

Oberheim OB-6 - Sintisajzer

Šifra: 20479

Kategorija proizvoda: Sintisajzeri

Proizvođač: Oberheim



Cena: 443.880,00 rsd

Oscillators:

- 2x discrete VCOs per voice
- Wave Shape per Oscillator (Continuously Variable): Sawtooth and variable-width pulse, plus triangle on oscillator 2
- Pulse width per oscillator
- Hard Sync: Oscillator 1 syncs to oscillator 2
- Square Sub-Octave Generator: Oscillator 1 per voice
- Low-Frequency Mode: Oscillator 2
- Keyboard Tracking: On/off (oscillator 2)
- Oscillator Detune: For increased tuning instability, from subtle to extreme

Mixer:

- Oscillator 1 amount
- Oscillator 1 sub-octave amount
- Oscillator 2 amount
- White noise amount

State-Variable Filter:

- Two-pole, resonant, filter per voice with low-pass, high-pass, band-pass, and notch functionality inspired by the original Oberheim SEM filter
- Bi-polar filter envelope amount
- Velocity modulation of envelope amount
- Keyboard tracking: off, half, full

Envelope Generators:

- Filter Envelope: Four-stage (ADSR) envelope generator with velocity modulation of envelope amount
- Amplifier Envelope: Four-stage (ADSR) envelope generator with velocity modulation of envelope amount

LFO:

- 5x Wave Shapes: Sine, sawtooth, reverse sawtooth, square, and random (sample and hold)
- Clock sync (internal or external MIDI clock)
- Initial amount
- Mod Destinations: Oscillator 1 frequency, oscillator 2 frequency, oscillator 1 and 2 pulse width, filter cutoff, filter mode, amp

X-Mod:

- Sources: Filter envelope (bi-polar) and oscillator 2 (bi-polar)
- Destinations: Oscillator 1 frequency, oscillator 1 shape, oscillator 1 pulse width, filter cutoff, filter

mode, normal to bandpass filter

Aftertouch:

- Source: Channel (mono) aftertouch with bi-polar amount
- Destinations: Oscillator 1 frequency, oscillator 2 frequency, LFO amount, amplifier envelope amount, filter envelope amount, filter mode

Clock:

- Master clock with tap tempo
- BPM control and display
- MIDI clock sync

Arpeggiator:

- Selectable Note Value: 16th note, 8th note triplet, 8th note, dotted 8th note, quarter note
- 1, 2, or 3 octave range
- Up, down, up/down, random, and assign modes

Sequencer:

- Polyphonic Step Sequencer: 64 steps and rests

Effects:

- Stereo analog distortion
- Dual, 24-bit, 48 kHz Digital Effects: Reverb (room, hall, plate, spring), delay (full bandwidth digital delay and emulated bucket brigade and tape delays), chorus, and phase shifter
- Delay sync
- True Bypass: Maintains fully analog signal path when digital effects are off

Controls:

- Keyboard: Full-sized, semi-weighted, 4-octave with velocity and aftertouch
- Pitch Wheel: Backlit, spring-loaded with selectable range per program (1 to 12 semitones up and down)
- Mod Wheel: Backlit
- Transpose: 8-octave range
- Hold Switch: latches held notes on
- Polyphonic Glide: Portamento
- Unison (Monophonic) Mode: Configurable voice count, from one to all six voices, chord memory, and key modes
- Manual switch: when on, the front panel is live; what you see is what you hear

Patch Memory:

- 1000 Programs: 500 user / 500 factory programs in 10 banks of 100 programs each
- Direct program access, including single-button access to the current set of 10 programs

Input & Output:

- Left/Mono & Right Audio Outputs: 2 x 1/4" / 6.35 mm phone jack
- Headphone Output: Stereo, 1/4" / 6.35 mm phone jack
- MIDI: In, out, and thru ports
- USB: Bi-directional MIDI communication
- Filter cutoff expression-pedal input
- Volume expression-pedal input
- Sustain footswitch input
- Sequencer start/stop footswitch input

Power:

- 100/240 volts at 50/60 Hz
- Power Consumption: 30 W maximum
- IEC AC power inlet for internal power supply

Dimensions:

- 32.0 x 12.7 x 4.6" / 81.3 x 32.3 x 11.7 cm

Weight:

- 20.0 lb / 9.1 kg