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Sequential Prophet-6 Keyboard

Šifra: 18323
Kategorija prozivoda: Sintisajzeri
Proizvođač: Sequential



Cena: 369.960,00 rsd

Oscillators	2x discrete VCOs per voice Wave Shape per Oscillator (Continuously Variable): Triangle, sawtooth, pulse, and square Pulse width per oscillator Hard Sync: Oscillator 1 syncs to oscillator 2 Triangle Sub-Octave Generator: Oscillator 1 per voice Low Frequency Mode: Oscillator 2 Keyboard Tracking: On/off (oscillator 2) Oscillator Slop: For increased tuning instability, from subtle to extreme
Mixer	Oscillator 1 amount Oscillator 1 sub-octave amount Oscillator 2 amount White noise amount
High Pass Filter	2-pole, resonant, high-pass filter per voice Bi-polar filter envelope amount Velocity modulation of envelope amount Keyboard Tracking: Off, half, full
Low Pass Filter	4-pole, resonant, low-pass filter per voice Filter can be driven into self-oscillation with the Resonance control Bi-polar filter envelope amount Velocity modulation of envelope amount Keyboard tracking: Off, half, full

Envelope Generators	Filter Envelope: Four-stage (ADSR) envelope generator Amplifier Envelope: Four-stage (ADSR) envelope generator with velocity modulation of envelope amount
LFO	5x Wave Shapes: Triangle, sawtooth, reverse sawtooth, square, and random (sample and hold) Clock sync (internal or external MIDI clock) Initial amount Mod Destinations: Oscillator 1 frequency, oscillator 2 frequency, oscillator 1 and 2 pulse width, low-pass filter cutoff, high-pass filter cutoff
Poly Mod	Sources: Filter envelope (bi-polar) and oscillator 2 (bi-polar) Destinations: Oscillator 1 frequency, oscillator 1 shape, oscillator 1 pulse width, low-pass filter cutoff, high-pass filter cutoff
Aftertouch	Source: Channel (mono) aftertouch with bi-polar amount Destinations: Oscillator 1 frequency, oscillator 2 frequency, LFO amount, amplifier envelope amount, low-pass filter envelope amount, high-pass filter envelope amount
Clock	Master clock with tap tempo BPM control and display MIDI clock sync
Arpeggiator	Selectable Note Value: 16th note, 8th note triplet, 8th note, dotted 8th note, quarter note 1, 2, or 3 octave range Up, down, up/down, random, and assign modes
Sequencer	Polyphonic Step Sequencer: 64 steps and rests
Effects	Stereo analog distortion Dual, 24-bit, 48 kHz Digital Effects: Reverb (room, hall, plate, spring), delay (full bandwidth digital delay and emulated bucket brigade and tape delays), chorus, and phase shifter Delay sync True Bypass: Maintains fully analog signal path when digital effects are off

Controls	Keyboard: Full-sized, semi-weighted, 4-octave with velocity and aftertouch Pich Wheel: Backlit, spring-loaded with selectable range per program (1 to 12 semitones up and down) Mod Wheel: Backlit Transpose: 8 octave range Hold Switch: latches held notes on Polyphonic Glide: Portamento Unison (Monophonic) Mode: Configurable voice count, from one to all six voices, and key modes Preset Switch: When off, the front panel is live; what you see is what you hear
Patch Memory	1000 Programs: 500 user / 500 factory programs in 10 banks of 100 programs each Direct Program Access: Prophet 5-style single-button access to the current set of 10 programs
Input & Output	Left/Mono & Right Audio Outputs: 2 x 1/4" / 6.35 mm phone jack Headphone Output: Stereo, 1/4" / 6.35 mm phone jack MIDI: In, out, and thru ports USB: Bi-directional MIDI communication Low-pass filter cutoff expression pedal input Volume expression pedal input Sustain footswitch input Sequencer start/stop footswitch input
Power	100/240 volts at 50/60 Hz Power Consumption: 30 W maximum IEC AC power inlet for internal power supply
Dimensions	32.0 x 12.7 x 4.6" / 81.3 x 32.3 x 11.7 cm
Weight	20.0 lb / 9.1 kg

Packaging Info

Package Weight	13kg

Box Dimensions (LxWxH)	38 x 18.5 x 8.5"

Vintage with a Modern Twist

The Prophet-6 is Dave Smith’s tribute to the poly synth that started it all—the Sequential Prophet-5. But it’s not simply a reissue of a classic. Rather, as Dave puts it, “It’s the result of our effort to build the most awesome-sounding, modern analog poly synth possible.” The Prophet-6 takes the best qualities of the original Prophet-5—true voltage-controlled oscillators, filters, and amplifiers—and adds enhancements such as studio-quality effects, a polyphonic step sequencer, an arpeggiator, and more. The result is pure, unadulterated analog tone with the stability and reliability of a state-of-the-art modern synth.

Classic Tone, Classic Vibe

Central to the warm, punchy sound of the Prophet-6 are its two newly-designed, discrete voltage-controlled oscillators (plus sub-oscillator) per voice. Continuously variable waveshapes provide the tonal palette with triangle, sawtooth, and variable-width pulse waves. There are two discrete filters per voice—a four-pole, resonant, low-pass inspired by the original Prophet-5 filter, and a two-pole, resonant, high-pass filter. Voltage-controlled amplifiers complete the all-analog signal path.

Dual Effects

The dual effects section provides studio-quality reverbs, delays (standard and BBD), chorus and phase shifter. While the effects themselves are digital, with 24-bit, 48 kHz resolution, a true bypass maintains a full analog signal path. There’s also an independent stereo distortion effect, which is 100% analog.

Poly Mod and Poly Step Sequencing

Also present from its classic predecessor is a Poly Mod section, with enhancements. True to the original, modulation sources are filter envelope and oscillator 2 (both with bi-polar control). Destinations include oscillator 1 frequency, oscillator 1 shape, oscillator 1 pulse width, low-pass filter cutoff, and high-pass filter cutoff. Another welcome reprise is Unison mode, which features configurable voice count (1-6 voices) and key modes. The polyphonic step sequencer allows up to 64 steps and up to 6 notes per step. You can create sequences polyphonically, with rests, and sync to an external MIDI clock. The full-featured arpeggiator can be synced to external MIDI clock as well.

Easy to Program

The knob-per-function front panel offers instant access to virtually all Prophet-6 functions. Included are 500 permanent factory programs and 500 rewritable user programs. Toggling off the Preset button enables live panel mode, in which the sound of the Prophet-6 switches to the current settings of its knobs and switches. In this state, what you see is what you hear.

Easy to Play

All of this awe-inspiring sound is packed into a four octave, semi-weighted keyboard with velocity and channel aftertouch that’s an ideal combination of portability and power for the project studio or the gigging musician.

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.