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WHAREEDALErDjamondv220C walnut Centralni zvučni

WHARFEDALE Diamond 220C walnut Centralni zvučnik

Šifra: 10019

Kategorija prozivoda: Centralni Zvučnici

Proizvođač: Wharfedale

Cena: 17.880,00 rsd

Specification

General description Enclosure type

Transducer complement

Bass driver Treble driver AV shield

Sensitivity(2.83V @ 1m)

Recommended amplifier power

Peak SPL

Nominal impedance Minimum impedance

Frequency response (+/-3dB)

Bass extension (-6dB) Crossover frequency Cabinet Volume (in litres) Height (on plinth & spikes)

Width

Depth (with terminals)

Carton size Net weight Gross weight 2-way centre speaker

bass reflex 2-way

130mm Woven Kevlar Cone x 2

25mm Soft Dome

Yes 89dB 25-150W 95dB

8Ω Compatible

4Ω

60Hz - 20kHz

65Hz 2.3kHz 11.8L

(174+16)mm 470mm (236+28)mm 560x3320x280mm

8.5kg/pcs 10kg/ctn

The Diamond 200 boasts the latest in hi-fi technology to produce a throughly enjoyable listening experience. Semi-elliptical 'break-up' areas on the woven-kevlar woofer smooth the response through the audible range and the cone edges are treated with a unique diamond pattern moulding.

The treble unit uses a sheer fabric dome and advanced ferrite magnet system, surrounded by a carefully crafted wave guide that encourages outstanding midrange performance too.

Cabinet walls and internal bracing developed use Wharfedale's latest 'Virtual Speaer' software, with the help of Delayed Cumulative Spectral Analysis that ruthlessly reveal panel colouration in all its forms. Using this technique engineers updated the cabinet, combining layers of particle board and MDF, bonded in a unique structure to damp annoying High-Q resonances and block internal sound leakage. The effect is that the 'noise' from cabinet walls is buried more than 35dB below the driver output. The same computer modeling is also used to fine tune the crossover to guarantee an enjoyable experience, both on and off-axis. Exiting the base of the speaker cabinet is a slot loaded distributed port created by the plinth. This equalises the air pressure to mimic that inside the cabinet allowing a smooth transition between the pressure variation in the cabinet and the low frequency sound developed in the room.

Aside from computer assisted modelling, and true to Gilbert Briggs' ethos behind his original Wharfedale loudspeaker designs, hours of listening tests by our engineers are carried out to fine tune each speaker in the series.

