

SEQUENTIAL Take 5 Module

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Kategorija proizvoda: Sound Moduli

Proizvođač: Sequential



Cena: 137.640,00 rsd

Sequential TAKE 5 MODULE Overview

Add the legendary sound of the Prophet-5 to your sonic arsenal with the Sequential Take 5 Desktop, an analog synthesizer module that features the same analog oscillators and filters that transformed music in the '70s, '80s, and beyond. Building upon the success of the Take-5 keyboard, the desktop module delivers the same iconic warmth and depth as the original including enhanced modulation capabilities and digital effects. This synth fits perfectly in smaller studio or bedroom setups and is easy to transport for live gigs.

Portable, Powerful, Polyphonic

The Take 5 is Sequential's most compact full-featured, full-throttle VCO/VCF-based polysynth ever. It's the perfect gateway to subtractive synthesis and the creative power of Sequential's best synths—whether you're new to analog synths or a space-conscious pro. And since it's portable, you can transport it from studio to stage without breaking a sweat or leaving any features or playability behind. Genuine Sequential sound and quality at a price within your reach.

Fits Anywhere You Need It

The Take 5 Desktop Module fits easily into your studio or onstage. A nearly one-knob-per-function control panel gives you immediate access to all of its essential sound-shaping controls.

Powerful Synthesis

The five voices of the Take 5 get their distinctive sound from a combination of two analog VCOs and a sub oscillator passing through a Prophet-5-lineage 4-pole analog filter. The result is classic Sequential smooth, warm, and punchy sound that sits perfectly in a mix and cuts through clearly onstage. For even more analog-style goodness, a Vintage knob adds voice-to-voice variation for genuine vintage character. Dual Digital effects, a dedicated overdrive, continuously variable waveshaping, and front-panel access to analog FM all ensure the Take 5 can kick out modern tone just as easily as it does vintage.

Performance Controls

Hold switch latches held notes on
Polyphonic portamento (glide)
Unison (monophonic) mode with configurable voice count, from one to all five voices, and key modes to control voice triggering priority

Finishing Touches

The Take 5 feature set is rounded out with two LFOs (1 global, and 1 per-voice), two ADSR+delay