

WHARFEDALE Diamond 220C walnut

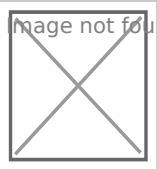
Specification

Centralni zvučnik	2-way centre speaker
Enclosure type	bass reflex
Šifra: 10019	
Transducer complement	2-way
Kategorija proizvoda: Centralni Zvučnici	
Proizvođač: Wharfedale	130mm Woven Kevlar Cone x 2
Treble driver	25mm Soft Dome
AV shield	Yes
Sensitivity(2.83V @ 1m)	89dB
Recommended amplifier power	25-150W
Peak SPL	95dB
Nominal impedance	8Ω Compatible
Minimum impedance	4Ω
Frequency response (+/-3dB)	60Hz - 20kHz
Bass extension (-6dB)	65Hz
Crossover frequency	2.3kHz
Cabinet Volume (in litres)	11.8L
Height (on plinth & spikes)	(174+16)mm
Width	470mm
Depth (with terminals)	(236+28)mm
Carton size	560x3320x280mm
Net weight	8.5kg/pcs
Gross weight	10kg/ctn

Cena: 17.880,00 rsd

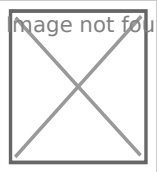
The Diamond 200 boasts the latest in hi-fi technology to produce a thoroughly enjoyable listening experience. Semi-elliptical 'break-up' areas on the woven-kevlar woofer smooth the response through the audible range and the cone edges are treated with a unique diamond pattern moulding. The treble unit uses a sheer fabric dome and advanced ferrite magnet system, surrounded by a carefully crafted wave guide that encourages outstanding midrange performance too. Cabinet walls and internal bracing developed use Wharfedale's latest 'Virtual Speaer' software, with the help of Delayed Cumulative Spectral Analysis that ruthlessly reveal panel colouration in all its forms. Using this technique engineers updated the cabinet, combining layers of particle board and MDF, bonded in a unique structure to damp annoying High-Q resonances and block internal sound leakage. The effect is that the 'noise' from cabinet walls is buried more than 35dB below the driver output. The same computer modeling is also used to fine tune the crossover to guarantee an enjoyable experience, both on and off-axis. Exiting the base of the speaker cabinet is a slot loaded distributed port created by the plinth. This equalises the air pressure to mimic that inside the cabinet allowing a smooth transition between the pressure variation in the cabinet and the low frequency sound developed in the room. Aside from computer assisted modelling, and true to Gilbert Briggs' ethos behind his original Wharfedale loudspeaker designs, hours of listening tests by our engineers are carried out to fine tune each speaker in the series.

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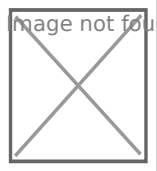
Blackwood

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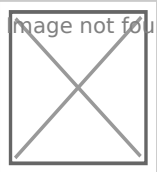
Rosewood Quilted

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Walnut Pearl

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White