**1090**e not found or type unknown

Firma: Player Plus doo Adresa: Svetogorska 9 Telefon: +381 11 3347 442 Fax: +381 11 3347 615

PIB: 106966344

E-mail: porudzbine@player.rs

DRAeFID BOOd 2rdyfinenknown

The

#### DPA FIDB00-2 d:fine

Šifra: 11265

Kategorija prozivoda: Headset Mikrofoni

Proizvođač: DPA

Cena: 71.880.00 rsd

d:fine™ Slim In-Ear Broadcast Headset Microphone, Directional rejects side and background noise while creating higher separation from nearby sound sources. This improves the gain-to-feedback ratio and gives more channel control. Yet natural voice intelligibility is preserved. The mic also has very high SPL capabilities. You can both speak and sing into the mic with no hint of distortion.

<u>Windscreens</u>, a <u>capsule protection cap</u>, a <u>cable clip</u> (to anchor the cable to your clothing) and a <u>color-coded</u> <u>cable clip</u> (offering easy recognition of a specific headset among many) are included.

# Setting new standards for the broadcast industry

Already the worldwide leader in headset mics for theater and broadcast applications, the d:fine™ In-Ear Broadcast Series now adds an integrated in-ear monitor to create a broadcast and communication headset with outstanding acoustic performance and feather-light comfort.

The in-ear drivers allow no audio leakage to the microphone capsule. They are easily driven due to their high sensitivity. Two sizes of ear-pads are included to fit most ears.

The cable steer, located at the headset mount, controls the cable run down the neck. You can easily adjust the headset mount size.

These innovative headsets – the first of their kind – are designed for broadcast professionals who insist on superior voice reproduction without compromising on simple setup, minimalistic form factor and daylong comfort.

# Choose the mic that best meets your needs

The d:fine™ Slim In-Ear Broadcast Headset Microphone, Directional are available in a range of variants, colors and boom lengths:

Single-Ear Mount, Single In-Ear: Easiest to fit. Leaves the smallest visual footprint.

Dual-Ear Mount, Single In-Ear: Even better mount stability. You can keep one ear open to what's happening around you.

Dual-Ear Mount, Dual In-Ear: Allows for two-channel monitoring from producers or for stage monitoring. A great choice for theatre actors and singers.

\*Individual microphone booms and cables are available for the d:fine™ In-Ear Broadcast Series. The modular nature of the mics let you easily choose the best mic/headset combination for your specific needs. Contact your local distributor for other variations and other colors.

# Flexible adapter system

The adapters for wireless systems give you flexible, simple and affordable possibilities. You are no longer bound to one wireless system. As circumstances change, you can just switch your adapter, instead of incurring the cost of a whole new microphone. And when you make the switch, you won't hear any loss or

change in sound quality.

The <u>d:fine™</u>, <u>d:screet™</u> and <u>d:vote™</u> series of miniature microphones work with all leading wireless mic solutions, such as Lectrosonics, Sennheiser, Shure, Sony, Wisycom, Zaxcom and many more. DPA Microphones' ingenious adapter system is one of a kind in the industry. It protects your investment in fantastic sound for years to come.

Find the adapter that fits your wireless system.

Order numbers: FIDB00-2-IE1-B, FIDB00-2-IE2-B, FIDB00-IE1-B, FIDF00-2-IE1-B, FIDF00-2-IE2-B, FIDF00-IE1-B.

#### **Features**

The product offers the following features
Pristine audio quality
Easy single-ear or dual-ear mounting
Minimal visual impact
Modular adapter system fits most professional wireless systems