00 rsd

Premijum analogna kola isporučuju studijski kvalitet zvuka i šum drže na minimumu.

Snimajte i slušajte putem SD kartice ili USB-a

Višekanalno (24x4) snimanje u visokoj rezoluciji (96 kHz / 24-bit), za Mac/PC via USB

Direktno na SD kartu (2x2) stereo snimanje i plejbek

Četvorokanalni, dodeljivi USB return (2 stereo para)

Pošaljite vaš Main Mix na USB jednostavno, putem prekidača

Displej u punom koloru za sve studio komande, plus interfejs kontrolisan jednim potencijetrom

Jednostavna navigacija parametara efekata, onboard SD snimanje i plejbek

Vizualno pregledajte fajlove na SD kartici putem ugrađenog displeja

Dodeljivi (fizički) dugmići za komande: Previous, Next, Record, Play/Pause

Sačuvajte do 6 korisničkih presetova efekata za brz i lak odziv

Professional High-Resolution FX Processor

Utilize built-in effects for live performances, streams, and beyond

Reverb, delay, chorus, and more

Dial in the perfect sound with adjustable parameters and dedicated EQ

Built-in effects presets provide that finishing touch out of the box

Bluetooth Streaming for Wireless Audio Streaming

Pair your Bluetooth enabled device and stream audio directly to a channel on the mixer

Streamed audio can be routed to Aux Sends and the Main Mix

Powerful Mixing Toolkit

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Onyx24 ispunjen je sjajnim sadržajima, tu su Perkins ekvilajzer u britanskom stilu, moćni DSP efekti, displej u punom koloru, kao i integrisano stereo snimanje i plejbek sa SD kartice. Mikser nudi end-to-end performanse ultra niskog šuma, koje zahteva rad pravih profesionalaca u studiju.

Klasičan zvuk, moderne performanse

Višestruko nagrađivana Onyx pretpojačala donose do 60 dB jačine.

3-band Perkins EQ with on/off hard-bypass switch on all channels
Hi-Z switch allows direct connection of guitars, basses, and other instruments
100 Hz low-cut filter and 48V phantom power on all mic channels
Stereo 3.5mm input and Bluetooth streaming
Stereo line inputs
Aux/Monitor outputs with dedicated per-channel send control
Dedicated Control Room outputs
Headphone output with dedicated level control
L/R Assign switch per channel
12-segment stereo meters
Overload indicators on all channels
PFL/AFL channel solo
Footswitch input for FX Mute (footswitch not included)
Powerful Software and Plug-Ins
Waveform OEM recording software and plug-in bundle
DAW Essentials Bundle for Waveform OEM, with 16 powerful plug-ins like Equalizer, Compressor, Reverber8, and Limiter

Mackie ONYX24 Specs

Mixer

Number of Analog Input Channels: 24 (14 Mono / 5 Stereo)

Number of Mic Preamps: 18

Analog Output Channels: 2 x Stereo Master Output

2 x Stereo Control Room/Monitor Output

2 x Mono Aux Send Output

1 x Mono FX Send Output

1 x Stereo Headphone Output

Mix Routing: 1 x Stereo Main Mix per Mono Input Channel, Stereo Input Channel, Aux Bus/Subgroup

Faders: 19 x 2.4" / 60 mm Channel Fader

1 x 2.4" / 60 mm FX Fader

2 x 2.4" / 60 mm Bus/Subgroup Fader

1 x 2.4" / 60 mm Master Fader

Meters Main Meter:

2 x 12-Segment LED

Meter Range: -30 dB to +20 dB Peak/Clip

Built-In Amplifier

Gain/Trim Range: +60 dB

Input Pad: None

Input Polarity: None

Dynamic Processing: None

Sidechain Filters: None

EQ 3-Band: Semi-Parametric (Mono Channels)

3-Band Shelving/Notch/Peak (Stereo Channels)

EQ Parameters Mono Channels:

High: ± 15 dB at 12 kHz

Mid: ± 15 dB at 100 Hz to 8 kHz

Low: ± 15 dB at 80 Hz

Stereo Channels:

High: ± 15 dB at 12 kHz

Mid: ± 15 dB at 2.5 kHz

Low: ± 15 dB at 80 Hz

Filters Input Channels:

1 x High-Pass: 100 Hz

Solo/Mute Solo per Input Channel

Mute per Input Channel, Bus, FX Bus, Master

Channel Output/Source Monitoring None

Built-In Effects: None

Digital Audio

Sample Rates: 96 kHz

Connectivity

Analog Inputs: 18 x XLR 3-Pin Balanced Mic Input

14 x 1/4" TRS Balanced/Unbalanced Line Input

4 x 1/4" TRS Unbalanced Line Insert

2 x 1/4" TRS Balanced/Unbalanced Hi-Z Input

10 x 1/4" TRS Balanced/Unbalanced Stereo Line Input (4 Stereo Pairs)

1 x 1/4" TRS Footswitch Input

Analog Outputs: 2 x XLR 3-Pin Balanced Stereo Main Output (1 Stereo Pair)

2 x 1/4" TRS Balanced/Unbalanced Stereo Main Output (1 Stereo Pair)

2 x 1/4" TRS Balanced/Unbalanced Stereo Monitor Output (1 Stereo Pair)

2 x 1/4" TRS Balanced/Unbalanced Mono Aux/Monitor Output

1 x 1/4" TRS Balanced/Unbalanced FX Send

Phantom Power: +48 V (Applied to All Inputs)

USB: 1 x USB-B (Audio Playback, Host Connection, Recording)

Recording

Max Multitrack Recording: 24 Tracks

Media Support: SD

Power

AC Power Connector: 1 x IEC Input

Power Consumption: 55 W

Physical

Rack Mountable: No

Dimensions: 640.1 x 355.6 x 114.3 mm

Weight: 9.8 kg