

BEHRINGER FBQ2496

Šifra: 3445
Kategorija proizvoda: Pa Rack Ostalo
Proizvođač: Behringer

Cena: 26.280,00 rsd

Ultra-fast feedback detection (>0.2 sec) due to proprietary FFT signal analysis
“Set-and-forget” default setting plus Panic button enable immediate and super-easy Feedback Destroyer performance

Single-shot mode automatically detects and destroys feedback and locks the filter until you reset it manually
Ultra-high resolution 24-bit/96 kHz A/D and D/A converter powered by a 32-bit DSP for ultimate audio performance

Balanced inputs and servo-balanced outputs with gold-plated XLR and ¼" TRS connectors

High-quality components and exceptionally rugged construction ensure long life

Ultra-narrow notch-filters (up to 1/60th octave) for very effective feedback suppression, while keeping highest sonic quality

Auto mode continuously monitors the mix, resetting programmed filters automatically
Manual mode allows individual setting of up to 40 fully parametric filters with frequency, bandwidth and gain adjustment

Open MIDI architecture for future software updates and flexible communication with digital equipment
Internal switch-mode power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus lowest possible power consumption for energy savings

Conceived and designed by BEHRINGER Germany

The FBQ Feedback Detection System lets you immediately recognize and eliminate feedback frequency.

The FBQ2496 Feedback Destroyer PRO is the fastest feedback suppressor on the market (less than 0.2 seconds) and the only one to offer a 96 kHz sampling rate. This rack-mountable audio solution is the quick, easy way to protect yourself and your audience from feedback.

One Smart Solution

Using an ultra-fast feedback detection algorithm, the FBQ2496 automatically and “intelligently” locates up to 20 feedback frequencies per channel. The algorithm then sets extremely narrow notch filters (up to 1/60th of an octave) to “destroy” feedback frequencies, leaving the remainder of your signal virtually untouched. And with the “Set-and-Forget” default setting, plus the Panic button, your FEEDBACK DESTROYER can be up and running in a matter of seconds.

Ease of Operation

The Auto Mode continuously monitors the mix, resetting programmed filters automatically, while the Manual Mode allows individual programming of up to 40 fully-parametric filters with frequency, bandwidth and gain adjustment. Open MIDI architecture makes future firmware updates and flexible communication with digital equipment exceedingly simple.

Be Prepared

With the FBQ2496's various modes, you can master just about any live sound situation or use the unit as a creative sound-shaping tool. A single FBQ2496 can protect you from feedback in both your mono PA mains and a monitor mix. And the FBQ2496 is more than just handy—it's affordable! Check one out today at your

Automat
up to 20

nearest BEHRINGER dealer. Your ears and your audience will thank you.