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Austrian Audio DMK1 Drum



Šifra: 20891
Kategorija prozivoda: Setovi Mikrofona
Proizvođač: Austrian Audio

Cena: 479.880,00 rsd

Stage-Proof. Studio-Ready. Tour-Tested.
The DMK1 is designed for demanding environments. All microphones and accessories are securely stored in a compact waterproof touring case, protecting your setup night after night with minimal footprint.

With seven condenser microphones and one dynamic mic, the kit captures fast transients, powerful attacks, and rich low end – without sacrificing control or reliability. Integrated drum holders, mic clamps, and windscreens make the DMK1 ready for any stage, any venue, any weather. Built for engineers, drummers, rental companies, and venues who need one solution that simply works – everywhere.

From studio sessions to world tours.

The Only Kit That Goes All In.
The DMK1 stands apart. It’s the only complete drum microphone kit built around three different large-diaphragm condenser microphones, delivering a level of detail, punch, and sonic coherence no conventional kit can match.

Every microphone is purpose-selected for its role, every accessory included for real-world use. No goosenecks. No improvised mounts. No missing pieces. Just a fully integrated, professional drum-miking solution – packed into one compact, waterproof case. From delicate jazz nuances to full-force metal impact, the DMK1 keeps your entire kit locked, balanced, and ready to mix.

Unmatched depth. Total consistency.

Purpose-Built. Perfectly Matched.
OC-B6 – Bass Drum. The world’s first large-diaphragm condenser microphone purpose-built for kick drum delivers brutal SPL handling and pure, uncolored low end. Massive impact, zero distortion – inside, outside, or at the port.
OD5 – Snare. An active dynamic snare mic with tight punch, fast attack, and controlled spill. Built to lock onto the sweet spot in seconds and cut through any mix.
CC8 – Hi-Hat. A true condenser cardioid mic capturing crisp articulation, smooth mids, and clean transients. Accurate, controlled, and always mix-ready.
OC7 – Toms. True condenser tom microphones with fast transient response and full, natural body. Powerful attack, flexible positioning, and consistent tone across the kit.
OC18 – Overheads. Large-diaphragm condensers delivering open highs, solid lows, and effortless

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.