

MACKIE HR824MK2

Šifra: 6390
Kategorija proizvoda: Aktivni Studijski Monitori
Proizvođač: MACKIE

Cena: **87.480,00** rsd

The cast-aluminum Zero Edge Baffle keeps diffraction to a minimum for excellent imaging; the optimized waveguide provides a wide sweet spot; and the integral cabinet damping eliminates midrange artifacts. The internally braced wood cabinet is OmniMount ready, allowing it to be mounted easily on a wall or ceiling.

The rear panel of the cabinet has XLR, TRS, and RCA input connectors for compatibility with virtually any audio gear you can throw at it. Controls for LF and HF filters, along with acoustic space matching allow you to customize the monitor to your specific workspace for optimum performance.

The HR824mk2 features a download of ProTools | First software and The Musician Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor. To authorize the software, simply input the mixer's serial number on the website.

Feature Highlights

Two-way active studio monitor for high-definition audio

THX pm3 approved for surround mixing

Full, ultralinear frequency response for accurate mixing

Large 8.75" woofer and 1" tweeter

Two internal amplifiers for a combined total power of 250W RMS

Passive radiator for tight and extended bass

Aluminum Zero Edge Baffle keeps diffraction to a minimum for excellent imaging

Optimized waveguide for a large sweet spot

Cabinet has full internal damping for eliminating artifacts

Rear-panel controls for HF and LF filters, as well as acoustic space selection

XLR, TRS, and RCA connectors for wide system compatibility

OmniMount ready, for easy installation on a wall or ceiling

High-gloss piano black wood cabinet provides great looks and a warm sound

Professional Production Content

Included Software from Avid, including Pro Tools | First and plug-ins

An industry standard for decades, Pro Tools | First is easy enough for beginners yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios. And now you can collaborate online with anyone, anywhere, and create at the speed of your imagination. Available for macOS and Windows operating systems

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-ins, including:

Avid 304E
EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control

Avid 304C
Compressor: Tweak the clarity, balance, and rhythmic feel of music with this optical-modeled compressor

BBD
Delay: Create delay, chorus,

and
vibrato
effects
based on
a classic
guitar
pedal

Black Op
Distortion:
Add rich
distortion
based on
a classic
distortion
pedal

Black
Shiny
Wah:
Achieve
the
famous
classic
tones of a
respected
wah wah
pedal

Black
Spring
Reverb:
Get the
twang and
space of a
vintage
amplifier

C1
Chorus:
Emulates
a classic
chorus
pedal

DC
Distortion:
Dial up a
range of
overdriven
tones with
this Avid
custom
distortion
effect

Eleven
Lite: Get
the sound
of popular
guitar
amps and
speaker
cabinets

Flanger:
Create
esoteric
sounds
with this
homage to
vintage
and
modern
flangers

Graphic

EQ: Sculpt
frequencies
with ease

Gray
Compressor:
Add
warmth to
tracks
based on
a vintage
Ross
compressor

Green JRC
Overdrive:
Get the
coveted
sounds of
a classic
IC
overdrive
pedal

In-Tune:
Keep your
instruments
in tune
with this
digital
tuner

Orange
Phaser:
Create
interesting
effects
with this
phase
shifter
based on
a classic
design

Roto
Speaker:
Recreate
the
sounds of
a Leslie
rotary
speaker
cabinet

Sci-Fi: Add
analog
synth-type
ring and
frequency
modulation

Studio
Reverb:
Create
natural-
sounding
reverb and
ambient
effects

Tape
Echo: Add
vintage
analog
delay and
chorus
effects

Tri Knob
Fuzz: Get
the
Hendrix
tone with
this fuzz
box based
on one of
the first
fuzz pedals

Vari-Fi:
Create the
effect of
audio
changing
tape speed

Vibe
Phaser:
Add phase-
shift and
rotary
speaker
effects

White
Boost:
Boost gain
without
coloring
tone