

MXL V67G

Šifra: 10399
Kategorija proizvoda: Sa Velikom Dijafragmom
Proizvođač: MXL

Cena: 11.880,00 rsd

available separately.

Designed for Vocals

Designed mainly for vocals, the V67G combines Class-A FET circuitry and a transformer-coupled output resulting in a pure and warm sound that's akin to the mellow vibe of an old-school tube mic. Rather than opting for transparency, its frequency response features a thicker midrange that adds body to vocals.

Large-Diaphragm Condenser Capsule

The V67G has a 1" gold-sputtered diaphragm and a fairly wide cardioid pickup pattern that is least sensitive to sound behind the mic. Large-capsule condensers such as the V67G are very sensitive, readily revealing subtle sonic details.

Phantom Powered

Due to its balanced XLR output and solid-state condenser electronics, the V67G should be connected via an XLR mic cable (available separately) to the mic input of a device that can supply 48V phantom power.

Features at a Glance

- 1" gold-sputtered diaphragm
- Class-A FET circuitry
- Transformer-balanced output
- 30 Hz to 20 kHz frequency response
- 130 dB maximum SPL
- 48V phantom powered
- XLR 3-pin connector
- Includes stand mount and zipper pouch

MXL V67 Specs

- Microphone
- Primary Applications Studio Recording
- Form Factor Large Diaphragm Mic / Stand/Boom Mount
- Intended Sound Sources Vocals
- Sound Field Mono
- Operating Principle Pressure Gradient
- Capsule Condenser
- Diaphragm 1.0" / 25 mm
- Polar Pattern Cardioid
- Orientation Side Address
- Circuitry Solid-State
- Pad None
- High-Pass Filter None
- Tone Adjustment None
- Gain Adjustment None
- Indicators None
- On-Board Controls None
- Windscreen None

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The V67G

is a side-address mic with a 1" gold-sputtered large diaphragm capable of capturing plenty of detail. Its somewhat wide cardioid polar pattern yields generous pickup at the front and sides of the mic while offering significant rejection of sound at the rear, which helps lessen the presence of room noise in home recordings. To further optimize the V67G for vocal sessions, accessories such as a foam windscreen, pop filter, and shockmount are

Performance

Frequency Range 30 Hz to 20 kHz

Maximum SPL 130 dB SPL (.5% THD)

Impedance 200 Ohms

Sensitivity -36.5 dBV/Pa

Signal-to-Noise Ratio 74 dB A-Weighted

Equivalent Noise Level 20 dB A-Weighted

Connectivity

Output Connectors (Analog) 1 x XLR 3-Pin Male (on Mic)

Headphone Connector None

Power

Bus Power None

Operating Voltage 48 V \pm 4 V (Phantom Power)

Operating Current Consumption 3 mA

Physical

Color Green

Mounting Mic Clip/Stand Adapter (Included)

Included Case Zipper Pouch

Included Filters None

Dimensions \varnothing : 1.85 x L: 7.24" / \varnothing : 4.7 x L: 18.39 cm

Weight 1.3 lb / 0.59 kg