

## Ashdown ABM-300-EVO IV HEAD - Bas pojačalo

Šifra: 18669  
Kategorija proizvoda: Head Bas Pojačala  
Proizvođač: Ashdown

**Cena: 71.880,00 rsd**

DI Output - 600 Ohm balanced, Level 0dBu nominal

Tuner Output - Impedance 22k Ohms, Level 0dBu nominal  
Impedance - Minimum 4 Ohms  
Effects Send - Impedance 22k Ohm, Level 0dBu nominal  
Effects Return - impedance 22k Ohms, Input Level 0dBu Nominal  
Pre Amp Tubes - 1 x 12AX7  
H x W x D (mm) - 146 x 488 x 336  
Weight (kg) - 12.5

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Output - 300 Watts  
Power Requirement - 115-230 Volts  
Speaker Outputs - 2 x Neutrick Jack/Speakon outputs  
Frequency Response - -3dB @ 17Hz und 30KHz  
High Instrument Input - Impedance 3.9m Ohms, input range 150mV  
Low Instrument Input - Impedance 10k Ohms, input range 300mV - 40V p-p  
Line Input - Impedance 22k Ohms, input level 0dBu nominal

### Variable Valve Drive Plus - from zero to rock hero!

Our Variable Valve Drive preamp section has also been upgraded in EVO IV. Delivering more current to the 12AX7 tube enables more drive and harmonic content than ever before, enabling players to dial in a sound from pristine clean, to the fattest, fullest bass overdrive currently available. The Drive level can be preset and kicked in and out via footswitch, providing access to a huge range of clean, warm and overdriven tones.

### The best EQ in the business, just got better!

Bassists plugging into EVO IV will be greeted straight away by the flickering of the new Input VU meter, allowing them to quickly find the sweet spot for their instrument. From there, EVO IV features a sophisticated 9-band EQ, with familiar Bass, Middle and Treble controls and six sliders providing precision cut and boost at 100Hz, 180Hz, 340Hz, 1.3KHz, 2.6KHz and 5KHz. The EQ can be switched in via footswitch taking the player from a flat fretless sound to their favourite EQ setting instantly. The NEW 9-band EQ is a revelation of sonic perfection and will surprise older ABM users.

### One knob compressor

Other ABM favourite features are retained in EVO IV, including Ashdown's famous One Knob Dynamic Compressor sub octave note for huge bass tones. Kick it in and this simple to use, great sounding compressor delivers a powerful, even sound, guaranteed to help your bass fill out any mix.

### Sub-Harmonic Generator

Once heard - never forgotten. The ABM Sub-Harmonic generator adds an octave below the notes being played bringing fullness to any bass part. The Sub level is independently controllable, letting you dial in anything from a subtle hint of deep bass to a full-on subterranean funk.

### Flexible Footswitching