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Arturia AudioFuse Rev2

Key

Arturia AudioFuse Rev2

Specs

Šifra: 18065
Kategorija proizvoda: USB Zvučne kartice
Proizvođač: Arturia

Cena: 69.000,00 rsd

14 Inputs / 14
Outputs at 96
kHz

Maximum Sampling Rate192 kHz / 24-Bit

Number of Microphone Inputs2 Preamps

Analog Audio I/O

- 2 x Combo XLR-1/4" TRS Balanced/Unbalanced Mic/Line/Hi-Z Input
- 2 x 1/4" TRS Balanced/Unbalanced Line Input
- 2 x RCA TS Unbalanced Phono Input
- 2 x 1/4" TRS Unbalanced Insert In/Out
- 4 x 1/4" TRS Balanced/Unbalanced Line Output
- 2 x 1/4" TRS Unbalanced Headphone Output
- 2 x 1/8" / 3.5 mm TRS Unbalanced Headphone Output

Digital Audio I/O

- 2 x RCA Coaxial S/PDIF In/Out
- 2 x TOSLINK Optical ADAT In/Out

Host Connection

- 1 x Micro-USB (Class-Compliant)

OS Compatibility	Windows 7 or Later macOS 10.10 or Later <i>*As of November, 2021: Check with manufacturer for the most up-to-date compatibility</i>
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Power Requirements	AC/DC Power Adapter (Included)
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Channels of I/O	14 Inputs / 14 Outputs at 96 kHz
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Maximum Sampling Rate	192 kHz / 24-Bit
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Number of Microphone Inputs	2 Preamps
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Input Level Adjustment	2 x Knob
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Expansion Slots	No
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Signal Processing

Pad	Mic/Line/Hi-Z: -20 dB (Switchable per Channel)
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Gain/Trim Range	Mic: +3 dB to +76 dB Line/Hi-Z: -15 dB to +36 dB
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High-Pass Filter	No
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Solo/Mute	Mute per Master
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Connectivity

Analog Audio I/O	2 x Combo XLR-1/4" TRS Balanced/Unbalanced Mic/Line/Hi-Z Input 2 x 1/4" TRS Balanced/Unbalanced Line Input 2 x RCA TS Unbalanced Phono Input 2 x 1/4" TRS Unbalanced Insert In/Out 4 x 1/4" TRS Balanced/Unbalanced Line Output 2 x 1/4" TRS Unbalanced Headphone Output 2 x 1/8" / 3.5 mm TRS Unbalanced Headphone Output
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Phantom Power	48 V
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Digital Audio I/O	2 x RCA Coaxial S/PDIF In/Out 2 x TOSLINK Optical ADAT In/Out
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Host Connection	1 x Micro-USB (Class-Compliant)
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Host Connection Protocol	USB 2.0
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USB (Non-Host)	3 x USB-A (USB 2.0, Device Charging, Device Connection, External Storage)
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Sync I/O	1 x RCA Coaxial Word Clock Input (Shared with S/PDIF) 1 x RCA Coaxial Word Clock Output (Shared with S/PDIF)
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Network I/O	No
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MIDI I/O	1 x 1/8" / 3.5 mm TRS Input (DIN 5-Pin Adapter Included) 1 x 1/8" / 3.5 mm TRS Output (DIN 5-Pin Adapter Included)
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Performance

Frequency Response	20 Hz to 20 kHz $\pm$ 0.08 dB
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Maximum Input Level	Line: +24 dBu Hi-Z: +18 dBu Mic: +11 dBu Insert Return: +18 dBu
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Maximum Output Level	Monitor/Analog Outputs: +24 dBu Insert Send: +18 dBu Headphone Outputs: +10 dBu
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Impedance	Line/Aux : 10 to 20 Kilohm Hi-Z : 1.1 Megohm Mic : 3.4 Kilohm Insert Send: 33 Ohm Insert Return: 10 Kilohm Monitor : 120 Ohm Headphone Outputs: 33 Ohm
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Dynamic Range	Line/Hi-Z: 117 dBA Line: 118 dBA Analog/Speaker: 119 dBA Headphone: 102 dBA
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THD+N	Line Inputs: -106 dB Mic/Hi-Z/Aux/Speaker: -104 dBA Headphone: -87 dB
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EIN	Mic: -131.5 dBA
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Digital Audio	
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Sample Rates	44.1 / 48 / 88.2 / 96 / 176.4 / 192 kHz
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Bit Depths	24-Bit
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Latency	Zero-Latency Direct Monitoring< 3 ms
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Sync Sources	S/PDIF, Word Clock
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Compatibility	
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OS Compatibility	Windows 7 or Later macOS 10.10 or Later <i>*As of November, 2021: Check with manufacturer for the most up-to-date compatibility</i>
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Included Software	No
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Compatible Software (Not Included)	Any Core Audio (Mac) Compliant Software
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Included Plug-Ins	Special Processing: Analog Lab Lite Pre 1973 Pre V76 Pre TridA Comp FET-76 Delay Tape-201 Filter Mini Rev Plate-140 Chorus Jun-6 Phaser Bi-Tron
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Processor Requirement	Intel Core i5 or Better
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RAM Requirements	4 GB
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Storage Requirements	1 GB
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Power

Power Requirements	AC/DC Power Adapter (Included)
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AC Input Power	100 to 240 VAC, 50 / 60 Hz
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AC/DC Power Adapter	18 VDC at 166 A
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Physical

Dimensions	5 x 5 x 2.6" / 127 x 127 x 66 mm
Weight	1.8 lb / 0.8 kg

Packaging Info

Package Weight	4.14 lb
Box Dimensions (LxWxH)	7.3 x 7 x 6.3"