

## Briteq BT-THEATRE 200TW

Šifra: 18315  
Kategorija proizvoda: TV i Pozorišna Rasveta  
Proizvođač: BRITEQ

**Cena: 70.680,00 rsd**



<b>General : Weight (kg)</b>	7.2
<b>General : Powerinput</b>	AC 100 - 240V, 50/60Hz
<b>General : Energy Label</b>	No
<b>General : Power consumption W</b>	105
<b>General : Color</b>	black
<b>General : Display</b>	LCD
<b>General : Fixation</b>	M12
<b>General : IP rating</b>	indoor
<b>Control : Modes</b>	standalone fixed, manual, DMX
<b>Control : Protocol</b>	DMX, Wireless DMX, RDM
<b>Control : programmable</b>	No
<b>Control : upgradable software</b>	Yes
<b>Control : minimum DMX channels</b>	1
<b>Control : maximum DMX channels</b>	5

<b>Light : lamp socket</b>	No
<b>Light : Lux</b>	1850 (@ 5m beam 12°)
<b>Light : lamp</b>	COB
<b>Light : min. color temperature (K)</b>	2800
<b>Light : max. color temperature (K)</b>	6000
<b>Light : CRI</b>	95
<b>Light : colors</b>	White, Cold white, Warm white
<b>Light : mix colors</b>	Yes
<b>Light : functions</b>	manual focus, manual zoom
<b>Light : min. beam angle (°)</b>	12
<b>Light : max. beam angle (°)</b>	56
<b>Light : max. refresh rate (kHz)</b>	4.8
<b>Connections : input</b>	3 pin XLR, 5 pin XLR, wireless DMX optional, usb, PowerCon® or compatible
<b>Connections : output</b>	3 pin XLR, 5 pin XLR, usb, PowerCon® or compatible

Powerful 200W LED theater Fresnel with adjustable CCT.

Dual LED (100W 2800K + 100W 6000K) for tunable white with CCT ranging from 2800K to 6000K !

The perfect all-round projector for TV-work, theatre, rental, exhibition booths!

Exceptional photometric / price performance: CRI/Ra > 96, TLCI >98, CQS >96, Rf >94, Rg >100 (@3000K)

Manual beam angle adjustment: 12° ~ 56° (field angle: 20° ~ 67°)

Manual CCT presets while used in standalone: 2800K, 3000K, 3200K, 4000K, 4300K, 5600K, 6000K

Color frame for use of color filters and eight-leaf barndoor included.

No more heavy and expensive dimmer packs needed!

Very silent operation: temperature controlled, low noise cooling fan.

LCD-display to navigate easily through the setup menu!

Manual or DMX-controlled: 5 different channel modes (8bit & 16bit dimming) for maximum flexibility.

Can be used 1 channel DMX mode, with CCT-preset of your choice.

Prepared for wireless DMX: just plug-in an optional WTR-DMX DONGLE !

Flicker free TV-recordings thanks to adjustable LED refresh rate: 600 Hz to 4800 Hz!

Manual dimming & zoom/focus control: easy projector alignment on the stage + use on exhibition booths.

Selectable lamp behavior: halogen lamp (slow) or led (fast).

Four dimmer curves: linear, square, inverse square, S-curve.

In case of DMX failure, you can choose between manual, blackout and freeze mode.

RDM-functionality for easy remote setup & monitoring: DMX addressing, channel mode, temperature,

...

Lock function to avoid unwanted altering of the settings.

Default factory settings + user settings can be saved/loaded.

3 & 5pin DMX in/outputs + PowerCON® compatible in/outputs for easy daisy chaining.