

Reloop Flux

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Reloop Flux
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Play for Serato DJ Pro

The Reloop Flux unlocks the full version of Serato DJ Pro and Serato DVS. This means DJs can get up and running with the market-leading digital vinyl system in no time. Additional licences are not necessary.

Back to the Music

The Reloop Flux is a next-generation USB-C interface for using Serato DJ Pro with turntables, CDJs or other media players. The interface boasts superior audio qualities, a well-designed operating concept and a club-ready design. It can transform any conventional mixer into a professional digital vinyl system.

Maximum Flexibility

Three stereo inputs provide DJs with maximum flexibility. Turntables, CDJs and similar can be used in any combination. The settings are adjusted using discreet DIP switches, which virtually eliminates any chance of accidental switching in the club. The interface includes three stereo outputs, including an AUX out that can be routed to Serato DJ Pro's internal sampler. Gold-plated, corrosion-resistant RCA jacks ensure high-quality audio transmission.

Full Control

The Flux provides the best possible routing overview thanks to clearly visible signal flow LEDs for all inputs and outputs and a Thru status indicator. Connection status (hub, PD, DC) LED indicators on the top of the interface provide additional control options. The Direct Thru buttons on the top of the interface enable you to quickly and easily activate and disable Thru mode, which allows connected turntables and CDJs to be used conventionally. Navigation through the Serato software is no longer necessary.

Hub Inside

The Flux includes a built-in 2-port USB-A hub for connecting MIDI controllers and other USB accessories. Aside from the expanded connection options, the hub reduces potential connection faults in a busy club environment by keeping the setup connected even without the laptop.

Studio Quality Anytime, Anywhere

The Flux offers studio quality in the club and wherever it's needed with 24-bit/96 kHz, high-quality digital/analogue converters and ultra-low latency. For this reason, it's a superior DVS interface which could also be used as an audio interface in the studio.

Always Powered

The Flux is bus-powered by a computer, so there's minimal wiring required for audio and power cables. The DVS interface can also be powered by external power sources through the USB-C DC input, allowing turntables and CDJs to be used in Thru mode even without a computer connected. The Flux's second USB-C port provides Power Delivery support for other USB-C devices (max. 60 W), such as a MacBook.

Robust and Roadworthy

The interface has a durable metal housing with a scratch-resistant, black surface, ensuring a long service life even with heavy use. The extended edge design keeps the connections well-protected.

Plug & Play for Serato DJ Pro

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Features

3-channel (6x6 in/out) USB-C DVS interface for Serato DJ Pro

Turn any mixer into a professional digital vinyl system

Unlocks full version of Serato DJ Pro and Serato DVS

Studio-grade 24-bit sound card with crystal-clear audio and ultra-low latency response

Supports up to 96kHz with high-quality D/A converters for superior audio processing

Also functions as a stand-alone studio interface for recording and playback audio

3x inputs for turntables, CD players or AUX-In for live feed signal, switchable in any combination via dedicated dip switches

Dedicated GND terminal for grounding turntables

Gold-plated, corrosion-resistant audio connections

3x line outputs, including AUX-Out, assignable to the Sampler

Easy, accessible direct thru buttons for analogue deck playback

All terminals are visible from the top of the unit for easy installation in dark surroundings

Bus-powered cable connection for power and audio

Optional USB-C DC in port for external power supply

Power delivery support for USB-C devices (max 60W)

Signal-flow LEDs for all inputs and outputs (L/R) and thru indication for clear visibility

Power LEDs on the top panel for connection status (Hub, PD, DC)

2-port USB-A hub for connecting further accessories

Rugged, heavy-duty metal housing with a scratch-resistant black finish for durability on the road and reliability in the club

Highly robust, extended edge design to protect connection terminals

Supports the use of Serato NoiseMap™ control vinyl (not included) or custom control signal WAV file for use via CDs or USB drive (download available) with no additional license purchase needed

Including: 2x RCA audio cables, 1x USB-A to USB-C, 1x USB-C to USB-C, user manual

Technical Data

Power:

USB bus powered: Yes

Recommended power: 2 A or higher / minimum power: 400 mA

Maximum USB-PD throughput: 60 W

Maximum USB Hub power output: $2 \times 0.8 \text{ A} = 8 \text{ W}$

Supported external USB (type A or C) power supply: 5 V/1 A - 20 V/3 A

Power supply priority: FLUX self-power -> USB Hub -> PD (to PC)

Audio:

S/N Ratio (output reference level 1 kHz, +4 dB):

- Deck In (LINE signal input: 0 dBV): More than 83 dB

- Deck In (PHONO signal input: -32 dBV): More than 73 dB

THD + N:

-LINE signal input: -4 dBV @1K / Less than 0.03% (1 kHz,+0 dB)

-PHONO signal input: -36 dBV @1K / Less than 0.05% (1 kHz,+0 dB, Inverse RIAA)

Maximum Gain:

- Deck In (LINE): $+4 \text{ dB} \pm 2 \text{ dB}$

- Deck In (PHONO): $+36 \text{ dB} \pm 2 \text{ dB}$

Maximum Input (1 kHz, THD=1%):

- Deck In (LINE): More than +7 dBV

- Deck In (PHONO): More than -25 dBV

Maximum Output (1 kHz, THD=1%):

- Deck Output: More than +11 dBV

USB:

USB audio interface with 24 bit/44.1 kHz, 48 kHz, 96 kHz

USB 2.0 high-speed (480 Mbit/s)

Class-compliant on macOS

USB Power Delivery Protocol 3.0

General:

Dimensions (WxDxH): 160 x 120 x 34 mm

Weight: 0.85 kg

Accessories: User Manual, 1x USB type C/C cable, 1x USB type C/A cable, 2x RCA cables