

## MXR DD30 DOOKIE DRIVE PEDAL 30TH ANNIVERSARY

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Billie Joe Armstrong's guitar tone on Green Day's groundbreaking album Dookie sounded dirty and punchy, with the perfect amount of articulation to express the musicality of his fast, melodic riffs. He got that sound by running his signal through two heavily modified amplifiers—one scooped with a ton of gain and the other with a well-defined midrange. When it came time to mix the record, the band blended the two signals together in different ratios to match the vibe of each track.

The MXR Dookie Drive Pedal captures the tones of those amps in a single pedal so that you can dial in your own variations of that famous Dookie sound. We borrowed his amps so that the MXR team could carefully analyze all the sonic qualities that make them sound so darn good. After much analysis and A/B testing, our engineers rebuilt the amps from scratch in pedal circuit form and fit them into a single housing. The High Gain and Crunch Gain sections each have their own controls, while the Blend control allows you to mix them together just like Green Day did in the studio. If you want some extra scoop in the midrange of the overall output signal, just hit the Scoop switch.

The MXR Dookie Drive Pedal isn't just for Green Day fans—it's a totally unique pedal that provides a full harmonic range of overdriven tones for a playing experience that is full of depth and dimension. This special edition features an all-new finish to celebrate the 30th anniversary of Dookie's monumental release in 1994.