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Ashdown ABM-300-EVO IV HEAD - Bas pojačalo



Šifra: 18669
Kategorija prozivoda: Head Bas Pojačala
Proizvođač: Ashdown

Cena: 75.600,00 rsd

Power Output - 300 Watts
Power Requirement - 115-230 Volts
Speaker Outputs - 2 x Neutrick Jack/Speakon outputs
Frequency Response - -3dB @ 17Hz und 30KHz
High Instrument Input - Impedance 3.9m Ohms, input range 150mV
Low Instrument Input - Impedance 10k Ohms, input range 300mV - 40V p-p
Line Input - Impedance 22k Ohms, input level 0dBu nominal
DI Output - 600 Ohm balanced, Level 0dBu nominal

Tuner Output - Impedance 22k Ohms, Level 0dBu nominal
Impedance - Minimum 4 Ohms
Effects Send - Impedance 22k Ohm, Level 0dBu nominal
Effects Return - impedance 22k Ohms, Input Level 0dBu Nominal
Pre Amp Tubes - 1 x 12AX7
H x W x D (mm) - 146 x 488 x 336
Weight (kg) - 12.5

Variable Valve Drive Plus – from zero to rock hero!
Our Variable Valve Drive preamp section has also been upgraded in EVO IV. Delivering more current to the 12AX7 tube enables more drive and harmonic content than ever before, enabling players to dial in a sound from pristine clean, to the fattest, fullest bass overdrive currently available. The Drive level can be preset and kicked in and out via footswitch, providing access to a huge range of clean, warm and overdriven tones.

The best EQ in the business, just got better!
Bassists plugging into EVO IV will be greeted straight away by the flickering of the new Input VU meter, allowing them to quickly find the sweet spot for their instrument. From there, EVO IV features a sophisticated 9-band EQ, with familiar Bass, Middle and Treble controls and six sliders providing precision cut and boost at 100Hz, 180Hz, 340Hz, 1.3KHz, 2.6KHz and 5KHz. The EQ can be switched in via footswitch taking the player from a flat fretless sound to their favourite EQ setting instantly. The NEW 9-band EQ is a revelation of sonic perfection and will surprise older ABM users.

One knob compressor
Other ABM favourite features are retained in EVO IV, including Ashdown’s famous One Knob Dynamic Compressor sub octave note for huge bass tones. Kick it in and this simple to use, great sounding compressor delivers a powerful, even sound, guaranteed to help your bass fill out any mix.

Sub-Harmonic Generator
Once heard – never forgotten. The ABM Sub-Harmonic generator adds an octave below the notes being played bringing fullness to any bass part. The Sub level is independently controllable, letting you dial in anything from a subtle hint of deep bass to a full-on subterranean funk.

Flexible Footswitching
Paired with our FS-4 footswitch (not included) the ABM comes alive for onstage use, enabling on-the-fly tonal gearshifts. With footswitchable Valve Drive, Compression, EQ and Sub Harmonic Generator, ABM puts dozens of sound combinations at your feet, without so much as an effect pedal in sight.

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.