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Oberheim OB-X8 Keyboard

Šifra: 18324
Kategorija prozivoda: Sintisajzeri
Proizvođač: Oberheim



Cena: 599.880,00 rsd

Keyboard	61-Key Premium-Quality FATAR Keyboard with Velocity and Aftertouch Sensitivity
Polyphony	8-Voice
Multitimbral	2-Part (Splits and Doubles)
Synthesis Method	100% Analog Subtractive
Presets	400+ Factory Presets
User Memory	600 User Preset Slots
Arpeggiator	Chord-Based Rhythmic Patterns Up, Down, Up & Down, Note Order Played Works with Split/Doubles Transpose

Controllers	Pitch Lever Mod Lever
Outputs	Left, Mono, Right: 3 x 1/4" / 6.35 mm
Inputs	Sustain, Volume, Filter, ARP: 4 x 1/4" / 6.35 mm
Display	High-Resolution OLED Display
Dimensions	40.5 x 16.7 x 5.9" / 102.9 x 42.3 x 14.9 cm
Weight	32.5 lb / 14.7 kg

Packaging Info

Package Weight	21kg
Box Dimensions (LxWxH)	45.63 x 22.38 x 10.63"

Musicians, producers, sound designers, and synthesizer enthusiasts will rejoice over the **Oberheim OB-X8**, a 100% polyphonic analog synthesizer that's based on the classic designs from over 40 years ago. The OB-X8 combines the three different voice architectures of the OB-X, OB-Xa, and OB-8 into a single instrument. The Oberheim design team exhaustively analyzed and recreated the complex interactions between the various components of each OB-series synth to capture their nuances and character. The result is the most faithful, authoritative renewal of an analog classic possible—with all the warmth, subtlety, and presence of the originals.

The instrument includes all the classic Page 2 parameters plus new ones, giving you direct access to 40+ nuanced controls such as additional SEM filter modes, per-voice panning, LFO keyboard tracking, Mod delay time and envelope inversion, independent pulse width control, and much more. The OB-X8 features a premium FATAR 61-note keyboard with velocity sensitivity and channel aftertouch, which provides even greater expressiveness than the originals.

Benefits

8-voice, pure-analog polyphony with saw, square/pulse, triangle, and noise

Two discrete SEM/OB-X-lineage VCOs per voice deliver classic punchy Oberheim tone

Discrete SEM-lineage VCFs deliver authentic OB-X-style tone and presence

Genuine Curtis filters add bold OB-Xa / OB-8 character

Meticulously modeled envelope responses match each OB model: OB-X, OB-Xa, and OB-8

The 61-key FATAR velocity- and touch-sensitive keyboard allows unparalleled expression and responsiveness

Bi-timbral capability allows two presets simultaneously for splits and doubles

400-plus factory programs, including the full set of factory sounds for the OB-X, OB-SX, OB-Xa, and OB-8

Integral, fanless, heatsink-free power supply

Real walnut end cheeks

High-resolution OLED display enables patch management and easy access to advanced features

Classic Oberheim Pitch and Mod levers allow expressive note bending, vibrato, and access to arpeggiator functions

Enhancements

Additional SEM filter modes add high-pass, band-pass, and notch functions to the classic OB-X filter

Vintage knob allows variable amounts of voice-to-voice variability to emulate the behavior of vintage instruments

Velocity sensitivity adds expressiveness to volume and filter

Channel Aftertouch adds real-time performance-based modulation

Enhanced unison allows variable voice stacking from 1-8 voices

Variable triangle wave cross-modulation

Over 600 user-programmable preset locations

Programmable per-program pan allows wider stereo presence

Variable oscillator and noise levels

Ins and Outs

Stereo and mono outputs

Volume, sustain, and filter inputs

Arpeggiator clock input

MIDI in, out, thru

USB

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.