

Mackie Onyx Producer 2x2 - Zvučna kartica

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Šifra: 15465
Kategorija proizvoda: USB Zvučne kartice
Proizvođač: MACKIE

Cena: **14.280,00** rsd

The interface is relatively lightweight at 1.4 lb and provides a 1/4" headphone output, so you can take it with you wherever you go. Mackie's all-metal chassis hardware design aids in this endeavor, giving you a robust, roadworthy chassis for the circuitry inside. Should you monitor through headphones, a direct monitor knob is provided, which mitigates any latency as you record your audio. At minimum value, the knob ensures that you hear your direct input from the preamps. At maximum, you'll hear the signal as it's routed through the DAW. Use the knob to blend between the two extremes if you wish. The unit is designed to connect to your Mac or Windows computer over USB, and is bus powered by the host computer.

The Onyx Producer 2·2 features a download for ProTools | First and Waveform software and The Musician's Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor. To authorize the software, simply input the mixer's serial number on the website.

Analog Circuitry

The Onyx Producer 2·2 delivers high headroom and low noise by means of its analog circuitry, including its Onyx mic preamps.

5-Pin DIN MIDI I/O

Two 5-pin MIDI jacks are provided—one for accepting MIDI signals and another for outputting MIDI to compatible devices.

Direct Monitoring

A true analog monitoring path allows you to hear audio directly from the preamps as you record, so you can eliminate the latency of hearing the audio through your DAW. The knob allows you to blend between direct monitoring and listening off your DAW.

Bus Powered

The interface features connectivity over USB 2.0 for fast data transfers and minimal latency. It's also bus powered through this port, meaning no external power is required. The unit is compatible with Core Audio and ASIO drivers.

All-Metal Chassis Design

The Onyx Series Producer gives you an all-metal enclosure and heavy-duty potentiometers, as well as a robust internal construction.

Key Features at a Glance

- Dual Onyx mic preamps
- Combo XLR-1/4" TRS inputs accept mic, line, or instrument sources
- One Hi-Z switch per channel
- +48V phantom power for use with condenser mics
- 2x2 interface recording up to 24-bit / 192 kHz
- Zero-latency direct monitoring of analog inputs
- Dedicated 1/4" TRS outputs for connecting studio monitors
- MIDI I/O for connecting synths, controllers and more
- 1/4" headphone output
- Bus powered for easy mobile recording with no power adapter needed
- USB 2.0 connectivity for fast transfer speed and low latency
- All-metal enclosure design to survive day-to-day abuse
- Compatible with all major DAWs on Mac or Windows

Professional Production Content

Content

Pro Tools | First and
Waveform OEM
professional software
and plugin packages
included

The DAW Essentials
Bundle for Waveform
OEM includes 16
powerful plugins like
Equalizer, Compressor,
Reverber8, and Limiter

Included Software from Avid, including Pro Tools | First

An industry standard for
decades, Pro Tools | First
is easy enough for
beginners yet
sophisticated enough for
experienced musicians.
Get many of the same
tools used by your
favorite artists and
recording studios. And
now you can collaborate
online with anyone,
anywhere, and create at
the speed of your
imagination. Available
for macOS and Windows
operating systems.

In addition to the
powerful plug-ins within
Pro Tools | First, this
mixer comes with the
exclusive Mackie
Musician Collection
featuring 23 fantastic
plug-ins, including:

Avid 304E
EQ: Add
musical
warmth
with a
treble and
bass
equalizer
with
sweepable
mid control

Avid 304C
Compressor:
Tweak the
clarity,
balance,
and
rhythmic
feel of
music with
this
optical-
modeled
compressor
BBD

Delay:
Create
delay,
chorus,
and
vibrato
effects
based on
a classic
guitar
pedal

Black Op
Distortion:
Add rich
distortion
based on
a classic
distortion
pedal

Black
Shiny
Wah:
Achieve
the
famous
classic
tones of a
respected
wah wah
pedal

Black
Spring
Reverb:
Get the
twang and
space of a
vintage
amplifier

C1
Chorus:
Emulates
a classic
chorus
pedal

DC
Distortion:
Dial up a
range of
overdriven
tones with
this Avid
custom
distortion
effect

Eleven
Lite: Get
the sound
of popular
guitar
amps and
speaker
cabinets

Flanger:
Create
esoteric
sounds
with this
homage to
vintage

and
modern
flangers
Graphic
EQ: Sculpt
frequencies
with ease
Gray
Compressor:
Add
warmth to
tracks
based on
a vintage
Ross
compressor
Green JRC
Overdrive:
Get the
coveted
sounds of
a classic
IC
overdrive
pedal
In-Tune:
Keep your
instruments
in tune
with this
digital
tuner
Orange
Phaser:
Create
interesting
effects
with this
phase
shifter
based on
a classic
design
Roto
Speaker:
Recreate
the
sounds of
a Leslie
rotary
speaker
cabinet
Sci-Fi: Add
analog
synth-type
ring and
frequency
modulation
Studio
Reverb:
Create
natural-
sounding
reverb and
ambient
effects
Tape
Echo: Add
vintage

analog
delay and
chorus
effects
Tri Knob
Fuzz: Get
the
Hendrix
tone with
this fuzz
box based
on one of
the first
fuzz pedals
Vari-Fi:
Create the
effect of
audio
changing
tape speed
Vibe
Phaser:
Add phase-
shift and
rotary
speaker
effects
White
Boost:
Boost gain
without
coloring
tone