

Casio AP-300GBC7 - Električni klavir

Šifra: 20163

Kategorija proizvoda: Kućni Električni Klaviri

Proizvođač: CASIO

Cena: 143.880,00 rsd



Basic Information

Keyboard: Smart Scaled Hammer Action Keyboard

Number of Keys: 88

Touch Response: 5 sensitivity levels, off

Sound Source: Multi-dimensional Morphing AiR

Maximum Polyphony: 192

Number of Tones: 19

Songs:

Built-in Songs 60

- Lesson Function: Part ON/OFF (Part Select: right hand, left hand, both hands)
- Song Expansion (User Songs): 10 songs (max.) Up to approximately 100 KB/song 1

Recorder:

[MIDI Recorder]

- 2 tracks, 5 songs
- Approximately 30,000 notes per song
- Real-time recording, playback

[Audio Recorder]

Max. 99 songs, approximately 25 min/song

Pedal:

- **3 built-in pedals (included):** damper (2 levels, off), soft (2 levels, off), sostenuto
- **Half-Damper Pedal Operation:** Yes

Speaker:

- Size 12 cm x 2
- Speaker system 2-channel/2-speaker

Amplifiers: 20W+20W (maximum output)

Power Supply: [AC Adapter] AD-E24250LW (DC 24V)

Power Consumption: 20 W

Dimensions: 1,401□440□869 mm (w/o music stand)

Weight: 47, 1 kg

Colour: Beige

Included Accessories:

- Wireless MIDI & AUDIO Adaptor (WU-BT10),
- Music Stand, AC Adaptor (AD-E24250LW), Headphone Hook

Key Features

Acoustic Simulator:

- 88-Key Digital Scaling
- 7 Hammer Response (4 levels, off)
- Key Off Response (3 levels)

- String Resonance (4 levels, off)
- Damper Resonance (4 levels, off)
- Key Action Noise (4 levels, off)
- Damper Noise (4 levels, off)
- Key Off Simulator

Effects:

☐ **Sound Mode:** Hall Simulator (4 types), Reverb (4 types)
Surround (2 types)
Chorus (4 types)
Brilliance (7 levels)
DSP (Preset for some tones)

Layer/Split: Yes

Octave Shift: -2 octaves ~ 0 ~ +2 octaves

Transpose: -12 semitones ~ 0 ~ +12 semitones

Tuning Control: A4 = 415.5 Hz ~ 440.0 Hz ~ 465.9 Hz

Scales: Equal temperament + 16 variations

Metronome: Off, 1 to 9 beats; tempo range: 20 to 255

Tempo Marking Setting:

Audio Playback: Yes

Others

Top Board Open/Close: Yes (1 level)

Concert Play: Yes (CASIO MUSIC SPACE)

Headphone mode: Yes

Duet Mode: Yes

Volume Sync EQ: Yes

Others

- Touch button ☐6☐ Tone Select button ☐1☐
- Slide-type keyboard cover
- Auto Power Off
- Auto Resume
- Operation Lock (ON / OFF / AUTO)

Input/Output Terminals

USB port: Yes (Type-A, Type-B)

Connector for 3-pedal unit: Yes

PHONES/OUTPUT: 2: Standard phone jack (TRS phone)

Extended Functions

Connection to App: Yes (CASIO MUSIC SPACE) with Remote Controller

Wireless Functionality:

- Included: Wireless MIDI & Audio Adapter (WU-BT10)
- Bluetooth Version 5.0
- Bluetooth Audio Profile: A2DP, Codec: SBC
- Bluetooth MIDI Profile: GATT (MIDI over Bluetooth® Low Energy)

MIDI: Yes (Using the Wireless MIDI & Audio Adapter or USB port B)

Built-in songs:

Nocturne Op.9-2

Fantaisie-Impromptu Op.66

Étude Op.10-3 "Chanson de l'adieu"

Étude Op.10-5 "Black Keys"

Étude Op.10-12 "Revolutionary"

Étude Op.25-9 "Butterflies"

Prélude Op.28-7

Valse Op.64-1 "Petit Chien"

Valse Op.64-2

Moments Musicaux 3

Impromptu Op.90-2

Marche Militaire 1 (Duet)

Frühlingslied [Lieder Ohne Worte Heft 5]

Fröhlicher Landmann [Album für die Jugend]
Von fremden Ländern und Menschen [Kinderszenen]
Träumerei [Kinderszenen]
Tambourin
Menuet BWV Anh.114 [Clavierbüchlein der Anna Magdalena Bach]
Inventio 1 BWV 772
Inventio 8 BWV 779
Inventio 13 BWV 784
Praeludium 1 BWV 846 [Das Wohltemperierte Klavier 1]
Le Coucou
Gavotte
Sonatina Op.36-1 1st Mov.
Sonatine Op.20-1 1st Mov.
Sonate K.545 1st Mov.
Sonate K.331 3rd Mov. "Turkish March"
Rondo K.485
Für Elise
Marcia alla Turca
Sonate Op.13 "Pathétique" 1st Mov.
Sonate Op.13 "Pathétique" 2nd Mov.
Sonate Op.13 "Pathétique" 3rd Mov.
Sonate Op.27-2 "Moonlight" 1st Mov.
Rhapsodie 2
Waltz Op.39-15 (Duet)
Liebesträume 3
Blumenlied
La Prière d'une Vierge
Csikos Post
Humoresque Op.101-7
Melodie [Lyrische Stücke Heft 2]
Sicilienne Op.78
Berceuse [Dolly] (Duet)
Arabesque 1
La Fille aux Cheveux de Lin [Préludes]
Passepied [Suite bergamasque]
Gymnopédie 1
Je Te Veux
Salut d'Amour
The Entertainer
Maple Leaf Rag
L'arabesque [25 Etüden Op.100]
La Styrienne [25 Etüden Op.100]
Ave Maria [25 Etüden Op.100]
Le retour [25 Etüden Op.100]
La chevaleresque [25 Etüden Op.100]
No.13 [Études de Mécanisme Op.849]
No.26 [Études de Mécanisme Op.849]